

EAST BARNET COMMUNITY FESTIVAL

Company No. 3213293

Charity No. 1063654

FINANCIAL STATEMENTS for the YEAR ENDED 31st DECEMBER 2009

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EAST BARNET COMMUNITY FESTIVAL
FOR THE YEAR ENDED
31st DECEMBER 2009

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Mollie Harris ACIS
Independent examiner
17 Finchley Lodge
Gainsborough Road
London N12 8AL

EAST BARNET COMMUNITY FESTIVAL

The Directors present their annual report and the financial statements for the year ended 31st December 2009.

1 Directors and Officers

Directors and Trustees

**B, Ainsworth, I. Bartrum, P. Coakley Webb,
P. Edwards, K. Levine, R Staines, B Swain,**

Secretary B. Swain

**Independent Examiner Miss M. Harris ACIS
17 Finchley Lodge,
Gainsborough Road,
London N12 8AL**

Bankers	Barclays Bank plc 1250 High Road Whetstone London N20 OPB	CAF Bank Ltd 25 Kings Hill Avenue West Malling Kent ME19 4JO
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**Registered Office c/o 21 Church Hill Road
East Barnet,
Herts EN4 8SY**

2 Directors' Interests.

**Each director, as a member of the company, has the same
Interest and liability as the other members of the company**

3 Donations and grants

Donations and grants received for the year include the following:

London Borough of Barnet	2500
ASDA	5500
Bodens Studio & Agency	3000
Chas Lowe Estates	500
St Mary's & Brookside Methodist Church (jointly)	500
Milly Apthorp Charitable Trust	1350 (Theatre in the Park)

EAST BARNET COMMUNITY FESTIVAL ANNUAL REPORT 2009

The 2009 Festival was very successful, blessed by a fine sunny weekend which was in marked contrast to the showery weather of the two previous years

The programme was enhanced by a mime performance on the theme of "Children" by Barnet College students who each year take their work as an entry in the professional Mime Festival in Cracow in Poland. There was a dynamic opening performances from Susi Earnshaw Theatre School members to open the Friday evening, and a packed audience settled on the hill above the main stage to enjoy the music groups through Saturday and Sunday with The Edgar Broughton Band as the headline band. Nearby was the busy Pinnacle Bar, and an excellent barbecue by Southgate College's prestigious Catering Division.

Younger bands were allocated space on the smaller Youth Stage, and Barnet Connexions showcased rock and urban music as Barnet Beat throughout Sunday.

A selection of the best dance groups in North London entertained in the Big Top dance stage, and the introduction of jazz on Saturday and piano music on Sunday in the tea tent was much appreciated.

More stallholders came along, either to take a pitch in Gazebo Street or to use the big market marquee, and there was good mix of ethnic menus from the catering stalls. Children enjoyed Punch & Judy and an art club, an inflatable maze and some new quad bikes, and Hammonds Fun Fair Theme Park again ran wristband evenings on Thursday and Friday.

A survey of the public was mainly very complimentary, but with complaints about the lavatories in the pavilion. These are really designed to cater for sports teams and not fit for use for such a big crowd, but the Borough Council does not feel there is justification in upgrading them just for the Festival weekend. Arrangements in 2010 will bring in further temporary toilets.

The Theatre in the Park Season was successful, with Theatre Set Up presenting "Cymbeline", Illyria bringing "The Jungle Book" and "The Three Musketeers" and the return of Quantum Theatre's beautiful "A Midsummer Night's Dream" and also their "Alice's Adventures through the Looking Glass". The Teddy Bears picnic drew a good crowd and catered for the youngest audience.

The Milly Apthorp Charitable Trust donated £1350, as against £1000 in 2008, and the extra was used for the distribution of publicity leaflets through local newspapers but it was not felt that this brought a very good response, and that advertisements in the local press might be better. Efforts continue to attract audiences from across the border into Cockfosters, Enfield and Southgate.

There was some alarm expressed in the local press at the beginning of the year as to whether the Festival would survive with the cutbacks experienced from the credit crunch, but local companies responded well and in fact were more generous to the extent that a surplus of £5071 is recorded, mainly due to their support.

However the Festival has still to finish repaying the bill for ground damage suffered during the extremely wet weather of 2007, and has agreed to clear this by paying £1000 by 31st March 2010 and the balance of £570 by 31st March 2011.

The Festival relies on the voluntary work of the committee of Trustees, who meet monthly through the year, and from the teams who join the rotas of stewards for the main festival and for Theatre in the Park as well as further helpers. Performing participants only receive expenses, and many people assist in other ways, making the Festival a truly community event.

