

Company number : 10244380

LIVING SONG CIC
MICRO ENTITY ACCOUNTS
FOR THE YEAR ENDED 31ST AUGUST 2018

(UNAUDITED)

THURSDAY



L86KMVV
LD2 30/05/2019 #120
COMPANIES HOUSE

COUCH BRIGHT KING & CO
CHARTERED ACCOUNTANTS

LIVING SONG CIC**(company number ; 10244380)****BALANCE SHEET AT 31ST AUGUST 2018**

	<u>2018</u>	<u>2017</u>
	£	£
Current assets	8,456	5,690
Prepayments and accrued income	-	-
<u>Creditors</u>		
Amounts falling due within one year	(1,368)	(4,097)
Net current liabilities	7,088	1,593
Total assets less current liabilities	7,088	1,593
Accruals and deferred income	(1,260)	(600)
	<u>£ 5,828</u>	<u>£ 993</u>
<u>Capital and reserves</u>	<u>£ 5,828</u>	<u>£ 993</u>

These accounts have been prepared in accordance with the micro provisions and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

1. For the year ended 31st August 2018 the company was entitled to exemption under subsection (2) of Section 477 of the Companies Act 2006.
2. No notice has been deposited under Section 476 of the Companies Act 2006.
3. The directors acknowledge their responsibilities for :-
 - (a) ensuring that the company keeps proper accounting records which comply with Section 386, and
 - (b) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to accounts, so far as applicable to the company.

Approved by the Board of Directors on : 20th February 2019


 Director
 J O Wheeler

010657/15

CIC 34

Community Interest Company Report

For official use
(Please leave blank)

Please
complete in
typescript, or
in bold black
capitals.

Company Name in
full

Living Song CIC

Company Number

10244380

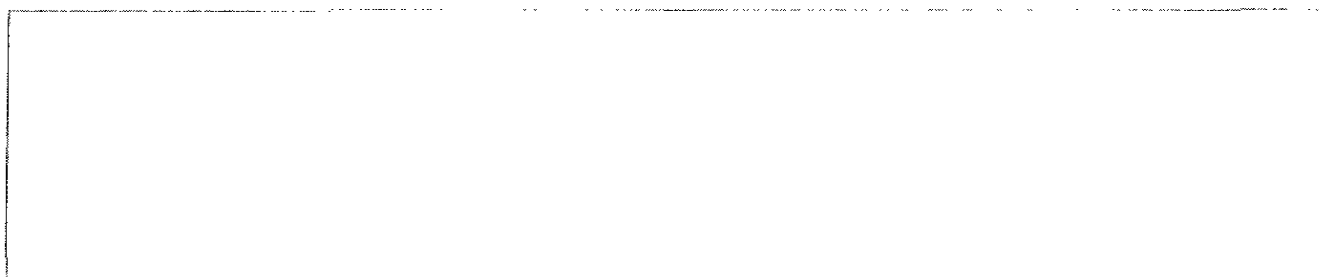
Year Ending

August 2018

Please ensure the company name is consistent with the company name entered on the accounts.

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)



PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

Commissions

Newham Council- As a result, the council approached *Living Song* to deliver two further projects: **Libraries Week** and the **Five Fridays Project for Black History Month**.

2. Libraries Week -- as part of a week celebrating the creative use of library spaces, *Living Song* ran a one-day event which brought together four local community choirs to sing and to workshop with the local library community with a programme comprising:

3. Five Fridays Project for Black History Month – people of all ages, ethnicities, religions, including our LGBT community are invited to take have been taking part in a series of highly proactive workshops to celebrate Black History Month. We ran these with Journey to Justice.

4. Windrush Project – Funding applied for through Newham Council

5. CILIP (Chartered Institute of Library and Information Professionals) - *Living Song* was contacted by CILIP to provide a special performance for the launch of National Libraries Week. Young Artists will perform at the House of Commons on Tues 9th Oct for an audience of MPs, including the Mayor of London. The fee for this will be £1,500, of which £1,120 will be costs (Artists fees and travel expenses) and £380 will go to *Living Song*.

Fund raising and Courses

6. CME: CME has had it's best year ever in terms of paying delegates this year. 23 singing leaders made up of 4 YAs, 9 school teachers, 8 freelancers and two assisted places. We brought Nick Page over from the USA for the first day of CME and Mandy Miller will lead on the final day. Our own growing team collaborated together to plan and deliver the middle day and first round of Master Classes this year.

7. Speak Out! Sing Out!

This pilot project (building on a project *Living Song* has offered before) at Langdon school felt like a great success, drawing on language of conflict resolution and anti-bullying to create songs collaboratively. We had lots of positive feedback from teachers and pupils. The proof will be in the pudding if they book us back next year.

8. NewMen The idea was born at the last AGM, Since then I applied for funding from our local ASPERs and *Living Song* was granted £7500 to set up and pilot this boys choir.

We faced challenges in the Forest Gate group due to the Youth Centre being shut down due to a stabbing. But it is growing roots at Beckton Globe and Newham's Go For It Grant has ensured we can keep developing this until the summer term. Newham Council has now funded us to keep the group going until the end of the summer term. We currently have 16 boys on register, and 8 attending regularly.

