

**REGISTERED COMPANY NUMBER: 04802927 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1105222**

**REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2020  
FOR  
DANCE ART FOUNDATION**

**ADJ Business Solutions Limited**  
10 Coldbath Square  
London  
EC1R 5HL

THURSDAY



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COMPANIES HOUSE

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for the Year Ended 31 March 2020**

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## **DANCE ART FOUNDATION**

### **REPORT OF THE TRUSTEES for the Year Ended 31 March 2020**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

#### **OBJECTIVES AND ACTIVITIES**

##### **Overview**

Dance Art Foundation is an independent arts charity working at the intersections of dance, visual art, social engagement and artist advocacy. It incubates new developments in dance that it takes into the world in fresh and imaginative ways with a strong focus on public engagement. Performances are daring, often transgressing artforms and in dialogue with other disciplines, extending the boundaries of dance, performance and choreography. Our advocacy work centres independent artists and collective action for systemic change. Our discourse projects foster generative dialogues and widen access to critical thinking in dance. In participation and social engagement, Dance Art Foundation is a recognised UK leader in dance-in-health. Led by trustees Robyn Cabaret (producer), Martin Richard Coppel (curator) and Dr Martin Hargreaves (dramaturge and writer), choreographer Joe Moran, director of the charity, curates and produces its programmes and activities with an international network of freelance artists and project staff.

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Participation**

Our nationally recognised Breathing Space dance-in-health programme continued to work with children living with life-limiting and life-changing conditions and their families. This year, participatory projects were delivered by Dance Art Foundation Associate Artists Susannah Tate (North and North East) and Louise Klarnett (London and South East).

Led by Susannah Tate, our Breathing Space Children's Programme projects at the children's hospices Butterwick House (Stockton-on-Tees), Derian House (Chorley) and Jigsaw (Carlisle) and at Cumberland Infirmary Special Baby Care Unit (Carlisle) were generously supported by BBC Children in Need. In September 2019, we completed the first of two years funding from Children in Need, bridging into the second year of our current grant award in autumn 2019. Louise Klarnett continued her pioneering work at The Magpie Project in Newham, East London. The Magpie Project ensures that children living in temporary accommodation are given every opportunity to thrive socially, emotionally, and developmentally, and that Mums are supported to parent their children positively under very stressful circumstances. Louise's work supports child development and improves children's developmental delays through creative dance, movement and touch, whilst nurturing and emotional wellbeing and bonding and meaningful embodied interactions between Mums and children in a safe and playful environment. Our community projects are very well received, which, in our view, attests to the significant contribution that creative movement and dance can bring to physical, emotional and psychological health and wellbeing.

##### **Advocacy**

This year Dance Art Foundation consolidated its work in artist advocacy with a new initiative, Artist-Curator-Leader, a systemic change project and roundtable series aimed at increasing artist leadership and artist representation in UK dance. The project aspires towards a vibrant and thriving UK dance sector with artists voices joining forces with those from venues, dance organisations, funding bodies and arts institutions to achieve strategic, representative and equitable sector development. It was initiated by Artistic Director Joe Moran in close collaboration with choreographers and academics Dr Nicola Conibere and Dr Efrosini Protopapa and project partners The Place (Amy Bell), South East Dance (Lou Rogers) and Yorkshire Dance (Tanya Steinhauser). The project was funded by Surf The Wave (Pavilion Dance South West) with additional support from South East Dance, Dance4 (Paul Russ and Hannah Sharpe), Chisenhale Dance Space (Es Morgan and Daniel Pitt) and Sadler's Wells (Robyn Cabaret). The Working Group are Amy Bell (The Place), Hannah Bruce (Arts Council England), Paul Burns (Creative Scotland), Nicola Conibere (Artist), Alexandrina Hemsley (Artist), Gillie Kleiman (Artist), Joe Moran (Artist), Freddie Opoku-Addaie (Artist), Efrosini Protopapa (Artist), Lou Rogers (South East Dance) and Paul Russ (Dance4).

Phase one activity completed in this financial year comprised artist-partner-funder Working Group meetings, public and invited roundtables, and wider research. Phase two of the project in 2020-21 will see the development of a Guidance Publication to be published online with best practice, recommendations and resources (funded by Arts Council England, Dance4 and Yorkshire Dance).

