

Company Registered number
3400233

WONDERFUL BEAST
REPORT AND ACCOUNTS
13 MONTHS ENDED 30 APRIL 2014

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WONDERFUL BEAST

TRUSTEES' REPORT & ACCOUNTS

13 MONTHS ENDED 30 APRIL 2014

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WONDERFUL BEAST

Legal & Administrative Details

Charity Name	Wonderful Beast
Status	Company limited by guarantee
Company Number	3400233 (England and Wales)
Charity Registration Number	1064331
Registered Office & Principal Address	150 High Street Aldeburgh Suffolk IP15 5AQ

Trustees (Directors)

Carol Ann Blaber
Liz Calder
Jonathan Franklin
Christopher Lucas CBE -Chair

Secretary

Alys Kihl

Independent Examiner

Hugh Cochrane
Hugh Cochrane and Co
26B High Street,
Saxmundham,
Suffolk IP17 1AJ

Bankers

Barclays Bank plc
177 High Street
Aldeburgh
Suffolk IP15 5AW

Website

www.wonderfulbeast.co.uk

WONDERFUL BEAST

TRUSTEES' REPORT

The Trustees present their report and financial statements of the company for the 13 months ended 30 April 2014. The report and financial statements comply with the Statement of Recommended Practice entitled Accounting and reporting by charities issued in March 2005 (SORP 2005), FRSSE(effective April 2008) and the Companies Act 2006

STRUCTURE, GOVERNANCE AND MANAGEMENT

Wonderful Beast was incorporated on 8 July 1997 under company number 3400233 (England and Wales) and is a company limited by guarantee. The company became a registered charity on 11 September 1997. The company is governed by its Memorandum and Articles of Association of 8 July 1997. The directors of the company are the charity's trustees for the purpose of charity law and throughout this report- a Directors Report as required by s417 of the Companies Act 2006- they are collectively referred to as the trustees. The initial trustees were the subscribers to the Memorandum of Association of the company. Thereafter the trustees appointed members of the company to fill casual vacancies or by way of addition to the Board. A trustee appointed part way through the year may hold office until the next Annual General Meeting. One third of the trustees shall retire from office at the Annual General Meeting and may be eligible for re-election. The trustees have responsibility for identifying and managing the major risks which are likely to affect the long term viability of the charity. Where possible, systems and procedures have been introduced to mitigate the potential impact on the charity should those risks materialize.

OBJECTIVES AND ACTIVITIES

Wonderful Beast was established to advance education for the public benefit by the promotion of the Arts, in particular but not exclusively the Art of Drama

ACHIEVEMENTS AND PERFORMANCE

This has been a very productive 13 months for **Wonderful Beast**. The company presented a wide variety of events covering all age groups including a benefit for the company, *Music Matters Most*. We mounted our second storytelling festival, *Storm of Stories* in 2014 and we successfully raised enough funds to fulfil our aims and objectives and take on a freelance publicist.

Storm of Stories 2014 Wonderful Beast continued to make headway developing new audiences through the increasing participation of local people of all ages. We reinforced our relationship with local schools, libraries and Aldeburgh Music, and developed new partnerships with Pro Corda (the music school at Leiston Abbey) and the Crick Crack Club (an international group of storytellers based in London). We have worked with top class actors, including Penelope Wilton, Clive Merrison and Kika Markham, and with outstanding musicians including renowned tenor, Robert Murray and composer Richard Chew. By including more performance storytellers in our programming this year, we presented the 'pure' storytelling aspect of traditional narrative - myths, legends, folk and fairy tales - that was the *raison d'être* for the birth of the company in 1997. At the same time we explored new ways of interpreting stories notably with the community opera which was perhaps one of the most successful projects in the history of Wonderful Beast. We also responded to the popularity of events in *Storm of Stories* 2012 and repeated the format (*Life Stories* and *Foraging for Fables*) in which the stories of local participants were featured. Whilst providing many inclusive opportunities we also presented new and innovative performances (Crick Crack Club storytellers) that will always be a crucial part of Wonderful Beast's artistic output.

WONDERFUL BEAST

TRUSTEES' REPORT (continued)

ACHIEVEMENTS AND PERFORMANCE (continued)

We were very sorry to have lost one of our most loyal and beloved members of Wonderful Beast, the actor Roger Lloyd Pack who died in January 2014. Roger was a member of the artistic committee from the inception of Wonderful Beast in 1997. He generously took part in many benefits for the company as well as in the production of *Yes, The Adrian Mitchell Show* when he delighted everyone with his unforgettable performance of *The Plays What I Wrote by Shakespeare*.

