

REGISTERED COMPANY NUMBER: 04802927 (England and Wales)
REGISTERED CHARITY NUMBER: 1105222

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31st March 2015
for
Dance Art Foundation



Chariot House Ltd
Chartered Accountants
6 Salisbury House
Finsbury Circus
London
EC2M 5QQ

Dance Art Foundation

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for the year ended 31st March 2015

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Dance Art Foundation

Report of the Trustees **for the year ended 31st March 2015**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st March 2015. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

04802927 (England and Wales)

Registered Charity number

1105222

Registered office

Unit 25
Toynbee Studios
28 Commercial St
London
E1 6AB

Trustees

Ms R M Parslew

Producer and Arts
Consultant

Ms R Phypers

Brand and
Communications
Consultant

Ms R Cabaret

Arts Manager

Ms T McCann

Fundraiser

- appointed 9/9/2014

Company Secretary

J D Moran

Independent examiner

Shauna O'Dwyer
Chariot House Ltd
Chartered Accountants
6 Salisbury House
Finsbury Circus
London
EC2M 5QQ

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its memorandum and articles of association and constitutes a limited company by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

The Board of Trustees is ethically and financially responsible for the charity. The position of Trustee is voluntary, and one for which none of the Trustees or those closely related to them may receive financial remuneration. Trustees are recruited and appointed on the basis of necessary skills sets at board level and their under-representation. Candidates are sought through pertinent networks decided up on the Trustees. Appointments are made by proposal to the board which are considered and voted upon by all board members.

The one third of the trustees are required to retire each year and maybe re-elected by the board.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Dance Art Foundation

Report of the Trustees
for the year ended 31st March 2015

OBJECTIVES AND ACTIVITIES

Objectives and aims

Dance Art Foundation is an independent national charity inspiring recognition of the cultural significance of dance, and advancing public and individual engagement, understanding and appreciation of dance as a contemporary art form.

The objectives of Dance Art Foundation are:

- a. to advance education for the public benefit by the promotion of the arts, in particular, but not exclusively the art of dance.
- b. to relieve individuals who are suffering from physical or psychological illness or disability by the provision of facilities for them to participate in dance and the arts for therapeutic purposes.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

This year, Dance Art Foundation undertook its first national UK tour, *Assembly* by Artistic Director Joe Moran. *Assembly* was Dance Art Foundation's most ambitious and most successful project to date, bringing together the full range of Dance Art Foundation's work and realising its renewed artistic vision to align its productions more closely with Breathing Space, its celebrated national dance-in-health programme, and its *Critical Dialogues* work.

Assembly far exceeded its goals and ambitions. It opened in London at The Place theatre in May 2014 to a full-capacity audience, subsequently touring the UK, Oct-Nov 2014, before returning to London for a final, sold-out performance at the historic Borough Hall in Greenwich. The tour opened up new possibilities for dance and the contexts in which it can be encountered. It reached and engaged new audiences across the UK, dramatically increased the visibility and recognition of Dance Art Foundation and its Artistic Director, and attracted high-level partnerships that are enabling strategic touring and the development of a UK hospital touring network.

The tour comprised:

- 18 performances at 13 UK venues (2 prestigious UK galleries, 7 theatres and arts centres and 4 hospitals)
- 1 national symposium
- 6 educational workshops within university venues
- 1 term-long education contract with a leading UK dance conservatoire
- 4 hospital workshops for patients
- 4 post-performance discussions
- 1 full day artists professional development workshop on Dance-in-Health

Unexpected outcomes resulting from the tour include:

- A commission from David Art Roberts Foundation to adapt *Arrangement* for performance at its Frieze Art Fair evening of performances (Oct 2014)
- An invitation from David Roberts Art Foundation to co-curate a new performance series
- An invitation from Sadler's Wells to develop a new performance collaboration with sculptor Eva Rothschild that has attracted support from Arts Council England
- Artistic Director Joe Moran has been appointed Associate Artist with Dance4, national dance agency, and invited to become a Sadler's Wells Summer University artist (2015-18)
- Following the tour, Dance Art Foundation has been offered residencies at Dance4, TripSpace, The Place and Decoda

Christmas Crackers, a buoyant and playful co-production with the Victoria and Albert Museum (V&A) took place over the 2014 Christmas holidays and into the New Year. Led by Associate Artist Florence Peake and *Breathing Space* Project Artist Louise Klarnett, newly commissioned family performances and workshops at the Museum drew inspiration from the Nutcracker and Russian Avant-Garde theatre exhibition. Three daily family performances over five days and three daily children's workshops over two weekends drew large crowds of families and children, alongside dance audiences and colleagues.

