

Company Number 3067425
Registered Charity 1052051
VAT no. 718 6953 93

BACKCHAT THEATRE COMPANY
(a company limited by guarantee and not having a share capital)

FINANCIAL STATEMENTS
and
DIRECTORS' ANNUAL REPORT

YEAR ENDING 30th JUNE 1999



DIRECTORS' ANNUAL REPORT
(For the year ending 30th June 1999)

This year the Company continued to bring high-quality international works for the theatre to audiences in Britain and to organise public debate on the issues raised in these productions. The Company also commissioned two translations and presented two readings and a performance event in venues other than theatres, thus stimulating and encouraging new audiences.

The season opened with the Halloween Masquerade - a performance event featuring musicians, stilt walkers and puppeteers.

A new translation of '*Turcaret*' by Rene Lesage was commissioned from Ann Bernardi for readings in the 287 Restaurant and at the Candid Arts Trust Islington. The Company also organised a reading of '*Canticle*' by John Mackendrick, based on the life of the renaissance composer Carlo Maria Gesualdo, in the Chapel of St. Barnabus, Soho.

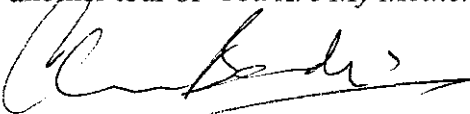
The Arts Council of England and the SACD in France awarded funding for the translation commissioned from David Z. Mairowitz of '*La Reine d'Arles*' by Annie Corbier. The Riverside Studios agreed to present the production in September/October, subject to funding. Nikos Dionysios was appointed as director. It was decided to present two exhibitions of painting, sculpture and artefacts from artists working in the Provence area of France at the same time as the production and to establish an educational programme based on the culture and language of this area. An application was sent to the EEC funding scheme, Kaleidoscope. Application was also made for funds from the Season of French Plays and the French Embassy as well as the LAB. Mme. Liliane Bonfils of the artists association Courants d'Arts in Nimes agreed to organise an exhibition and applied for funding from the CAA and municipal sources. This exhibition would take place at the Spitz Gallery, Spitalfields. The other exhibition would be curated by Dr. Jacques Aldebert, president of The International Contemporary Arts Association and Forza Arte, and presented at the Clink Wharf Gallery, on the South Bank.

The Spring tour of '*You Are My Mother*', which received funding from the Tudor Charitable Trust and The Snipe Trust, was so well received that it was decided to attempt to raise funding for another tour in the Spring of 2000.

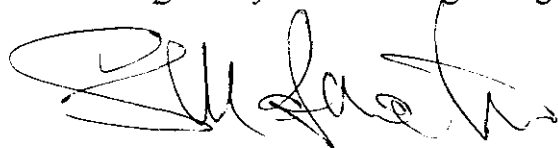
The Company registered for VAT.

Mrs. P.A. Jones agreed to increase the loan to the Company by £1,675 and that the Company should not commence any repayments of her loan until such time as the Company's profits enabled it to do so.

It was decided that in the next season the Company should continue with a programme of readings as well as presenting the world premiere of '*The Queen of Arles*' and organising another tour of '*You Are My Mother*'.



Ann Bernardi
Company Secretary



Stephen McGrath
Trustee / Company Director

BACKCHAT THEATRE COMPANY
(Company Limited by Guarantee no. 3067425 ; Registered Charity no. 1052051)
VAT no. 718 6953 93

FINANCIAL STATEMENT - 30th June 1999

	£
01/ 07/ 98	
<u>Balance</u> - Current a/c	1,346.99
- Business High Interest a/c	528.38
	<u>1,875.37</u>
<u>Income</u> (see profit/loss statement attached)	10,792.82
VAT inflow	645.11
	<u>11,437.93</u>
<u>Expenditure</u> (see profit/loss statement attached)	11,777.62
VAT outflow	671.49
	<u>12,449.11</u>
<u>Income/Expenses</u>	<u>(1,011.18)</u>
<u>Liabilities - VAT</u>	<u>(26.38)</u>
<u>TOTAL EXPENSES OVER INCOME</u>	<u>(984.80)</u>
30/ 06/ 99	
<u>Balance</u> - current a/c	863.85
- Business High Interest a/c	.34
	<u>864.19</u>

Balance Sheet
As of 30/06/99 (in Pounds)

