

REGISTERED COMPANY NUMBER: 04802927 (England and Wales)  
REGISTERED CHARITY NUMBER: 1105222

**Report of the Trustees and**  
**Unaudited Financial Statements For The Year Ended 31 March 2011**  
**for**  
**Dance Art Foundation**

Charot House Ltd  
Chartered Accountants  
Gunpowder House  
66/68 Great Suffolk St  
London  
SE1 0BL

FRIDAY



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COMPANIES HOUSE

**Dance Art Foundation**

**Contents of the Financial Statements**  
**for the year ended 31 March 2011**

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## **Dance Art Foundation**

### **Report of the Trustees** **for the year ended 31 March 2011**

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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2011. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

##### **Registered Company number**

04802927 (England and Wales)

##### **Registered Charity number**

1105222

##### **Registered office**

Unit 15  
Toynbee Studios  
28 Commercial St  
London  
E1 6AB

##### **Trustees**

Dr R S Niblock  
T Rogers  
Ms N Tomlinson  
Ms R M Parslew

Solicitor  
Theatre Designer  
Advisor Artist

- appointed 4/10/2010

##### **Company Secretary**

J D Moran

##### **Independent Examiner**

Leanne Leverington  
Chariot House Ltd  
Chartered Accountants  
Gunpowder House  
66/68 Great Suffolk St  
London  
SE1 0BL

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The charity is controlled by its memorandum and articles of association and constitutes a limited company by guarantee, as defined by the Companies Act 2006.

##### **Recruitment and appointment of new trustees**

The Board of Trustees is ethically and financially responsible for the charity. The position of Trustee is voluntary, and one for which none of the Trustees or those closely related to them may receive financial remuneration. Trustees are recruited and appointed on the basis of necessary skills sets at board level and their under-representation. Candidates are sought through pertinent networks decided upon by the Trustees. Appointments are made by proposal to the board which are considered and voted upon by all board members.

The one third of the trustees are required to retire each year and may be re-elected by the board.

##### **Risk management**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

**Dance Art Foundation**

**Report of the Trustees**  
**for the year ended 31 March 2011**

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**OBJECTIVES AND ACTIVITIES**

**Objectives and aims**

Dance Art Foundation is an independent national charity inspiring recognition of the cultural significance of dance, and advancing public and individual engagement, understanding and appreciation of dance as a contemporary art form

The objectives of Dance Art Foundation are

- a to advance education for the public benefit by the promotion of the arts, in particular, but not exclusively the art of dance
- b to relieve individuals who are suffering from physical or psychological illness or disability by the provision of facilities for them to participate in dance and the arts for therapeutic purposes

## **Dance Art Foundation**

### **Report of the Trustees** **for the year ended 31 March 2011**

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#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable activities**

Dance Art Foundation activity during the past year focused on its celebrated Breathing Space dance-in-health programme, as well as the growing choreographic work of Artistic Director, Joe Moran

Dance Art Foundation's nationally recognised work in the area of dance and health continued to be one of the charity's central activities. With the generous support of BBC Children in Need, True Colours Trust and Wallace & Gromit's Children's Foundation, Dance Art Foundation's Breathing Space dance-in-health programme grew with a new two-year strategic initiative comprising children's dance and health projects in hospices and hospitals across the UK. Delivered by an established team of leading artists, Breathing Space utilises dance as a unique tool to nurture physical, emotional and mental health, and has proved to make distinct contributions to participants' wellbeing. One of our hospice partners reflects

'The children benefited immensely from the dance workshop [engaging] with a professional outside the medical profession who is there to promote a positive experience which can be shared with siblings - these can be few and far between'

Breathing Space projects in community settings also grew with a new partnership with Portsmouth City Council that supported healthy living for those experiencing obesity and for those with complex needs. The partnership will continue in 2011-12 with specialist training in inclusive dance practice for local Portsmouth dance artists. In addition, Dance Art Foundation continued its annual residency at Chelsea & Westminster Hospital presenting Breathing Space Dances, a series of adventurous contemporary dance performances taking place each quarter in hospital atrium spaces and on wards, often supported by participatory workshops.

To increase understanding of the important role of dance in health, Dance Art Foundation collaborated with Guy & St Thomas' Charity to commission research on its long-term Breathing Space dance provision at Snowfields Adolescent Psychiatric Unit. Research has tackled the challenge of developing bridges in mutual understanding between the disciplines of participatory dance and medicine. Dance Art Foundation looks forward to publishing the findings of this pioneering research in 2012.