P. Edwards
Director 21 9 10

EAST BARNET COMMUNITY FESTIVAL

Independent Examiner's Report

In accordance with the instructions given to me, I have prepared, without carrying out an audit, the annexed accounts for the year ended 31st December 2009 from the accounting records of East Barnet Community Festival and from information and explanations supplied to me by the management of the company

Signed by

M Nanni

Dated

21.9.10

EAST BARNET COMMUNITY FESTIVAL

Balance Sheet as at 31st December 2009

	2009	2008
Fixed Assets		
Debtors	-	200
Cash at Bank	4808	583
	<u>4808</u>	<u>783</u>
Creditors		
Amounts due, falling within two years	1820	250
	<u>1820</u>	<u>250</u>
Net assets	<u>2998</u>	<u>533</u>

For the year ended 31.12.09 the company was entitled to exemption from audit under section 477(2) of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006

The directors acknowledge their responsibility for:

- (i) ensuring the company keeps accounting records which comply with Section 386; and
- (ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year, and of its profit or loss for the financial year, and of its profit and loss for the financial year, in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Companies Act relating to accounts, so far as is applicable to the company

These financial statements were approved by the Board and signed on their behalf

by 
Company Secretary on behalf of the Board

Date

21/7/10

The notes on page 8 form part of these financial statements.

EAST BARNET COMMUNITY FESTIVAL

Consolidated Income & Expenditure Account for the year ended 31st December 2009

	<i>2009</i>		<i>2008</i>	
Income	29,609			25,453
Interest received	20	29,629	40	25,493
	<hr/>		<hr/>	
Expenditure	24,558			25,506
Extraordinary items				
(2009)	500			-
(2010)	1000			-
(2011)	570	26,628		-
		<hr/>		<hr/>
Surplus for the year		3,001		(13)
Deficit brought forward		13		(13)
		<hr/>		<hr/>
Surplus carried forward		2,988		(13)
		<hr/> <hr/>		<hr/> <hr/>

EAST BARNET COMMUNITY FESTIVAL

Notes to the financial statements for the year ended 31st December 2009

1. Accounting policies

- a) The financial statements have been prepared under the historical and accounting rules**
- b) income represents the amounts receivable by the company in the ordinary course of activities**

2. Income

The income is attributable to the Company's principal activity, namely the operation and management of the annual East Barnet Community Festival

3. Debtors (amounts falling due within one year)	2009	2008
Trade debtors	-	200
4. Creditors (amounts falling due within two years)	1820	250

EAST BARNET COMMUNITY FESTIVAL
Income and Expenditure Account
For the year ended 31st December 2009

	<i>2009</i>	<i>2008</i>	
<i>Income</i>			
Hire of stalls	2557	2914	
LBB & other grants	2500	2727	
Donations & Gifts	2480	135	
Advertisements in brochure	1155	2510	
Concessions	5616	5600	
Interest	20	40	
Caterers	4953	3166	
Sponsorship & fundraising	9500	7990	
Miscellaneous	523	173	
	<u>29304</u>	<u>1272</u>	25255
Deficit for the year	-		13
Profit on Theatre in the Park	<u>325</u>		<u>238</u>
	<u>29629</u>		<u>25506</u>
<i>Expenditure</i>			
Print, postage & stationery	726	703	
Telephone	258	346	
Publicity	1214	1743	
Equipment hire	13657	14291	
Insurance	1140	1135	
Sub-contract services	3530	2630	
Performers	2777	2231	
Legal and professional fees	638	537	
Banners	368	402	
Sundry expenses	250	<u>24558</u>	<u>1272</u>
			<u>25290</u>
Surplus for the period	5071		-
Loss on Legends of Barnet	-		216
	<u>29629</u>		<u>25506</u>

THEATRE IN THE PARK

	<i>2009</i>	<i>2008</i>	
<i>Income</i>			
Grant (Milly Apthorp)	1350	1000	
Lee Valley Festival	-	2500	
Refreshment profit	261	178	
Ticket sales	<u>1025</u>	<u>1035</u>	
	<u>2636</u>	<u>4713</u>	
<i>Expenditure</i>			
Performers	-	1305	
Production	-	1000	
Insurance	810	1092	
Publicity	860	744	
Admin	260	430	
St John's Amb	100	120	
Sundries	<u>281</u>	<u>-</u>	
	2311	4691	
Surplus	<u>325</u>	<u>22</u>	
	<u>2636</u>	<u>4713</u>	