#### Registered Number 06835308

#### SHEFFIELD NOW! COMMUNITY INTEREST COMPANY

**Abbreviated Accounts** 

31 March 2010

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# SHEFFIELD NOW! COMMUNITY INTEREST COMPANY Abbreviated Balance Sheet as at 31 March 2010

GBP

		31/03/2010		
	Notes	£	£	
Called up share capital not paid			0	
Current assets				
Debtors	2	2,400		
Cash at bank and in hand		11,241		
Total current assets	_	13,641		
Prepayments and accrued income		817		
Creditors: amounts failing due within one year		(8,734)		
Net current assets (liabilities)			5,724	
Total assets less current liabilities		-	5,724	
Creditors: amounts falling due after more than one year			(4,143)	
Accruals and deferred income			(135)	
Total net assets (liabilities)		<del>-</del>	1,446	
Capital and reserves		-		
Profit and loss account			1,446	
Shareholders funds		-	1,446	

- a For the year ending 31 March 2010 the company was entitled to exemption from audit under section 477(2) of the Companies Act 2006 relating to the small companies regime
- b The members have not required the company to obtain an audit of in accordance with section 476 of the Companies Act 2006
- c. The directors acknowledge their responsibility for
- i) ensuring the company keeps accounting records which comply with Section 386, and
- ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year, and of its profit or loss for the financial year, in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Companies Act relating to accounts, so far as is applicable to the company.
- d These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime

Approved by the board on

20 October 2010

And signed on their behalf by

Chrissie Elliott, Director

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#### Registered Number 06835308

#### SHEFFIELD NOW! COMMUNITY INTEREST COMPANY

#### Notes to the abbreviated accounts

For the year ending 31 March 2010

#### 1 Accounting policies

The accounts have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities effective January 2005

2	Debtors	31/03/2010
		£
	Trade debtors	2,400
	Prepayments and accrued income	0
		2.400

- 3 Transactions with directors
- 4 Related party disclosures

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# **CIC 34**

# **Community Interest Company Report**

	For official use (Please leave blank)		
Please complete in typescript, or in bold black capitals.	Company Name in full	Sheffield NOW <sup>1</sup> Community Interest Compa	
	Company Number	06835308	
	Year Ending	31/3/2010	

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

#### PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a fair and accurate description of how they have benefited the community, or section of the community, which the company is intended to serve.

We started projects in March 2009 after registering as a Community Interest Company in February Since then we have facilitated six successful projects reaching around 500 children and young people in and around Sheffield These projects fit into our four areas of work

Design We design and deliver tailor-made programmes that involve young people in planned design projects
 Change We support young people to lead a process of enquiry, framed around a common issue, resulting in a change to their environment

3) Learn We facilitate workshops for young people to learn different subject areas and skills through using their environment as a learning resource

4) Research We conduct research to explore ways to enable young people's involvement in issues affecting their everyday lives

We have been able to do all this with financial support form The University of Sheffield's Enterprise Zone and Widening Participation Development Fund and strengthening relationships with the local authority, local arts organisations, architecture firms, schools and youth clubs, and many individuals, including parents and young people. In addition, The University of Sheffield's Centre for the Study of Childhood and Youth appointed Sheffield NOW as their Knowledge Transfer Partner. This has led to collaborative projects to explore children's participation.

A copy of our Annual Review is attached which gives further details of these projects

(If applicable, please just state "A social audit report covering these points is attached")

(Please continue on separate continuation sheet if necessary)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

The Company's object is to carry on activities which benefit the community and in particular (without limitation) to are to advance, in the City of Sheffield and elsewhere ("the area of benefit"), the education of young people in the design and development of the built environment and in related disciplines for the public benefit including the development of key skills, the principles and practice of sustainable development in the built environment and the prudent use of natural resources

The primary stakeholders are therefore the youth population of Sheffield aged 5 to 25 years old. Through dissemination of our research the following organisations are secondary beneficianes architecture & design practitioners, researchers, educationalists, artists and practising professionals, schools, youth organisations and those involved with encouraging youth participation at design making levels.