Events in 2013:

17 May *An Evening with Helen Fraser* - a benefit performance to raise money for Wonderful Beast, devised and performed by actor and entertainer Helen Fraser in the Jubilee Hall, Aldeburgh.

15 June *Outcasts – Peter Grimes and the Ancient Mariner* in the alternative Aldeburgh Festival at The Pump House. The original music was composed and performed by Sylvia Hallett, and the poems read by actors Kika Markham and Clive Merrison. Peter Grimes was part of Wonderful Beast's contribution to the Britten centenary.

10 & 11 August *The Coat of Umpteen Pockets* (an interactive children's show based on poems and songs by Adrian Mitchell) at the Suffolk Fun Festival in Easton Farm Park was performed by Sasha Mitchell, Matt Prendergast and Alys Kihl. This was a new festival and both performances attracted a family audience.

16 September *Visit to Staverton Park* twenty eight children from Years 3 and 4 at Aldeburgh Primary School, who were to be involved in *Storm of Stories 2014*, visited this ancient forest with visual artist Heather Hodgson, poet Dean Parkin and artistic director Alys Kihl. The children produced drawings, paintings and creative writing inspired by their time in the wood, which were later exhibited in the Pump House and magically integrated into the animations by David Parker for the community opera *The Six Swans*.

October Wonderful Beast took on Alyson Dobson, to work closely with Louisa Thorp, administrator, and Alys Kihl, artistic director. Her skills are in marketing and social media. On joining the company she was able to successfully promote *Music Matters Most* and immediately start marketing *Storm of Stories 2014*. She was recruited via the Flipside Brazilian Literary Arts Festival.

17 November *Music Matters Most* was a fundraising event to celebrate the Britten centenary and to highlight the importance of Imogen Holst's contribution to musical life in Aldeburgh. This enthusiastically received performance featured the diaries of Holst when she was working closely with Benjamin Britten on *Gloriana*, and included descriptions of her invaluable and innovative contribution to the music festival programme and the Aldeburgh Music Club. Actor Penelope Wilton and writer Jon Canter read from the witty and fascinating diaries, whilst singers Catrin Johnsson and Robert Murray, accompanied by Rachel Fuller, brilliantly performed extracts from the opera. We are grateful to The Holst Foundation and the G and I Estate for supporting this event.

WONDERFUL BEAST

TRUSTEES' REPORT (continued)

ACHIEVEMENTS AND PERFORMANCE (continued)

Throughout the above period in 2013, preparations were underway for *Storm of Stories 2014*, Wonderful Beast's second celebration of stories and storytelling. This included: research and development; creative and technical team meetings; planning meetings with partnering arts organisations and local schools; scratch choir confirmation; all events and casting confirmed; successive drafts of the libretto and musical score for the community opera written; fundraising.

2014

4 February Scratch Choir Taster a workshop for twelve adults for the upcoming community opera, led by choir leader Jessica Maryon-Davies, with director Alys Kihl. This was an introduction to the story of *The Six Swans*, to get a flavour of Richard Chew's music and to experience Maryon-Davies' working methods.

28 March - 6 April STORM OF STORIES 2014

Expanding our vision The positive response to the four day pilot *Storm of Stories* in 2012 was what we had hoped for, and encouraged Wonderful Beast to create an even more ambitious and inclusive festival of storytelling in 2014, involving far more participants and taking place in Aldeburgh, Leiston, Framlingham and Snape. The theme of the forest inspired many activities which ranged from *The Six Swans* community opera to storytelling performances, discussions, readings and workshops in three libraries, three schools and eight public venues.

Commissioning an opera This was the first time Wonderful Beast had commissioned a composer, Richard Chew, to write a community opera for the company. Based on a Grimm tale, it was adapted by librettist Jehane Markham, and both she and Chew perfectly fulfilled the brief of the commission and produced a powerful piece of work that the participants (many of whom who had never performed in such a project) took to their hearts and performed with conviction.

Community - the professional and amateur

The Six Swans involved students from Aldeburgh Primary School, Alde Valley School, Leiston, a scratch choir of adult singers drawn from the locality, plus five talented young students from Aldeburgh Young Musicians (AYM) who played alongside Wonderful Beast's professional musicians. Jessica Maryon-Davies, rehearsal and workshop leader, and director Alys Kihl rehearsed the school students and scratch choir over five weekly sessions starting in February. In the final week of rehearsals, all the children and amateur performers came together to rehearse and perform with the composer, professional cast and instrumental ensemble. Three performances took place and the venue was packed with families, friends and the general public.