**REPORT OF THE TRUSTEES  
for the Year Ended 31 March 2020**

**ACHIEVEMENT AND PERFORMANCE**

**Production and performance**

In April 2019, Dance Art Foundation presented a three-week performance exhibition in the galleries at The Lowry in Salford, the fourth event in their EDITS series of residencies, installations and interruptions. The evolving exhibition drew upon Artistic Director Joe Moran's experience as a dancer, choreographer, curator and artist to transform the galleries into a performance-based exhibition and open studio: combining Moran's choreographic spray paint works, live performance, film installation and public research with a small team of dancers. The exhibition featured a number of live performances across the three weeks and welcomed a broad range of audiences including local community groups, and schools, college and youth groups.

We were delighted to continue our relationship with Norwich Castle Museum and Art Gallery with a series of performances in May 2019 as part of the Norfolk and Norwich Festival 2019. Norwich Castle Museum and Art Gallery was a partner on the 2018 fig-futures project for which Dance Art Foundation presented A Setup, a performance exhibition by Artistic Director Joe Moran and Irish sculptor Eva Rothschild at Kettle's Yard in Cambridge in September 2018. fig-futures involved the acquisition of art works by all participating artists and, through this initiative, Joe Moran's Singular became the very first performance work to enter the Castle's permanent contemporary art collections. The acquisition was funded by Outset Contemporary Art Fund, Art Fund and Arts Council England with Kettle's Yard working as Norwich Castle's collecting partner.

Over the Summer and Autumn 2019, Dance Art Foundation worked with Radar, the commissioning and research art programme at Loughborough University, on research exploring the meeting points between contemporary dance and professional wrestling. The project culminated in a film, exhibition at Attenborough Arts Centre in Leicester and publication in collaboration with Live Art Development Agency (LADA). Dance Art Foundation also presented performance works by Artistic Director Joe Moran - Thirst, Arrangement and Decommission - at Sadler's Wells in London, NottDance Festival at Nottingham Contemporary gallery in Nottingham and Duckie's Posh Club in London. Performances achieved full capacity audiences and welcomed new audiences to Dance Art Foundation's work.

At the end of 2019, Artistic Director Joe Moran was commissioned to create a new performance for Whitechapel Gallery, in dialogue with visual artist Carlos Bunga's exhibition Something Necessary and Useful, produced by Dance Art Foundation. Conceived as a site-specific work, Materiality Will Be Rethought was developed as a live performance within the sculptural environment but postponed and then cancelled due to Covid-19 restrictions, shortly before its premiere in March 2020. With support from Arts Council England and private patrons, the three-part commission was adapted and reimagined as a film work to be presented online later in 2020.

**Commercial projects and earned income**

Under the project title Dance Art Limited, Dance Art Foundation has tested working with a more commercial focus so it may increase earned income to help fund its core expenditure and charitable objectives. Activities in this area this year has included choreography of the Royal College of Art (RCA) MA Fashion show.

**FINANCIAL REVIEW**

**Finance**

Dance Art Foundation's work this year focused on production, participation and advocacy. The charity has maintained a solid, mixed financial economy attracting a broader range of commissioning support in this financial year and increases in individual giving and earned income. Income was received from charitable grants and public funding (28%), commissioning and presentation fees (52%), private donations (11%) and earned, projects and other income (10%). Its annual turnover was £42,000. Activities included programmes that crossed over from last year that were completed in this financial year, as well as new projects and those that bridge into 2020-21.

**Reserves policy**

Dance Art Foundation is not in receipt of core funding. It receives restricted, project-based or unrestricted income from grants, commissions, workshops, performances and donations that is spent in accordance with its charitable objectives. The charity retains reserves required to complete committed projects.

## **DANCE ART FOUNDATION**

### **REPORT OF THE TRUSTEES for the Year Ended 31 March 2020**

#### **FINANCIAL REVIEW**

##### **Funds in deficit**

The Trustees and Artistic Director are pleased to report that the charity is in a confident financial position. Overheads have been considerably reduced to monthly insurance payments and subscriptions (£60) and annual accountancy fees (£900). These costs are incorporated into project grants and also funded by gift aid income from individual donations. Our current financial model means that whilst we rely upon project income to deliver our work, as an organisation, we are resilient due to current very low overheads.

At the year end, the accounts show small project budget deficits in the following areas, however these represent confirmed outstanding income that will balance each budget in the coming financial year (£86.18 The Lowry; £450 HE lectures; £1,062.50 Arrangement/ Decommission).