Consultation is central to Sheffield NOW's work particularly evident in the following year's projects. Great Play is \_\_, The School Environment Embracing Children's Views, Who am I \_\_?, Exploring the Built Environment in Sharrow, What does that mean? and YOUR Sheffield NOW! We work alongside young people to gain their views and opinions on design so the can inform their surrounding environment and this is then collated in reports in order to disseminate research amongst other young people & professions. The research and feedback we gain during these projects helps to shape our approach and areas of project interests, and should always be youth led as per our core aims.

Please refer to the attached Annual Review

(If applicable, please just state "A social audit report covering these points is attached")

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the

and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below

The aggregate amount of emoluments paid to or receivable by directors in respect of qualifying services was £17,570. Total amount paid as PAYE salary including on costs, for project work carried out by operational directors throughout the year.

There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed.

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below

No transfer of assets other than for full consideration has been made.

(Please continue on separate continuation sheet if necessary )

(N.B. Please enclose a cheque for £15 payable to Companies House)

#### **PART 5 - SIGNATORY**

must be signed by a director or secretary of the company	Office held (d	delete as appropr	25.10.2010 ctor/Secretary
You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be		Tel	
visible to searchers of the public	DX Number	DX Exchange	 

When you have completed and signed the form, please send it to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4<sup>th</sup> Floor, Edinburgh Quay 2, 139 Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38 Linenhall Street, Belfast, BT2 8BG

# Annual Review 2009



Engaging Young People with Spaces and Places Community Interest Company Reg no 6835308





# Sheffield now!

Lngaging Young People with Spaces and Places Community Interest Company Reg no 6835308



Sheffield NOW! CIC Studio 3, Bank Street Arts, 32-40 Bank Street, S1 2DS

T 07595424357

E info@sheffield-now com www sheffield-now com

Sheffield NOW! is registered as a Community Interest Company, No 6835308







Sheffield NOW enables young people to have increased control over their own lives and learning. By directing our projects, young people develop the confidence to believe they have a valuable role to play in shaping their environment. In schools and youth clubs, parks and countryside, streets and public spaces, young people are encouraged to investigate how they relate to their environment. They are motivated and build skills through exploring common issues using hands-on methods, such as gameplaying, mapping, experimenting, and gain a sense of value as they realise solutions through a brief, design or change in their environment.

#### We aim to:

**EXPLORE:** encourage young people, and their families and communities, to creatively explore spaces and places

**CONNECT:** bring young people, and their families and communities, together through shared design experiences

**INSPIRE:** inspire young people, and their families and communities, to think differently about the use and design of spaces and places

**CHANGE:** support young people, and their families and communities, to change the spaces and places that matter to them



NOW

Website: www.sheffield-now.com

Email: info@sheffield-now.com



We started projects in March 2009 after registering as a Community Interest Company Since then we have facilitated six successful projects reaching around 500 children and young people. These projects fit into our four areas of work

1) Design: We design and deliver tailor-made programmes that involve young people in planned design projects

2) Change: We support young people to lead a process of enquiry, framed around a common issue, resulting in a change to their environment.

3) Learn We facilitate workshops for young people to learn different subject areas and skills through using their environment as a learning resource.

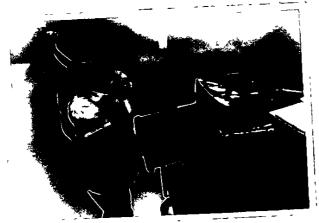
4) Research We conduct research to explore ways to enable young people's involvement in issues affecting their everyday lives

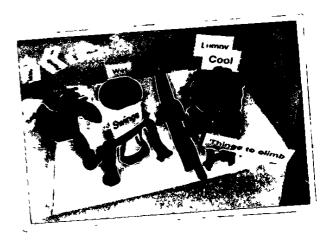
We have been able to do all this with financial support form The University of Sheffield's Enterprise Zone and Widening Participation Development Fund and strengthening relationships with the local authority, local arts organisations and architecture firms, schools and youth clubs, and many individuals, including parents and young people. In addition, The University of Sheffield's Centre for the Study of Childhood and Youth appointed Sheffield NOW as their Knowledge Transfer Partner. This has led to collaborative projects to explore children's participation.

## **Design Projects**

Great Play is...