9. Hackney Council has funded *Living Song* to run as a choir for The Hackney Recovery Services for people in recovery of Drug drug and Alcohol alcohol abuse addiction. *Living Song* has received £2200 to run this until March next year. Our Young Artist Nathan Davonte will be co-leading the project with the Music Director, either working together, or leading alternately. Our mission is to reach forty singers to help raise confidence, a sense of community, resilience and connection. This comes to an end next month.

Partnerships

1. Stratford Circus

10. NewYVC - Stratford Circus has been successful in winning three more years of funding from Youth Music for the youth choir. It will also co-fund the wider massed singing programme with Newham Music Hub. This is now called Newham Harmony and will involve 30 schools and 1000 young singers.

11. Living Song has been recognised more strongly as a core partner in **NewYVC** this year and will receive £4000p.a for three years for administration and communication. This is in addition to the Music Directors fee of £190 x 36 weeks p.a plus clusters and performances. See <https://www.livingsong.org/newyvc-and-newham-harmony/>

2. NewVic College

12. Solid Harmony continues to be co-managed with NewVic at present. The students played a strong role in the Music and Freedom project as we reported in the Spring newsletter. Their singing leader and accompanist continue to inspire them and NewVic will cover the costs of autumn and spring term sessions.

3. BYMT

13. World Voice: Bromley Project for Children with SEND. We've identified the Young Artists who will work alongside the Musical Director for this project. They are Abbi Asante, who recently completed her BA in Performance at Guildhall with a 2:1 and a Young Artist with Living Song CIC for some five years, and Mohan Dhar, also a Young Artist for over five years. This will be a professional engagement for them and an inspiration for the children in Bromley. See: <https://www.livingsong.org/bromley-music-service/>

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

Living Song (LS) CIC Trustees meeting
20th February 2019 6 -8.30pm

MINUTES

1. Welcome, introductions and apologies

Chair welcomed all present and introductions made.
All apologies were condoned.

2. Minutes of previous AGM held on 24th January 2019

- 2ii Investigation continuing to have a sound cloud where Message can be heard on the website. JW in discussion with EW
- 2iii *Has there been an impact report from the work with community links?* No, but the work there is still carrying on. However, it is now linked directly with the artists, rather than LS.
- 2v *Has a % management fee now been set?* Yes, this is included in all funding bids.
- 2vi The website has been revamped since the last meeting. Continue to seek out other good examples of websites to send to JW. LS is national. Information has been shared nationally and there has been some response. JW to follow up these enquiries.
- 3 *Has a new accountant been found?* No, the accountant has not changed; however, the way of working with the accountant has changed making it more efficient.

The minutes were agreed.

3. Director's report, including current activities and partners

As it develops LS is working under three main strands.

1. **Commissions** - projects run by LS. For example: Newham Libraries, Five Fridays, Windrush project for Newham Council - funding bids will be put in for this project.

2. **Fundraising and courses**

- a. CME is the main course currently run by LS. This year 22 people paid to attend the course. The balance is now in favour of non-assisted places.

Sing Out, Speak Out – working in schools

NewMen – funded by Newham Council, for boys, by boys

Hackney Council have given funding for a choir for those in recovery from drugs/alcohol dependency.

3. **Partnerships**

- a. NewYVC forms the basis of Newham Harmony, now working in 26 different schools. Partnered with Stratford Circus and Newham Music.
 - b. Bromley – SEND children across 14 primary schools. 2 young artist have been working with KS1, but will now extend this to KS2

There is a good range and quality of work being offered by LS. LS is working with a diverse range of children and adults.

Do you have to say no to things? Not really, but we sometimes have to say no to performances through NewYVC through lack of capacity, but not to projects. All projects are focused on singing.

Can the pedagogy of Living Song be 'pinned down'?

B explained that in his role at ARK schools, they would offer artists yearly safeguarding training, and would conduct an interview and workshop with candidates. There are job descriptions in place for mentors and artists that work for ARK.

ACTION: Build a list of competencies for each level of mentors/artists and a framework for artists

ACTION: Trustees to share any similar frameworks with JW

ACTION: Review health check statement written in the business plan

PART 3 – DIRECTORS’ REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, “There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director’s loss of office, which require to be disclosed” (See example with full notes). If no remuneration was received you must state that “no remuneration was received” below.

Directors Salary £13.305 (Gross)

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that “no transfer of assets other than for full consideration has been made” below.

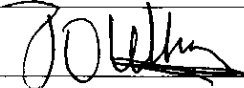
No Transfer of Assets have been made.

(Please continue on separate continuation sheet if necessary.)

PART 5 – SIGNATORY

The original report must be signed by a director or secretary of the company

Signed



Date 29.3.19

Office held (delete as appropriate) Director/~~Secretary~~

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

Tel	
DX Number	DX Exchange

When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38
Linenhall Street, Belfast, BT2 8BG

The accounts and CIC34 **cannot** be filed online

(N.B. Please enclose a cheque for £15 payable to Companies House)