The Trustees express their sincere thanks to Dance Art Foundation's artists, project staff and production teams, its funders, supporters and project partners, and the participants and audiences who have engaged with its work. All these valuable groups have made our work possible this year.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

##### **Recruitment and appointment of new trustees**

The Board of Trustees is ethically and financially responsible for the charity. The position of Trustee is voluntary, and one for which none of the Trustees or those closely related to them may receive financial remuneration. Trustees are recruited and appointed on the basis of necessary skills sets at board level and their under-representation. Candidates are sought through pertinent networks decided up on the Trustees. Appointments are made by proposal to the board which are considered and voted upon by all board members.

The one third of the trustees are required to retire each year and maybe re-elected by the board.

##### **Risk management**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

##### **Registered Company number**

04802927 (England and Wales)

##### **Registered Charity number**

1105222

##### **Registered office**

8b Rushmore Road  
London  
E5 0ET

##### **Trustees**

Ms R Cabaret  
Mr M R Coppel  
Dr M Hargreaves

##### **Company Secretary**

Mr J D Moran

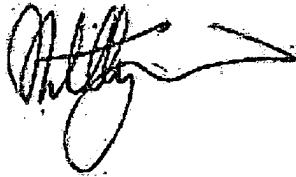
##### **Independent Examiner**

ADJ Business Solutions Limited  
10 Coldbath Square  
London  
EC1R 5HL

**DANCE ART FOUNDATION**

**REPORT OF THE TRUSTEES  
for the Year Ended 31 March 2020**

Approved by order of the board of trustees on ... 18/12/20... and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'M Hargreaves', with a long horizontal stroke extending to the right.

.....  
Dr M Hargreaves - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
DANCE ART FOUNDATION**

**Independent examiner's report to the trustees of Dance Art Foundation ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2020.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Andrew Josephs  
ADJ Business Solutions Limited  
10 Coldbath Square  
London  
EC1R 5HL

Date: 24 December 2020

**DANCE ART FOUNDATION**

**STATEMENT OF FINANCIAL ACTIVITIES**  
**for the Year Ended 31 March 2020**

	Notes	Unrestricted funds £	Artist Projects £	Breathing Space: dance-in-he £
<b>INCOME AND ENDOWMENTS FROM</b>				
Donations and legacies		7,810	3,225	9,850
Other trading activities	2	<u>3,184</u>	<u>300</u>	<u>-</u>
<b>Total</b>		<b>10,994</b>	<b>3,525</b>	<b>9,850</b>
<b>EXPENDITURE ON</b>				
Charitable activities				
Dance Art Foundation		10,282	1,425	8,900
		<u>10,282</u>	<u>1,425</u>	<u>8,900</u>
<b>NET INCOME</b>		<b>712</b>	<b>2,100</b>	<b>950</b>
<b>RECONCILIATION OF FUNDS</b>				
Total funds brought forward		(699)	-	7,620
		<u>(699)</u>	<u>-</u>	<u>7,620</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b><u>13</u></b>	<b><u>2,100</u></b>	<b><u>8,570</u></b>

	Notes	Participation. £	Production £	31.3.20 Total funds £	31.3.19 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies		1,800	15,100	37,785	32,862
Other trading activities	2	<u>-</u>	<u>551</u>	<u>4,035</u>	<u>3,117</u>
<b>Total</b>		<b>1,800</b>	<b>15,651</b>	<b>41,820</b>	<b>35,979</b>
<b>EXPENDITURE ON</b>					
Charitable activities					
Dance Art Foundation		1,800	22,424	44,831	23,313
		<u>1,800</u>	<u>22,424</u>	<u>44,831</u>	<u>23,313</u>
<b>NET INCOME/(EXPENDITURE)</b>		<b>-</b>	<b>(6,773)</b>	<b>(3,011)</b>	<b>12,666</b>
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		-	6,300	13,221	555
		<u>-</u>	<u>6,300</u>	<u>13,221</u>	<u>555</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b><u>-</u></b>	<b><u>(473)</u></b>	<b><u>10,210</u></b>	<b><u>13,221</u></b>