Dance Art Foundation's celebrated *Breathing Space* dance-in-health programme continued this year with the generous support of BBC Children in Need, Help A Capital Child, the Kirby Laing Foundation, Nordoff Robbins and Barchester Healthcare. Seven successful projects were completed in children's hospices and care centres in Arundel, Carlisle, Grimsby, Leeds, Loughborough and London. Project Artists offered participatory workshops in dance and creative movement for children and young people with life-limiting, life-threatening and life-changing illnesses and their siblings and families, as well as working with elders living with dementia. Demand for our participatory projects, staff training and performances in health remains very high. *Breathing Space* epitomises Dance Art Foundation's vision to incubate new thinking in dance that it takes out into the world in fresh and imaginative ways. Upon closing the financial year, the planned 2015-16 *Breathing Space* programme has attracted further support from BBC Children in Need, the National Lottery through Awards for All and Investec Bank, with whom we begin a new partnership.

Dance Art Foundation

Report of the Trustees **for the year ended 31st March 2015**

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Two *Breathing Space* film commissions by Juju Films, featuring music by composer Jamie McCarthy, were completed and published online. Arising from our *Breathing Space* project at Ashlar House care home led by Project Artist Lisa Dowler, the films have been recognised as demonstrating outstanding dance in healthcare practice. The films are online at:

www.vimeo.com/DanceArtFoundation

Dance Art Foundation's wider development of dance artists and the art form includes its popular *Dance Critical Theory Group*, which has become established as an important contribution to dance's critical development attracting requests from artists, academics and institutions across the UK to support its expansion. Dance Art Foundation invited choreographer and performance artist Nando Messias to become its second Associate Artist, alongside existing Associate Florence Peake. In partnership with *Movingeast*, Dance Art Foundation offered Messias a three-week residency to develop *The Sissy's Progress*, an ambitious new production addressing discrimination and hate crime. Toynbee Studios, where Dance Art Foundation is resident, hosted a work-in-progress performance of the new work for which a second performance was added due to exceptional popularity. *The Sissy's Progress* will be Dance Art Foundation's second national UK tour in 2015-16.

The Trustees express their sincere thanks to chartered accountants, Chariot House, who have generously prepared its annual accounts as a charitable donation and to Dance Art Foundation's partners, funders, artists, participants and audiences who together make its work possible.

FINANCIAL REVIEW

Reserves policy

The charity is not in receipt of core funding from any agency; rather it receives restricted, project-based funding or unrestricted income from workshops and performances that is spent in accordance with its charitable objectives. The charity retains reserves required to complete committed projects.

Funds in deficit

The Trustees recognise that there is a deficit in the unrestricted funds and are doing their utmost to rectify the situation. The Trustees do not feel that this deficit will affect the company continuing as a going concern.

Approved by order of the board of trustees on 29th December 2015 and signed on its behalf by:



Ms T McCann - Trustee

**Independent Examiner's Report to the Trustees of
Dance Art Foundation**

I report on the accounts for the year ended 31st March 2015 set out on pages six to eleven.

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

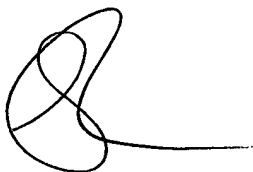
In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements

- to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of Sections 394 and 395 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Shauna O'Dwyer
Chariot House Ltd
Chartered Accountants
6 Salisbury House
Finsbury Circus
London
EC2M 5QQ

29th December 2015

Dance Art Foundation**Statement of Financial Activities
for the year ended 31st March 2015**

		Unrestricted funds £	Restricted funds £	Total 2015 funds £	Total 2014 funds £
	Not es				
INCOMING RESOURCES					
Incoming resources from generated funds					
Voluntary income		1,688	32,903	34,591	35,093
Activities for generating funds	2	29,154	1,500	30,654	5,595
Investment income	3	<u>3</u>	<u>-</u>	<u>3</u>	<u>9</u>
Total incoming resources		30,845	34,403	65,248	40,697
 RESOURCES EXPENDED					
Charitable activities					
Dance Art		<u>39,398</u>	<u>24,761</u>	<u>64,159</u>	<u>48,567</u>
 NET INCOMING/(OUTGOING) RESOURCES					
		(8,553)	9,642	1,089	(7,870)
 RECONCILIATION OF FUNDS					
Total funds brought forward		3,765	(2,243)	1,522	9,392
 TOTAL FUNDS CARRIED FORWARD		 <u>(4,788)</u>	 <u>7,399</u>	 <u>2,611</u>	 <u>1,522</u>