Free events: Wonderful Beast believes in offering free events to attract new audiences and to contribute to the cultural life of the local community. All library sessions and activities in schools were free, as well as events involving local participants like *Life Stories*, when residents from the locality entertained the audience with their reminiscences, and *Foraging for Fables* when people from nine to ninety told us about books they had loved as children and read from them. Likewise, free art workshops were available for all ages.

WONDERFUL BEAST

TRUSTEES' REPORT (continued)

ACHIEVEMENTS AND PERFORMANCE (continued)

Partnerships:

Pro Corda: CEO and artistic director, Andrew Quartermain, generously offered Wonderful Beast the use of the Barn Concert Hall and all facilities at Leiston Abbey. Everyone involved, including professional artists and amateurs of all ages were thrilled to rehearse and perform in such a stunning venue. This has led to another invitation to perform a new work there in the next *Storm of Stories*. **Aldeburgh Music** selected the students from AYM and provided 'income in kind' by their reduced rental of The Pump House.

Participants and new audiences: Wonderful Beast is committed to breaking down preconceived expectations and prejudices and to providing inclusive and accessible creative opportunities for old and young to engage in and enjoy. At the same time it involves professional artists of the highest artistic quality in a shared life-enhancing experience. By involving children and local people in its work Wonderful Beast continues to build bridges across the social spectrum, to develop an exciting and inclusive programme and to attract new audiences to events they would not normally attend.

Numbers involved 2013-2014: 58 artists; 562 participants; 10 volunteers; 2005 audience Total: 2635

Wonderful Beast would like to thank all its funders, benefactors and volunteers. Funders include:

Aldeburgh and Leiston Town Councils
Bernarr Rainbow Trust
Cochemé Charitable Trust
Chivers Trust *Supporting Young People in the Arts*
Leiston and Sizewell Community Benefit Fund
Scarfe Charitable Trust



Supported using public funding by

**ARTS COUNCIL
ENGLAND**

**Barbara
Whatmore**
Charitable Trust

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WONDERFUL BEAST

TRUSTEES' REPORT (continued)

ACHIEVEMENTS AND PERFORMANCE (continued)

STORM OF STORIES 2014 PROGRAMME AND PARTICIPANTS

March 28 & 29 *The Six Swans*

Composer **Richard Chew**

Libretto **Jehane Markham**

Director and project coordinator **Alys Kihl**

Producer **Annie Blaber**

Rehearsal and workshop leader **Jessica Maryon-Davies**

Design and animation **David Parker**

Stage Manager **Max Wingate**

Costumes **Rosemary Talbot**

Props **Jane Irving**

Lighting **Blackwing Lighting**

Soloists: **Richard Chew, Robert Murray, Melanie Pappenheim, Matt Prendergast, Anusha Subramanyam**

Musicians: **Sylvia Hallett, Jack Ross, Miguel Tantos, Jessica Maryon-Davies**

5 Aldeburgh Young Musicians; 21 Students from Aldeburgh Primary School, 15 from Alde Valley School, 12 members in the Scratch Choir

March 30 *Gathering Stories* a discussion with **Julia Blackburn** and **Caroline Moorehead** chaired by **Gill Lowe**.

March 31 *In The Dark Dark Woods* two storytelling performances by **Zoe Palmer** and **Jack Ross** for Robert Hitcham Primary School in Framlingham Library. One performance at Aldeburgh Primary School.

2 April *Tree Tales* Actability Inclusive Theatre Company at Leiston Primary School

Tales from The Key performed by storyteller **Paul Jackson**.

3 April *Foraging for Fables* readings by local people including author **Meg Rosoff**.

4 April *Life Stories* reminiscences by local residents..

5 April *In The Dark Dark Wood* by **Zoe Palmer** and **Jack Ross**. Leiston Library

TUUP The Story Spinner storytelling for a family audience.

The Epic Juke Box by **Pandvani 108**, presented by the Crick Crack Club. Cast: **Laura Burns, Ben Haggarty, Dominic Kelly, Mikael Öberg, Emily Parrish, TUUP**.

4, 5 & 6 April *The Old Wood* art exhibition at Aldeburgh Pump House by Aldeburgh Primary School. Public workshops were run by artists **Heather Hodgson** and **Jennifer Hall**.