Through this project, children and young people explored their play experiences and made design recommendations for outdoor play environments as part of The Sheffield Play Strategy, to develop play services in Sheffield A total of 146 children and young people took part in the project to gather opinions on 3d playforms, materials, landforms, activities and visual characteristics. These were documented through written observations by our facilitators, participant's collages, 3d plasticine modeling, photographs and conversations with the young people. The design team used our findings and recommendations to inform the designs for 11 outdoor play spaces across Sheffield



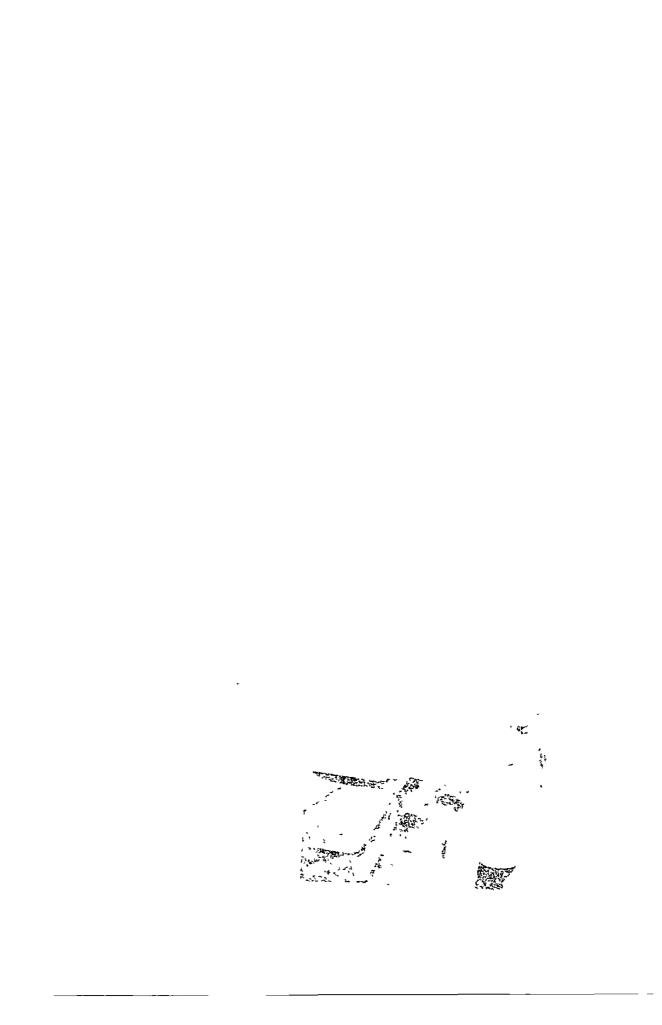


'Once the young people were engaged in their various tasks they seemed to be dedicated and fully immersed in what they were doing...which surprised their youth workers and generated a pride of the young people.' Facilitator

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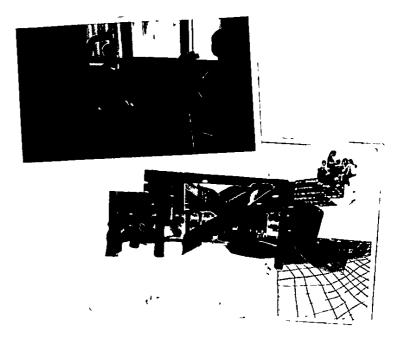


#### The School Environment: Embracing Children's Views

This project builds on the achievements made at Parkwood High School Parkwood High School, located in the Shirecliffe area of Sheffield, is in the early stages of the 'Building Schools for the Future' program (BSF) and will be rebuilt. The head wants the new school building to inspire and engage pupils with their own learning.

Sheffield NOW's experienced team of architectural engagement facilitators worked with a 'young design consultancy team' at the school to explore ways that they can gather the views of their peers about the school environment through consultation and design events. The pupils will organise a series of trial events in their school. A researcher from the University of Sheffield's School of Architecture supported the team of students to analyse the success of their consultation strategies and produce an evaluation report





'In my time with Sheffield NOW I did some research on 'Revealing Talents' around the school. We found that there were not that many places that people felt confident enough to show off their talents... We need to have more places where we feel safe and confident enough to show off our talents. I've had a try of my dream job, becoming an Architect... I've had a great experience ... and the best part? ... We know that we will all have a great school sooner or later.' Year 7 Student

#### Who am I...?

Ellesmere Youth Project commissioned Sheffield NOW to run a consultation event for a small empty site with potential to be developed for the benefit of local residents. We were asked to engage young people in thinking about the development of the space and gather their ideas about how it can support the needs of the people living in the surrounding area and develop designs to suggest how this might be achieved.