The notes form part of these financial statements

Dance Art Foundation**Balance Sheet
At 31st March 2015**

	Not es	Unrestricted funds £	Restricted funds £	Total 2015 funds £	Total 2014 funds £
CURRENT ASSETS					
Cash at bank		4,402	7,399	11,801	5,194
CREDITORS					
Amounts falling due within one year		(9,190)	-	(9,190)	(3,672)
		<u> </u>	<u> </u>	<u> </u>	<u> </u>
NET CURRENT ASSETS/(LIABILITIES)		<u>(4,788)</u>	<u>7,399</u>	<u>2,611</u>	<u>1,522</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>(4,788)</u>	<u>7,399</u>	<u>2,611</u>	<u>1,522</u>
		<u> </u>	<u> </u>	<u> </u>	<u> </u>
NET ASSETS/(LIABILITIES)		<u>(4,788)</u>	<u>7,399</u>	<u>2,611</u>	<u>1,522</u>
FUNDS	6				
Unrestricted funds				(4,788)	3,765
Restricted funds				<u>7,399</u>	<u>(2,243)</u>
TOTAL FUNDS				<u>2,611</u>	<u>1,522</u>

The notes form part of these financial statements

Dance Art Foundation

Balance Sheet - continued
At 31st March 2015

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st March 2015.


The members have not required the charitable company to obtain an audit of its financial statements for the year ended 31st March 2015 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (effective April 2008).

The financial statements were approved by the Board of Trustees on 29th December 2015 and were signed on its behalf by:



Ms T McCann - Trustee

1. ACCOUNTING POLICIES

Accounting convention

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Companies Act 2006 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

2. ACTIVITIES FOR GENERATING FUNDS

	2015	2014
	£	£
Other Income	<u>30,654</u>	<u>5,595</u>

3. INVESTMENT INCOME

	2015	2014
	£	£
Deposit account interest	<u>3</u>	<u>9</u>

4. NET INCOMING/(OUTGOING) RESOURCES

Net resources are stated after charging/(crediting):

	2015	2014
	£	£
Other operating leases	<u>4,199</u>	<u>3,803</u>

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st March 2015 nor for the year ended 31st March 2014.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st March 2015 nor for the year ended 31st March 2014.

6. MOVEMENT IN FUNDS

	At 1/4/14 £	Net movement in funds £	At 31/3/15 £
Unrestricted funds			
General fund	(1,429)	(3,536)	(4,965)
Artists Projects	333	(4,558)	(4,225)
Breathing Space	<u>4,861</u>	<u>(459)</u>	<u>4,402</u>
	3,765	(8,553)	(4,788)
Restricted funds			
Breathing Space	(18)	4,108	4,090
Artists Projects	<u>(2,225)</u>	<u>5,534</u>	<u>3,309</u>
	(2,243)	9,642	7,399
TOTAL FUNDS	<u>1,522</u>	<u>1,089</u>	<u>2,611</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	3,150	(6,686)	(3,536)
Artists Projects	26,794	(31,352)	(4,558)
Breathing Space	<u>901</u>	<u>(1,360)</u>	<u>(459)</u>
	30,845	(39,398)	(8,553)
Restricted funds			
Breathing Space	9,987	(5,879)	4,108
Artists Projects	<u>24,416</u>	<u>(18,882)</u>	<u>5,534</u>
	34,403	(24,761)	9,642
TOTAL FUNDS	<u>65,248</u>	<u>(64,159)</u>	<u>1,089</u>

6. MOVEMENT IN FUNDS - continued

Breathing Space is a dance in health programme that nurtures and supports public health and well being through dance.

Artists Projects is a strand of activity that engages leading dance artists to create adventurous dance that questions the limits and definition of the art form.

Dance Art Foundation**Detailed Statement of Financial Activities
for the year ended 31st March 2015**

	2015 £	2014 £
INCOMING RESOURCES		
Voluntary income		
Donations	488	62
Grants	<u>34,103</u>	<u>35,031</u>
	34,591	35,093
Activities for generating funds		
Other Income	30,654	5,595
Investment income		
Deposit account interest	<u>3</u>	<u>9</u>
Total incoming resources	65,248	40,697
RESOURCES EXPENDED		
Charitable activities		
Other operating leases	4,199	3,803
Insurance	-	957
Telephone	680	589
Postage and stationery	135	82
Travel and Subsistence	5,229	-
Research	59	-
Venue Hire	976	360
Administration Costs	1,030	6,269
Workshop costs	5,747	510
Production Costs	39,691	1,668
Project Costs	<u>6,413</u>	<u>34,329</u>
	<u>64,159</u>	<u>48,567</u>
Total resources expended	64,159	48,567
	<hr/>	<hr/>
Net income/(expenditure)	<u>1,089</u>	<u>(7,870)</u>

This page does not form part of the statutory financial statements