WONDERFUL BEAST

TRUSTEES' REPORT (continued)

ACHIEVEMENTS AND PERFORMANCE (continued)

STORM OF STORIES 2014 PROGRAMME AND PARTICIPANTS (cont'd)

Pop Up Soup Kitchen cooked and served by Harriet Lewis throughout the weekend.

6 April *In The Dark Dark Wood* by Zoe Palmer and Jack Ross. Aldeburgh Library

Tales From the Forest storytelling by Ben Haggarty

The Jungle Book Aldeburgh Cinema.

Venues included Leiston Abbey, Thorpeness Country Club, The Golden Key Snape, Aldeburgh Book Shop, Aldeburgh Church Hall, Aldeburgh Jubilee Hall, Aldeburgh Pump House, Aldeburgh Cinema.

Financial Review

The accounting period was extended to 13 months to end on 30 April 2014 so that the Storm of Stories 2014 could be reflected in full. The previous period was 12 months ended 31 March 2013. Future accounts will end on 30 April. For this period, Incoming Resources were £65,211 (2013 £33,111) and resources expended were £67,140 (2013 £30,932) giving net deficit of £1,929 (2013 surplus £2,179). Closing funds at the end of 30 April 2014 amounted to £2,670 (2013 £4,599)

Reserves Policy

The policy of the company/charity is to maintain sufficient reserves to cover its operational costs for at least the following three months. At each period end, the charity has historically had sufficient reserves to comply with this policy. Funding is to be used to fund performances and workshops for rural touring, schools and excluded sectors in remote areas. The level of reserves is kept under close scrutiny by the Trustees who will be notified if there are outstanding amounts to creditors over a reserve of £1,000.

Public Benefit

The Trustees have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission

WONDERFUL BEAST

TRUSTEES' REPORT (continued)

Responsibilities of the Trustees

Charity law requires the trustees to prepare financial statements each year that give a true and fair view of the state of affairs of the charity and of its incoming resources and expended resources for that year. In preparing the financial statements, the trustees are required to

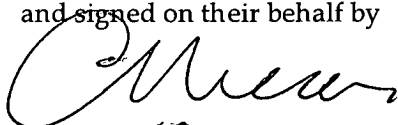
- >select suitable accounting policies and apply them consistently,
- >observe the methods and principles set out in the Charities SORP,
- >make judgements and estimates that are reasonable and prudent;
- >state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements,
- >prepare the financial statements on the going concern basis, unless it is inappropriate to do so.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps to prevent and detect fraud and other irregularities.

This report represents a directors' report as required by section 417 of the Companies Act 2006, and has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

This report has been approved by the trustees on
and signed on their behalf by

3 November 2014



Christopher Lucas
Chairman

WONDERFUL BEAST

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF WONDERFUL BEAST

I report on the financial statements of Wonderful Beast for the 13 months ended 30 April 2014 as set out on pages 10 to 16

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's members as a body, for my work, for this report, or for the opinions I have formed.

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors of the company for company law) are responsible for the preparation of financial statements. The charity's trustees consider that an audit is not required for the period under section 144(2) of the Charities Act 2011 ('the 2011 Act') and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- a) examine the financial statements under section 145 of the 2011 Act,
- b) to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act, and
- c) to state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the financial statements present a 'true and fair view' and the report is limited to those matters set out in the statement following.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

- a) which gives me reasonable cause to believe that in any material respect the requirements
 - 1) to keep accounting records in accordance with section 386 of the Companies Act 2006, and
 - 2) to prepare financial statements which accord with the accounting records and comply with the accounting requirements of Section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice 'Accounting and Reporting by Charities'have not been met, or
- b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.

Hugh Cochrane

Hugh Cochrane of Hugh Cochrane and Co, 26b High Street, Saxmundham IP17 1AJ

6 November 2014

STATEMENT OF FINANCIAL ACTIVITIES

13 MONTHS ENDED 30 APRIL 2014

	Notes	Unrestricted Funds	Restricted Funds	2014 (13mths) £	2013 (12mths) £
Incoming Resources					
Voluntary income	2	1,160	-	1,160	2,377
Activities for generating funds	3	-	-	-	2,905
Incoming Resources from charitable activities	4	13,501	50,550	64,051	27,829
Total Incoming Resources		14,661	50,550	65,211	33,111
Resources Expended					
Costs of generating funds	5	5,673	-	5,673	2,585
Charitable Activities	6	10,607	50,550	61,157	27,867
Governance costs	7	310	-	310	480
Total Resources Expended		16,590	50,550	67,140	30,932
Net incoming resources before transfers, being net income for the period		(1,929)	-	(1,929)	2,179
Transfers between funds		-	-	-	-
Net movement in funds		(1,929)	-	(1,929)	2,179
Funds at 1 April 2013		4,599	-	4,599	2,420
Funds at 30 April 2014		£2,670	-	£2,670	£4,599