The notes form part of these financial statements



**DANCE ART FOUNDATION**

**BALANCE SHEET**  
**31 March 2020**

	Notes	Unrestricted funds £	Artist Projects £	Breathing Space: dance-in-he £
<b>CURRENT ASSETS</b>				
Debtors	5	1,100	-	-
Cash at bank		<u>184</u>	<u>2,100</u>	<u>8,570</u>
		1,284	2,100	8,570
<b>CREDITORS</b>				
Amounts falling due within one year	6	(1,271)	-	-
		<u>          </u>	<u>          </u>	<u>          </u>
<b>NET CURRENT ASSETS/(LIABILITIES)</b>		<u>13</u>	<u>2,100</u>	<u>8,570</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>13</u>	<u>2,100</u>	<u>8,570</u>
<b>NET ASSETS</b>		<u><u>13</u></u>	<u><u>2,100</u></u>	<u><u>8,570</u></u>

The notes form part of these financial statements

**DANCE ART FOUNDATION**

**BALANCE SHEET - continued**  
**31 March 2020**

	Notes	Participation. £	Production £	31.3.20 Total funds £	31.3.19 Total funds £
<b>CURRENT ASSETS</b>					
Debtors	5	-	3,935	5,035	-
Cash at bank		-	-	<u>10,854</u>	<u>13,983</u>
		-	3,935	15,889	13,983
<b>CREDITORS</b>					
Amounts falling due within one year	6	-	(4,408)	(5,679)	(762)
<b>NET CURRENT ASSETS/(LIABILITIES)</b>		-	(473)	<u>10,210</u>	<u>13,221</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		-	(473)	<u>10,210</u>	<u>13,221</u>
<b>NET ASSETS</b>		-	(473)	<u>10,210</u>	<u>13,221</u>
<b>FUNDS</b>	8				
Unrestricted funds				13	(699)
Restricted funds				<u>10,197</u>	<u>13,920</u>
<b>TOTAL FUNDS</b>				<u>10,210</u>	<u>13,221</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2020.

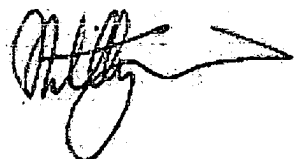
The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2020 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 18/12/20 and were signed on its behalf by:



Dr M Hargreaves - Trustee

The notes form part of these financial statements

**NOTES TO THE FINANCIAL STATEMENTS**  
**for the Year Ended 31 March 2020**

**1. ACCOUNTING POLICIES****Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**2. OTHER TRADING ACTIVITIES**

	31.3.20	31.3.19
	£	£
Earned & project income	<u>4,035</u>	<u>3,117</u>

**3. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 March 2020 nor for the year ended 31 March 2019.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 March 2020 nor for the year ended 31 March 2019.

**DANCE ART FOUNDATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
for the Year Ended 31 March 2020**

**4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted funds £	Artist Projects £	Breathing Space: dance-in-heal £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	2,777	-	9,850
Other trading activities	<u>2,514</u>	<u>-</u>	<u>-</u>
<b>Total</b>	5,291	-	9,850
<b>EXPENDITURE ON</b>			
Charitable activities			
Dance Art Foundation	4,359	-	4,415
	<u>4,359</u>	<u>-</u>	<u>4,415</u>
<b>NET INCOME</b>	932	-	5,435
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	(1,630)	-	2,185
	<u>(1,630)</u>	<u>-</u>	<u>2,185</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>(698)</u>	<u>-</u>	<u>7,620</u>
	Participation. £	Production £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	-	20,235	32,862
Other trading activities	<u>-</u>	<u>603</u>	<u>3,117</u>
<b>Total</b>	-	20,838	35,979
<b>EXPENDITURE ON</b>			
Charitable activities			
Dance Art Foundation	-	14,539	23,313
	<u>-</u>	<u>14,539</u>	<u>23,313</u>
<b>NET INCOME</b>	-	6,299	12,666
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	-	-	555
	<u>-</u>	<u>-</u>	<u>555</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>-</u>	<u>6,299</u>	<u>13,221</u>

**DANCE ART FOUNDATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**for the Year Ended 31 March 2020**

**5. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31.3.20	31.3.19
	£	£
Prepayments and accrued income	<u>5,035</u>	<u>-</u>

**6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31.3.20	31.3.19
	£	£
Bank loans and overdrafts (see note 7)	<u>5,679</u>	<u>762</u>

**7. LOANS**

An analysis of the maturity of loans is given below:

	31.3.20	31.3.19
	£	£
Amounts falling due within one year on demand:		
Bank overdrafts	<u>5,679</u>	<u>762</u>

**8. MOVEMENT IN FUNDS**

	At 1.4.19	Net movement in funds	At 31.3.20
	£	£	£
<b>Unrestricted funds</b>			
Management & Administration	(762)	946	184
Commissions & Performances	-	300	300
HE Lectures & Workshops	-	(450)	(450)
Sampled at Sadler's Wells	63	(63)	-
Thirst	-	(21)	(21)
	(699)	712	13
<b>Restricted funds</b>			
BBC CIN: National Programme	7,620	(6,670)	950
The Lowry	5,789	(5,876)	(87)
Wysing Arts Centre	511	(511)	-
Artist-Curator-Leader	-	2,100	2,100
BBC Children in Need: Year 2	-	7,620	7,620
Sadler's Wells: Arrangement	-	(1,175)	(1,175)
Whitechapel	-	789	789
	<u>13,920</u>	<u>(3,723)</u>	<u>10,197</u>
<b>TOTAL FUNDS</b>	<u>13,221</u>	<u>(3,011)</u>	<u>10,210</u>

**DANCE ART FOUNDATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**for the Year Ended 31 March 2020**

**8. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
Management & Administration	142	804	946
Commissions & Performances	5,216	(4,916)	300
Royal College of Art: Joe Moran	2,800	(2,800)	-
HE Lectures & Workshops	-	(450)	(450)
Adidas Project	200	(200)	-
Sampled at Sadler's Wells	-	(63)	(63)
Norwich: NNF	760	(760)	-
Thirst	<u>1,876</u>	<u>(1,897)</u>	<u>(21)</u>
	10,994	(10,282)	712
<b>Restricted funds</b>			
BBC CIN: National Programme	-	(6,670)	(6,670)
The Lowry	115	(5,991)	(5,876)
Wysing Arts Centre	-	(511)	(511)
Artist Gathering D4	300	(300)	-
Artist-Curator-Leader	3,225	(1,125)	2,100
BBC Children in Need: Year 2	9,850	(2,230)	7,620
Magpie Awards for All	1,800	(1,800)	-
Sadler's Wells: Arrangement	11,499	(12,674)	(1,175)
Whitechapel	<u>4,037</u>	<u>(3,248)</u>	<u>789</u>
	<u>30,826</u>	<u>(34,549)</u>	<u>(3,723)</u>
<b>TOTAL FUNDS</b>	<u>41,820</u>	<u>(44,831)</u>	<u>(3,011)</u>

**DANCE ART FOUNDATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**for the Year Ended 31 March 2020**

**8. MOVEMENT IN FUNDS - continued**

**Comparatives for movement in funds**

	At 1.4.18 £	Net movement in funds £	At 31.3.19 £
<b>Unrestricted funds</b>			
Management & Administration	(592)	(170)	(762)
Commissions & Performances	(1,038)	1,038	-
Sampled at Sadler's Wells	-	63	63
	(1,630)	931	(699)
<b>Restricted funds</b>			
BBC CIN: National Programme	-	7,620	7,620
Evan Cornish Foundation: North & North East	(45)	45	-
D'Oyly Carte Foundation: North & North East	1,815	(1,815)	-
Dischma Foundation: London	415	(415)	-
The Lowry	-	5,789	5,789
Wysing Arts Centre	-	511	511
	<u>2,185</u>	<u>11,735</u>	<u>13,920</u>
<b>TOTAL FUNDS</b>	<u>555</u>	<u>12,666</u>	<u>13,221</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
Management & Administration	15	(185)	(170)
Commissions & Performances	225	813	1,038
Royal College of Art: Joe Moran	3,050	(3,050)	-
Sampled at Sadler's Wells	<u>2,001</u>	<u>(1,938)</u>	<u>63</u>
	5,291	(4,360)	931
<b>Restricted funds</b>			
BBC CIN: National Programme	9,850	(2,230)	7,620
Evan Cornish Foundation: North & North East	-	45	45
D'Oyly Carte Foundation: North & North East	-	(1,815)	(1,815)
Dischma Foundation: London	-	(415)	(415)
Bluecoat	2,000	(2,000)	-
Kettle's Yard	4,930	(4,930)	-
Launch Pad LaB	3,649	(3,649)	-
The Lowry	9,430	(3,641)	5,789
Wysing Arts Centre	<u>829</u>	<u>(318)</u>	<u>511</u>
	<u>30,688</u>	<u>(18,953)</u>	<u>11,735</u>
<b>TOTAL FUNDS</b>	<u>35,979</u>	<u>(23,313)</u>	<u>12,666</u>