The event used role-play to encourage the young participants to explore the needs of others. They dressed up as people of different ages with varying interests. After activities to help them get into character they were able to negotiate design recommendations taking into account different points of view.



'The young participants all came with friends or relatives. The activities supported them to communicate and share ideas. One young girl and her mum, were able to share views and have conversations that they may not usually have.' Facilitator

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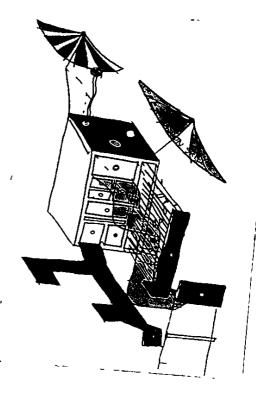
### **Change Projects**

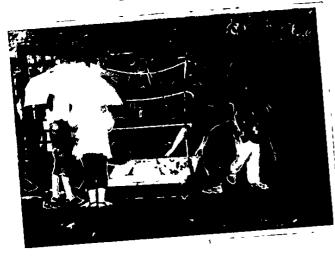
#### Rules and Stuff...

Hunters Bar Junior School is taking part in a Creative Partnerships Project Creative Partnerships work with schools across the UK to foster innovative, long-term partnerships between schools and creative professionals, including architects, scientists, multimedia developers and artists. These partnerships inspire young people, teachers and creative professionals to challenge how they work and experiment with new ideas.

As a Creative Partnerships Change School, Hunters Bar Juniors is committed to a three-year project to establish its own unique creative culture. Encounters, a local art's initiative, and Sheffield NOW worked with Hunters Bar Junior School as part of the Creative Partnerships Project.

Our part of the Project was called RULES AND STUFF We worked with the school to explore how the use and design of spaces can facilitate creative approaches to teaching and learning. We worked with students and school staff as well as parents to foster a strong partnership through which this can be explored and creative change can happen





'The children can't wait to get started on the activities. They appreciate the freedom they have to move about school and go outside...

Some of them felt they had become much better at using tools and things and had become a lot more imaginative. Another lad felt he had become much better at speaking out his ideas and using his imagination.

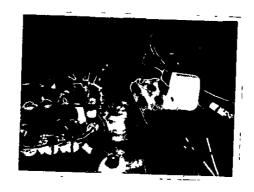
Another pupil talked about how he had become better at co-operating with people'

[Evaluator]

# **Learn Projects**

#### My Space for Learning...

This project was delivered in collaboration with Bond Bryan Architects and Quick Feet Productions The project involved a series of active workshops in primary and secondary schools for children to explore what would improve their space for learning. Bond Bryan approached Sheffield NOW to develop their own practice in participatory design processes through co-facilitation of these workshops with our architecture engagement facilitators

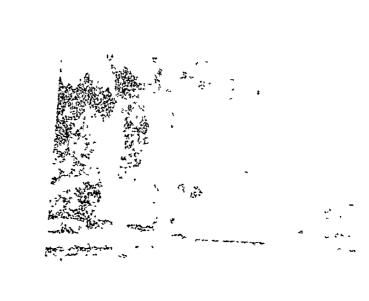


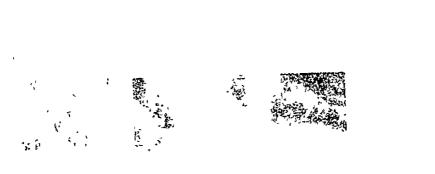


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**Exploring the Built Environment in Sharrow** 

Sheffield NOW was approached by Sharrow Community Forum to support children in the local area to explore their built environment. These explorations led to the children creating a documentary about the area with a local filmmaker. We facilitated mapping based workshops to support children to express their experiences of living in Sharrow. Through model-making activities they explored how physical space and structure could affect their experiences of moving through streets.



