

Company Number 3067425
Registered Charity 1052051

BACKCHAT THEATRE COMPANY
(a company limited by guarantee and not having a share capital)

FINANCIAL STATEMENTS
YEAR ENDING 30th JUNE 1998



BACKCHAT THEATRE COMPANY
(Company Limited by Guarantee no. 3067425 ; Registered Charity no. 1052051)

FINANCIAL STATEMENT 1996/97 (1st July 1997 - 30th June 1998)

	£
Carried over from previous year	<u>1,281.95</u>
INCOME (see profit/loss statement attached)	
<u>TOTAL</u>	<u>43,589.02</u>
EXPENDITURE (see profit/loss statement attached)	42,995.60
transfers & interest (see statement attached)	528.38
<u>TOTAL</u>	<u>43,523.98</u>
<u>BALANCE</u> at 30.6.98	<u>£65.04</u>

DIRECTORS' ANNUAL REPORT
(For the year ending 30th June 1998)

The principal activity of the Company this year was to bring high-quality international works for the theatre to audiences in Britain and to organise public debate on the issues raised in these productions. The Company also brought art, music and dance to complement the theatre work, thus stimulating and encouraging new audiences.

Supported by a grant of 2,000 guilders from the Royal Netherlands Embassy and an open-ended, interest-free loan of £12,000 from Mrs. P.A. Jones, the British premiere of the Dutch play *You Are My Mother* by Joop Admiraal was successfully presented at the Pleasance in Edinburgh from 19th to 30th August, directed by Dorothea Alexander and performed by Richard Earthy. This production subsequently played at The Etcetera Theatre in London from 14th October to 2nd November, attracting good reviews and an excellent assessment from the London Arts Board. Post-performance discussion sessions were organised with support from The Alzheimer's Society, Help The Aged, The Carers Association, The Voluntary Euthanasia Society and The British Medical Association.

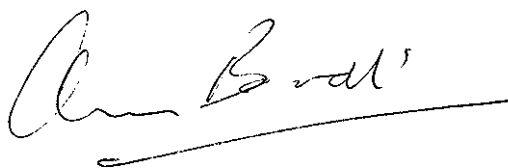
A Cuban Fiesta - fundraising event was held in January to raise funds toward the production of *The Criminals* by Cuban playwright Jose Triana. A 'Friends of BackChat' scheme was inaugurated at the Fiesta. The Geoffrey Hughes Charitable Trust made a grant of £20,000 towards the funding of *The Criminals*.

Directed by Ian Brown, *The Criminals* was presented at The Lyric Theatre Studio Hammersmith from 25th March to 18th April. In conjunction with this production, an exhibition of Cuban paintings, artefacts and photography was mounted at the Candid Gallery, Islington, curated by the Cuban artist Nelson Fernandez. A concert of Cuban music and dance sessions also took place in the exhibition space. Post-performance discussions were organised with the support of Cuban arts and business representatives, family psychologists and a Professor of Latin American Literature. An audience survey was undertaken.

As a result of these activities BackChat Theatre Company now has a growing number of 'Friends' and a substantial mailing list.

Mrs. P.A. Jones agreed that the Company should not commence any repayments of her loan until such time as the Company's profits enabled it to do so.

It was decided that the next major production would be the world premiere of *La Reine d'Arles* by French playwright Annie Corbier, in the Autumn of 1999. The translation would be commissioned from the playwright David Zane Mairowitz. A programme of readings would be organised from Autumn 1998 to Spring 1999.



Ann Bernardi
Company Secretary



Stephen McGrath
Trustee / Company Director

BACKCHAT THEATRE COMPANY
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BALANCE SHEET as at 30th JUNE 1998

CURRENT ASSETS

Cash at bank and in hand £65.04

CREDITORS: Mrs. P.A. Jones (see attached AGREEMENT)

RESERVES

Voluntary workers

Rent-free office space

Free use of office equipment

'Friends' and supporters of the Company

The Directors have a) taken advantage of the Companies Act 1985 in not having these accounts audited under Section 249A(1) [total exemption] and b) confirmed that no notice has been deposited under Section 249B(2) of the Companies Act 1985.

The Directors have acknowledged their responsibilities for 1) ensuring that the Company keeps accounting records which comply with section 221 of the Companies Act 1985. 2) preparing accounts that give a true and fair view of the Company and of its profit/loss (whichever is applicable) for the year then ended in accordance with the requirements of Section 226 of the Companies Act 1985 and which otherwise comply with the requirements of this Act relating to accounts, so far as applicable to this Company.