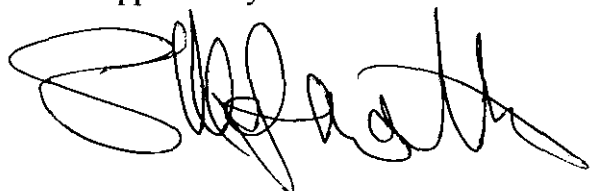
Acct	30/6/99 Balance
ASSETS	
Cash and Bank Accounts	
Current Account	863.85
Deposit Account	0.34
Total Cash and Bank Accounts	864.19
TOTAL ASSETS	864.19
LIABILITIES & EQUITY	
LIABILITIES	
Other Liabilities	
VAT Control	-26.38
Total Other Liabilities	-26.38
TOTAL LIABILITIES	-26.38
EQUITY	890.57
TOTAL LIABILITIES & EQUITY	864.19

The Directors have a) taken advantage of the Companies Act 1985 in not having these accounts audited under Section 249A(1) [total exemption] and b) confirmed that no notice has been deposited under Section 249B(2) of the Companies Act 1985.

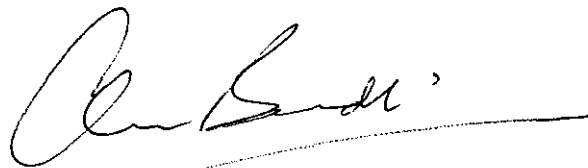
The Directors have acknowledged their responsibilities for 1) ensuring that the Company keeps accounting records which comply with section 221 of the Companies Act 1985. 2) preparing accounts that give a true and fair view of the Company and of its profit/loss (whichever is applicable) for the year then ended in accordance with the requirements of Section 226 of the Companies Act 1985 and which otherwise comply with the requirements of this Act relating to accounts, so far as applicable to this Company.

Advantage has been taken in the preparation of these accounts of the special exemption conferred by Part III of Schedule 8 of the Companies Act 1985 on the grounds that the Company qualifies as a small Company.

Approved by the board of directors



Stephen McGrath
Director



Ann Bernardi
Company Secretary

Profit & Loss Statement
01/07/98 Through 30/06/99 (in Pounds)

20/10/99
BACKCHAT-All Accounts

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Category Description	1/7/98- 30/6/99
INCOME/EXPENSE	
INCOME	
Donation:	
Friends	25.00
Tax refund	433.23
Donation - Other	5,250.00
Total Donation	5,708.23
Hallowe'en:	
Refund	424.87
Hallowe'en - Other	780.80
Total Hallowe'en	1,205.67
Int Inc	0.96
Loan:	
Loan Principal	1,675.00
Total Loan	1,675.00
Turcaret	241.04
Y.A.M.M.:	
Performance Fee	1,889.70
Tickets	72.22
TOTAL Y.A.M.M.	1,961.92
TOTAL INCOME	10,792.82
EXPENSES	
'Hallowe'en':	
Disco	101.28
Musicians	20.00
'Hallowe'en' - Other	897.93
Total 'Hallowe'en'	1,019.21
'La R. d'Arles':	
Translation	1,213.00
Writer	834.00
Total 'La R. d'Arles'	2,047.00
'The Criminals':	
Fundraising	200.00
Marketing	385.00
Writer	85.09
Total 'The Criminals'	670.09
'Y.A.M.M.':	
Accomodation	472.03
Actor	1,162.00
Car Hire	744.82
Director	275.00
Petty Cash	350.00
Premises	42.00
Printing	515.00
Set	170.87
Stage Manager	1,142.00
Tour	1,912.37
TOTAL 'Y.A.M.M.'	6,786.09
Administration	32.50
Bus. Expenses:	
Bank Chrg	84.84
Equipment	139.00
Int Exp	0.45

Profit & Loss Statement
01/07/98 Through 30/06/99 (in Pounds)

20/10/99
BACKCHAT-All Accounts

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Category Description	1/7/98- 30/6/99
Repairs & maint	206.90
Telephone	219.39
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Total Bus. Expenses	650.58
I.T.C.	142.50
Insurance	221.28
Sponsorship:	
Set design	150.00
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Total Sponsorship	150.00
Telephone	58.37
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TOTAL EXPENSES	11,777.62
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TOTAL INCOME/EXPENSE	-984.80
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