#### **YOUR Sheffield NOW!**

In early 2008, when Sheffield NOWI was being formed, we began developing playful ways for young people to let us know what is important to them in the design of spaces and places. In September 2008 we began our project 'Your Sheffield NOW'. It is still going now.

This project gets young people, their families and communities exploring their environment and be part of building temporary spatial structures from found and scrap materials. We have used plastic bags, twigs and leaves and even bicycle tires to create new places, including shelters, tunnels and dens, for many different purposes, such as imaginary play, socialising or sleep.

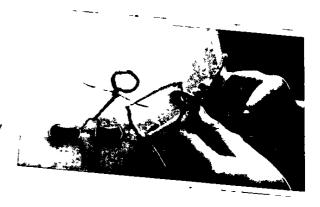
Through these activities we are building up a body of knowledge which begins to address the question- 'How can the built environment benefit children and young people?'



# Research Projects

#### What does that mean?

This collaboration with The University of Sheffield's Centre for the Study of Childhood and Youth (CSCY) explored how best to disseminate social science research to children and young people. This is particularly important when the research is about their lives since often such findings are targeted only at adults, especially policy makes. Alternatively, findings may only be fed back to research participants, failing to reach a wider youth audience. This project therefore took the research findings from research projects carried out by members of the CSCY to groups of young people in order to explore with them dissemination practices.



'Young people saw [research with young people as] the only way they were going to have their voice heard and communicate with adults to get things changed for their benefit. The majority of answers showed [they] thought that young people were more honest and able to accurately comment on young people's issues, suggesting that they would also believe research that asked young people what they thought.' Researcher

#### **Training**

In 2009 we delivered two volunteer training workshops. The first explored collage as a medium for children to express their perceptions and experiences of their built environment. The second used textile techniques to create temporary shelters

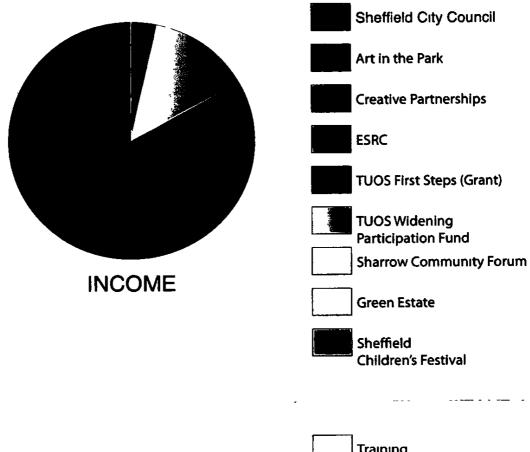
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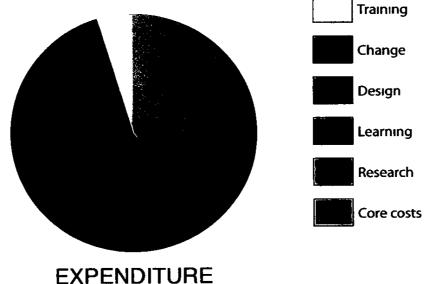
Email: info@sheffield-now.com





# Financial Imfo for 2009...





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#### **Board**

The members serving on the Board of Sheffield NOW! CIC in 2009 were.

Chrissie Elliott Landscape Assistant Groundwork Creswell, Ashfield & Mansfield

Rosie Parnell
Senior Lecturer,
The University of Sheffield's
School of Architecture

Nicky Ward Local Artist, Nicky Ward Art

Lisa Procter Research Associate, The University of Sheffield's School of Architecture

Marium El-Sayed Student of Architecture

#### Staff

Lisa Procter Creative Director

Chrissie Elliott Creative Director

Our facilitators were: Ruthie Ford Nicky Ward Julia Udall Lisa Procter Rosie Parnell Chrissie Elliott

#### **Publications**

Great Play is . Project Report

A New School for Parkwood Project Report

Ella Road Consultation Report Project Report

What does that mean. ? Research Report

#### **Films**

Rules and Stuff Enquiry Presentation

What does that mean..? Research Presentation

My Space in Place Project documentary





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