Dance Connections, Dance Art Foundation's professional development project providing specialist dance and health training for dance artists, has been developed over the past year through a new partnership with Chusenhale Dance Space in London. Dance Connections London focuses on children and young people and will be delivered from September 2011 with support from the Kirby Laing Foundation, Hackney Council and Capital FM's Help a Capital Child. It builds on the first Dance Connections project focused on dance and older people, which was successfully piloted last year in the West Midlands at Age Concern and residential settings in and around Coventry, in partnership with Coventry University.

In the area of dance production, Dance Art Foundation was delighted to support the presentation of Artistic Director Joe Moran's 2010 production, *Unsignal*, at The Place in London. *Unsignal*, is a complex and compelling new quartet choreographed by Moran for the celebrated British dancers Marina Collard, Annie Lok, Sasha Roubicek and Lauren Potter. Dance Art Foundation also developed *Differ & Repeat*, a choreographic collection of live performance, film and installation curated by Moran in multiple spaces across The Place. *Differ & Repeat* will be presented in June 2011.

The Trustees of Dance Art Foundation have identified the charity's presentation of dance performances, and in particular the choreographic work of Artistic Director Joe Moran, to be a strategic priority. The Trustees recognise the importance of performance in its portfolio of activities and its invaluable role in maintaining the charity's profile.

Once again this year, the Trustees express their sincere thanks to chartered accountants, Charot House, who kindly prepare the charity's annual accounts and to all Dance Art Foundation's partners, funders and financial supporters, artists, participants and audiences who make its work possible and meaningful.

**Dance Art Foundation**

**Report of the Trustees**  
**for the year ended 31 March 2011**

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**FINANCIAL REVIEW**

**Reserves policy**

The charity is not in receipt of core funding from any agency, rather it receives restricted, project-based funding or unrestricted income from workshops and performances that is spent in accordance with its charitable objectives. The charity retains reserves required to complete committed projects.

**ON BEHALF OF THE BOARD**



T Rogers - Trustee

22 December 2011

**Independent Examiner's Report to the Trustees of  
Dance Art Foundation**

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I report on the accounts for the year ended 31st March 2011 set out on pages six to nine

**Respective responsibilities of trustees and examiner**

The charity's trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 43(2) of the Charities Act 1993 (the 1993 Act)) and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to

- examine the accounts under Section 43 of the 1993 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 43(7)(b) of the 1993 Act), and
- to state whether particular matters have come to my attention

**Basis of the independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

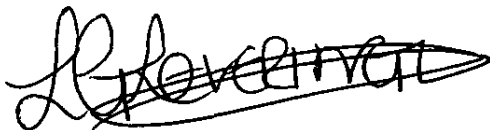
**Independent examiner's statement**

In connection with my examination, no matter has come to my attention

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
- to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006, and
  - to prepare accounts which accord with the accounting records, comply with the accounting requirements of Sections 394 and 395 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice Accounting and Reporting by Charities

have not been met, or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached



Leanne Leverington  
Chariot House Ltd  
Chartered Accountants  
Gunpowder House  
66/68 Great Suffolk St  
London  
SE1 0BL

Date 29/12/2011

**Dance Art Foundation****Statement of Financial Activities**  
**for the year ended 31 March 2011**

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	Notes	Unrestricted funds £	Restricted funds £	2011 Total funds £	2010 Total funds £
<b>INCOMING RESOURCES</b>					
<b>Incoming resources from generated funds</b>					
Voluntary income		296	75,778	76,074	49,287
Activities for generating funds	2	66	-	66	14,092
Investment income	3	8	-	8	29
		<hr/>	<hr/>	<hr/>	<hr/>
<b>Total incoming resources</b>		<b>370</b>	<b>75,778</b>	<b>76,148</b>	<b>63,408</b>
 <b>RESOURCES EXPENDED</b>					
<b>Charitable activities</b>					
Dance Art		316	50,695	51,011	86,493
		<hr/>	<hr/>	<hr/>	<hr/>
<b>NET INCOMING/(OUTGOING) RESOURCES</b>		<b>54</b>	<b>25,083</b>	<b>25,137</b>	<b>(23,085)</b>
 <b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		<b>1,054</b>	<b>3,258</b>	<b>4,312</b>	<b>27,397</b>
		<hr/>	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>1,108</b>	<b>28,341</b>	<b>29,449</b>	<b>4,312</b>
		<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

The notes form part of these financial statements



**Dance Art Foundation**

**Balance Sheet**

**At 31 March 2011**

	Notes	Unrestricted funds £	Restricted funds £	2011 Total funds £	2010 Total funds £
<b>CURRENT ASSETS</b>					
Cash at bank		1,108	28,341	29,449	4,312
<b>NET CURRENT ASSETS</b>		1,108	28,341	29,449	4,312
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		1,108	28,341	29,449	4,312
<b>NET ASSETS</b>		1,108	28,341	29,449	4,312
<b>FUNDS</b>	6				
Unrestricted funds				1,108	1,054
Restricted funds				28,341	3,258
<b>TOTAL FUNDS</b>				29,449	4,312