INCOME AND EXPENDITURE ACCOUNT

13 MONTHS ENDED 30 APRIL 2014

	2014 (13 mths) £	2013 (12 mths) £
Gross Income from all sources	65,211	33,111
Total Income	65,211	33,111
Total Expenditure out of charity's income funds	67,140	30,932
Net Income/(Expenditure) of charity's income funds	(1,929)	2,179
Taxation	-	-
Net Income/(Expenditure) on charity's income funds after taxation	(1,929)	2,179
Funds at 1 April 2013	4,599	2,420
Funds at 30 April 2014	<u>£2,670</u>	<u>£4,599</u>

WONDERFUL BEASTRegistered Company
Charity Registration Number

3400233

1064331

**BALANCE SHEET
AS AT 30 APRIL 2014**

	Notes	30-4-2014 £	31-3-2013 £
Fixed assets			
Tangible assets	8	-	-
Current assets			
Debtors	9	1,255	229
Cash at bank and in hand		11,916	5,450
		13,171	5,679
Creditors: amounts falling due within one year	10	(10,501)	(1,080)
Net current assets		2,670	4,599
Total assets less current liabilities		2,670	4,599
Creditors: amounts falling due after more than one year		-	-
Net assets		£2,670	£4,599
Accumulated Fund			
Restricted Income Funds		-	-
Unrestricted Income Funds		£2,670	£4,599
Total Charity Funds (Unrestricted)		£2,670	£4,599

The trustees are satisfied that for the 13 months ended 30 April 2014, the charity is entitled to exemption from the provisions of the Companies Act 2006 (the Act) relating to the audit of the financial statements for the year by virtue of sections 475 and 477, and that no member or members have requested an audit pursuant to section 476 of the Act.

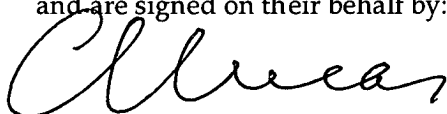
The trustees acknowledge their responsibilities for:

- ensuring that the company keeps adequate accounting records which comply with section 386 of the Act, and
- preparing financial statements which give a true and fair view of the state of affairs of the charity as at 30 April 2014 and of its surplus or deficit for the financial period in accordance with the requirements of sections 394 and 395, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the charity.

These financial statements have been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006 and with the Financial Reporting Standard for Smaller Entities (effective April 2008).

These financial statements were approved by the trustees on
and are signed on their behalf by:

3 November 2014



Christopher Lucas
Chairman of Trustees

WONDERFUL BEAST

NOTES TO THE FINANCIAL STATEMENTS 13 MONTHS ENDED 30 APRIL 2014

1 ACCOUNTING POLICIES

Basis of Accounting

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recognised Practice for Accounting and Reporting by Charities 2005(SORP 2005) and the Companies Act 2006 and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008).

Cash flow

The financial statements do not include a cash flow statement because the charity, as a small reporting entity, is exempt from the requirements to prepare such a statement under Financial Reporting Standard 1 "cash flow statements".

Incoming Resources

Voluntary income includes donations, gifts and grants that provide core funding of a general nature, and is recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability. Income is deferred to the extent that the donor has either specified that the grant or donation is intended for use in future accounting periods or has imposed conditions that must be met before the charity has unconditional entitlement.

Income arising from activities for generating funds includes amounts raised from fundraising activities and events organized by supporters of the charity.

Income from charitable activities includes amounts receivable under contract together with grants receivable for the provision of specific services or where entitlement to grant funding is subject to specific performance conditions. Grants and donations received to support specific events are credited to income in the period during which the relevant event takes place, provided there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability. Income is deferred to the extent that it relates to services to be provided in future accounting periods.

Resources Expended

Expenditure is accounted for on an accruals basis and is recognised when a liability is incurred.

The costs of generating funds comprise expenses incurred in organizing fundraising events and activities, together with minor fundraising trading expenditure.

Charitable activities include expenditure associated with putting on Drama shows.