**DANCE ART FOUNDATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**for the Year Ended 31 March 2020**

**8. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.18 £	Net movement in funds £	At 31.3.20 £
<b>Unrestricted funds</b>			
Management & Administration	(592)	776	184
Commissions & Performances	(1,038)	1,338	300
HE Lectures & Workshops	-	(450)	(450)
Thirst	-	(21)	(21)
	(1,630)	1,643	13
<b>Restricted funds</b>			
BBC CIN: National Programme	-	950	950
Evan Cornish Foundation: North & North East	(45)	45	-
D'Oyly Carte Foundation: North & North East	1,815	(1,815)	-
Dischma Foundation: London	415	(415)	-
The Lowry	-	(87)	(87)
Artist-Curator-Leader	-	2,100	2,100
BBC Children in Need: Year 2	-	7,620	7,620
Sadler's Wells: Arrangement	-	(1,175)	(1,175)
Whitechapel	-	789	789
	<u>2,185</u>	<u>8,012</u>	<u>10,197</u>
<b>TOTAL FUNDS</b>	<u>555</u>	<u>9,655</u>	<u>10,210</u>



# DANCE ART FOUNDATION

## NOTES TO THE FINANCIAL STATEMENTS - continued for the Year Ended 31 March 2020

### 8. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
Management & Administration	157	619	776
Commissions & Performances	5,441	(4,103)	1,338
Royal College of Art: Joe Moran	5,850	(5,850)	-
HE Lectures & Workshops	-	(450)	(450)
Adidas Project	200	(200)	-
Sampled at Sadler's Wells	2,001	(2,001)	-
Norwich: NNF	760	(760)	-
Thirst	<u>1,876</u>	<u>(1,897)</u>	<u>(21)</u>
	16,285	(14,642)	1,643
<b>Restricted funds</b>			
BBC CIN: National Programme	9,850	(8,900)	950
Evan Cornish Foundation: North & North East	-	45	45
D'Oyly Carte Foundation: North & North East	-	(1,815)	(1,815)
Dischma Foundation: London	-	(415)	(415)
Bluecoat	2,000	(2,000)	-
Kettle's Yard	4,930	(4,930)	-
Launch Pad LaB	3,649	(3,649)	-
The Lowry	9,545	(9,632)	(87)
Wysing Arts Centre	829	(829)	-
Artist Gathering D4	300	(300)	-
Artist-Curator-Leader	3,225	(1,125)	2,100
BBC Children in Need: Year 2	9,850	(2,230)	7,620
Magpie Awards for All	1,800	(1,800)	-
Sadler's Wells: Arrangement	11,499	(12,674)	(1,175)
Whitechapel	<u>4,037</u>	<u>(3,248)</u>	<u>789</u>
	<u>61,514</u>	<u>(53,502)</u>	<u>8,012</u>
<b>TOTAL FUNDS</b>	<u>77,799</u>	<u>(68,144)</u>	<u>9,655</u>

### 9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2020.

**DANCE ART FOUNDATION****DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
for the Year Ended 31 March 2020**

	31.3.20 £	31.3.19 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Individual giving	4,500	-
Grants & public funding	11,650	9,850
Commission & presentation fees	<u>21,635</u>	<u>23,012</u>
	37,785	32,862
<b>Other trading activities</b>		
Earned & project income	<u>4,035</u>	<u>3,117</u>
<b>Total incoming resources</b>	<b>41,820</b>	<b>35,979</b>
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Travel & subsistence	2,082	1,141
Administrative costs	2,367	185
Practice Support/Supervision	2,210	-
Production costs	25,858	19,757
Project & workshop costs	10,895	2,230
Studio/Project Space	<u>1,419</u>	<u>-</u>
	<u>44,831</u>	<u>23,313</u>
<b>Total resources expended</b>	<b><u>44,831</u></b>	<b><u>23,313</u></b>
<b>Net (expenditure)/income</b>	<b><u>(3,011)</u></b>	<b><u>12,666</u></b>

This page does not form part of the statutory financial statements