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2011

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 31 March 2011 in accordance with Section 476 of the Companies Act 2006

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (effective April 2008)

The financial statements were approved by the Board of Trustees on 22 December 2011 and were signed on its behalf by

*Tom Rogers*

T Rogers -Trustee

The notes form part of these financial statements

## **Dance Art Foundation**

### **Notes to the Financial Statements** **for the year ended 31 March 2011**

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#### **1. ACCOUNTING POLICIES**

##### **Accounting convention**

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Companies Act 2006 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities

##### **Incoming resources**

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy

##### **Resources expended**

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources

##### **Taxation**

The charity is exempt from corporation tax on its charitable activities

##### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements

##### **Hire purchase and leasing commitments**

Rentals paid under operating leases are charged to the statement of financial activities on a straight line basis over the period of the lease

#### **2. ACTIVITIES FOR GENERATING FUNDS**

	2011 £	2010 £
Other Income	66	163
Fundraising events	-	13,929
	<u>66</u>	<u>14,092</u>

#### **3. INVESTMENT INCOME**

	2011 £	2010 £
Deposit account interest	8	29
	<u>8</u>	<u>29</u>

#### **4. NET INCOMING/(OUTGOING) RESOURCES**

Net resources are stated after charging/(crediting)

	2011 £	2010 £
Other operating leases	6,104	7,095
	<u>6,104</u>	<u>7,095</u>

**Dance Art Foundation**

**Notes to the Financial Statements - continued**  
**for the year ended 31 March 2011**

**5. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 March 2011 nor for the year ended 31 March 2010

**Trustees' Expenses**

There were no trustees' expenses paid for the year ended 31 March 2011 nor for the year ended 31 March 2010

**6. MOVEMENT IN FUNDS**

	At 1/4/10 £	Net movement in funds £	At 31/3/11 £
<b>Unrestricted funds</b>			
General fund	484	8	492
Artists Projects	570	46	616
	<u>1,054</u>	<u>54</u>	<u>1,108</u>
<b>Restricted funds</b>			
Breathing Space	3,258	25,083	28,341
	<u>3,258</u>	<u>25,083</u>	<u>28,341</u>
<b>TOTAL FUNDS</b>	<u>4,312</u>	<u>25,137</u>	<u>29,449</u>

Net movement in funds, included in the above are as follows

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
Artists Projects	362	(316)	46
General fund	8	-	8
	<u>370</u>	<u>(316)</u>	<u>54</u>
<b>Restricted funds</b>			
Breathing Space	75,778	(50,695)	25,083
	<u>75,778</u>	<u>(50,695)</u>	<u>25,083</u>
<b>TOTAL FUNDS</b>	<u>76,148</u>	<u>(51,011)</u>	<u>25,137</u>

Breathing Space is a dance in health programme that nurtures and supports public health and well being through dance

Artists Projects is a strand of activity that engages leading dance artists to create adventurous dance that questions the limits and definition of the art form

**Dance Art Foundation**

**Detailed Statement of Financial Activities**  
**for the year ended 31 March 2011**

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	2011 £	2010 £
<b>INCOMING RESOURCES</b>		
<b>Voluntary income</b>		
Gifts	1	1
Donations	10	374
Grants	76,063	48,912
	<hr/>	<hr/>
	76,074	49,287
 <b>Activities for generating funds</b>		
Fundraising events	-	13,929
Other Income	66	163
	<hr/>	<hr/>
	66	14,092
 <b>Investment income</b>		
Deposit account interest	8	29
	<hr/>	<hr/>
<b>Total incoming resources</b>	76,148	63,408
 <b>RESOURCES EXPENDED</b>		
<b>Charitable activities</b>		
Other operating leases	6,104	7,095
Insurance	733	2,667
Telephone	546	487
Postage and stationery	511	120
Travel and Subsistence	270	397
Research	-	8
Venue Hire	649	-
Administration Costs	2,592	3,483
Workshop costs	12,636	35,792
Production Costs	1,246	-
Project Costs	25,724	36,444
	<hr/>	<hr/>
	51,011	86,493
 <b>Total resources expended</b>	51,011	86,493
  <b>Net income/(expenditure)</b>	  <hr/>	  <hr/>
	25,137	(23,085)

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This page does not form part of the statutory financial statements