Governance costs include those incurred on the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

WONDERFUL BEAST

NOTES TO THE FINANCIAL STATEMENTS 13 MONTHS ENDED 30 APRIL 2014

1 ACCOUNTING POLICIES (continued)

Taxation

Wonderful Beast is a charity within the meaning of the Charities Acts 1993 and 2006 and as such is a charity within the meaning of Part 11, Corporation Tax Act 2010. Accordingly, Wonderful Beast is potentially exempt from taxation in respect of income or gains received within categories covered by Part 11, Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied exclusively to its charitable purposes.

Restricted Funds

Grants and other income received for specific purposes are credited to restricted funds, and any related expenditure is charged to the relevant fund, subject to the level of funds available. Amounts can be restricted either by conditions imposed by the donor or by the charity itself when raising funds for particular purposes.

Unrestricted Funds

Unrestricted funds are available for use at the discretion of the trustees in the furtherance of the general objects of the charity and which have not been designated for other purposes.

2 VOLUNTARY INCOME

	Unrestricted Funds	Restricted Funds £	2014 (13mths) £	2013 (12mths)
Grants received	-	-	-	-
Donations received,	1,160	-	1,160	2,377
	<u>£1,160</u>	<u>-</u>	<u>£1,160</u>	<u>£2,377</u>

3 ACTIVITIES FOR GENERATING FUNDS

	Unrestricted Funds	Restricted Funds	2014 (13mths)	2013 (12mths)
Fund raising activities	-	-	-	2,905
	<u>-</u>	<u>-</u>	<u>-</u>	<u>£2,905</u>

4 INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	Unrestricted Funds	Restricted Funds	2014 (13mths)	2013 (12mths)
Grants received	-	50,050	50,050	20,966
Donations received	13,501	500	14,001	6,863
	<u>£13,501</u>	<u>£50,550</u>	<u>£64,051</u>	<u>£27,829</u>

WONDERFUL BEAST

NOTES TO THE FINANCIAL STATEMENTS 13 MONTHS ENDED 30 APRIL 2014

5 COST OF GENERATING FUNDS

	Unrestricted Funds	Restricted Funds	2014 (13mths)	2013 (12mths)
Management and Administration of the charity				
Administration	2,070	-	2,070	155
Printing, postage & stationery	385	-	385	310
Telephone and internet	816	-	816	745
Bookkeeping expenses	-	-	-	37
Membership subscriptions	477	-	477	200
Computer expenses and website	1,377	-	1,377	675
Sundry expenses	319	-	319	237
Bank charges	229	-	229	226
Fundraising	-	-	-	-
Travel and general expenses etc	-	-	-	-
Total Resources Expended	£5,673	-	£5,673	£2,585

6 CHARITABLE ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	2014 (13mths) £	2013 (12mths) £
Direct Charitable Expenditure				
Production costs				
An Evening with Helen Fraser	1,046	-	1,046	-
Outcasts	963	-	963	-
The Coat of Umpteen Pockets	600	-	600	1,631
Flipside	447	-	447	-
Music Matters Most	796	500	1,296	-
Storm of Stories	6,755	50,050	56,805	22,998
Turtle Key	-	-	-	1,325
Splash	-	-	-	1,253
Eastfeast/ AONB	-	-	-	660
	£10,607	£50,550	£61,157	£27,867

7 GOVERNANCE COSTS

	Unrestricted Funds £	Restricted Funds £	2014 (13mths) £	2013 (12mths) £
Independent examination fees	310	-	310	480
	£310	-	£310	£480

WONDERFUL BEAST

NOTES TO THE FINANCIAL STATEMENTS **13 MONTHS ENDED 30 APRIL 2014**

8 TANGIBLE FIXED ASSETS

	Office Equipment £
Cost	
At 1 April 2013 and at 30 April 2014	1,071
Depreciation	
At 1 April 2013 and at 30 April 2014	1,071
Net Book Values	
At 30 April 2014	£-
At 31 March 2013	£-

9 CURRENT ASSETS

	£	31-3-2013 £
Other Debtors	1,255	229
	<u>£1,255</u>	<u>£229</u>

10 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	£	31-3-2013 £
Other Creditors	9,877	-
Accruals	624	1,080
	<u>10,501</u>	<u>£1,080</u>

11 COMPANY STATUS AND MEMBERS

Wonderful Beast is a company limited by guarantee and accordingly does not have any share capital. The only members are currently the directors of the company, who are also the trustees.

The liability of the members is limited to a sum of £1, this being the amount that each member undertakes to contribute to the assets of the charity in the event of it being wound up while they are a member, or within one year of ceasing to be a member.