Advantage has been taken in the preparation of these accounts of the special exemption conferred by Part III of Schedule 8 of the Companies Act 1985 on the grounds that the Company qualifies as a small Company.

Approved by the board of directors



Stephen McGrath
Director



Ann Bernardi
Company Secretary

BackChat Profit & Loss Statement

01/07/97 Through 30/06/98 (in Pounds)

06/01/99

BACKCHAT-All Accounts

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Category Description	1/7/97- 30/6/98
INCOME/EXPENSE	
INCOME	
'S. of Cuba':	
Purchase	200.00
Total 'S. of Cuba'	200.00
Cuban Fiesta:	
Tickets	692.00
Tickets & Bar	1,163.00
Total Cuban Fiesta	1,855.00
Donation:	
Friends	100.50
Tax refund	1,493.51
Donation - Other	26,490.00
Total Donation	28,084.01
Int Inc	28.38
Loan:	
Loan Principal	12,000.00
Total Loan	12,000.00
Other Inc	20.00
The Criminals:	
Advertising	35.00
Programme ad	250.00
Tax rebate	164.29
Transport	156.07
Total The Criminals	605.36
Y.A.M.M.:	
Tickets	796.27
TOTAL Y.A.M.M.	796.27
TOTAL INCOME	43,589.02
EXPENSES	
'Cuban Fiesta'	1,033.82
'The Criminals':	
Actors	4,270.00
Books	58.46
Cash float	230.00
Costumes	546.41
Designer	1,300.00
Director	2,500.00
Expenses	423.45
Fight arranger	99.88
Furniture hire	158.00
Insurance	154.00
Lighting	1,200.00
Marketing	200.00
Painter	694.00
Petty Cash	50.00
Photographer	400.00
Premises	3,996.08
Press	1,822.08
Printing	2,632.33
Prod. Costs	1,040.55
Prod. Manager	600.00
Props	123.38
Publicity	846.00
Set	3,061.64

BackChat Profit & Loss Statement

01/07/97 Through 30/06/98 (in Pounds)

06/01/99

BACKCHAT-All Accounts

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Category Description	1/7/97- 30/6/98
Sound	55.00
Stage manager	400.00
Technician	300.00
Travel exp	94.35
VAT	196.88
Writer	250.00
Total 'The Criminals'	27,702.49
'Y.A.M.M.':	
Accommodation	399.00
Actor	2,060.00
Director	750.00
Insurance	260.00
Lighting	422.81
Petty Cash	285.00
Premises	1,275.00
Printing	1,185.14
Publicity	1,490.60
Royalty	197.10
Set	250.00
Sound	35.25
TOTAL 'Y.A.M.M.'	8,609.90
Bus. Expenses:	
Bank Chrg	96.86
Repairs & maint	32.00
Telephone	685.28
Total Bus. Expenses	814.14
Fees	530.00
I.T.C.	129.25
Spirit of Cuba:	
Ad	40.00
Insurance	156.00
Musicians	110.00
Nelson	200.00
Premises	3,000.00
Spirit of Cuba - Other	595.00
Total Spirit of Cuba	4,101.00
Subscriptions	75.00
TOTAL EXPENSES	42,995.60
TOTAL INCOME/EXPENSE	593.42

Deposit Account Report
01/07/97 Through 30/06/98 (in Pounds)

06/01/99

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BACKCHAT-Deposit Account

Date	Num	Description	Memo	Category	Clr	Amount
BALANCE 30/06/97						0.00
17/10/97		Opening Balance		[Deposit Account]	x	0.00
30/01/98	TXFR	Transfer Money		[Current Account]		3,000.00
11/02/98	TXFR	Transfer Money		[Current Account]		-1,500.00
23/02/98	TXFR	Transfer Money		[Current Account]		-500.00
02/03/98	TXFR	Transfer Money		[Current Account]		-1,000.00
20/03/98	TXFR	Transfer Money		[Current Account]		5,000.00
31/03/98	Int.	Interest		Int Inc		9.62
06/05/98	TXFR	Transfer Money		[Current Account]		-4,500.00
30/06/98	Int.	Interest		Int Inc		18.76
TOTAL 01/07/97 - 30/06/98						528.38
BALANCE 30/06/98						528.38
TOTAL INFLOWS						8,028.38
TOTAL OUTFLOWS						-7,500.00
NET TOTAL						528.38