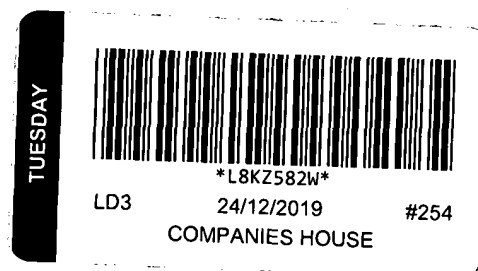


REGISTERED COMPANY NUMBER: 04802927 (England and Wales)
REGISTERED CHARITY NUMBER: 1105222

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2019
FOR
DANCE ART FOUNDATION**



**ADJ Business Solutions Limited
1 Coldbath Square
London
EC1R 2EA**

DANCE ART FOUNDATION

**CONTENTS OF THE FINANCIAL STATEMENTS
for the Year Ended 31 March 2019**

	Page
Report of the Trustees	1 to 3
Independent Examiner's Report	4
Statement of Financial Activities	5 to 6
Balance Sheet	7 to 9
Notes to the Financial Statements	10 to 16
Detailed Statement of Financial Activities	17

DANCE ART FOUNDATION

REPORT OF THE TRUSTEES for the Year Ended 31 March 2019

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2019. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Dance Art Foundation is an independent national charity inspiring recognition of the cultural significance of dance, and advancing public and individual engagement, understanding and appreciation of dance as a contemporary art form.

The objectives of Dance Art Foundation are:

- a. to advance education for the public benefit by the promotion of the arts, in particular, but not exclusively the art of dance.
- b. to relieve individuals who are suffering from physical or psychological illness or disability by the provision of facilities for them to participate in dance and the arts for therapeutic purposes.

ACHIEVEMENT AND PERFORMANCE

Overview

Dance Art Foundation incubates new ideas in dance that it takes out into the world in fresh and imaginative ways with a strongly committed focus on public benefit. Its performance work is bold and progressive, often transgressing art form boundaries and in dialogue with other disciplines. Its Critical Dialogues projects drives dance forward, fostering fertile debate that challenges artists and widens public access to new thinking in dance. In social engagement, Dance Art Foundation is an international leader in dance-in-health. Choreographer Joe Moran directs the charity, and curates and produces its programmes and activities. He works in collaboration with a network of freelance project and production artists and staff.

Participation

Dance Art Foundation continued its work with children living with life-limiting and life-changing conditions and their families through its nationally recognised Breathing Space dance-in-health programme. Its work in this area is consistently well received and attests to the significant contribution that creative movement and dance can bring to physical, emotional and psychological health and wellbeing. This year, participation projects were delivered by two Dance Art Foundation Associate Artists: Susannah Tate (North and North East) and Louise Klarnett (London). Breathing Space Children's Programme projects supported by Dischma Foundation and D'Oyly Carte Charitable Trust were completed in this financial year, and new programmes began with the support of BBC Children in Need and in partnership with The Magpie Project in Newham, East London.

Production and performance

In 2018-19, Dance Art Foundation focused on the research and development of a new production by Artistic Director Joe Moran through three residencies in the UK and France: Wysing Arts Centre in Cambridge, Launch Pad LaB in France and The Lowry in Salford. Each residency incorporated public performance events of work-in-progress performance, audience feedback and discussion.

In Sept 2018, Dance Art Foundation co-presented a week-long performance-based exhibition at Kettle's Yard in Cambridge as part of the fig-futures programme. A Setup was a collaboration between Artistic Director Joe Moran and Irish sculptor Eva Rothschild. The artists' collaboration saw Moran's durational performance work Singular performed for the entire duration of the exhibition within and in proximity to Rothschild's sculptures. In a separate gallery, each artist presented a recent film work.

In Oct 2018, Dance Art Foundation was invited by Bluecoat centre for contemporary arts in Liverpool to present a collection of performance works by Joe Moran. The duets Singular and Thirst were presented across the gallery and its garden, courtyards and public space throughout the course of day with an evening performance of Moran's On The Habit of Being Oneself in the gallery performance space. The evening opened with a short participatory physical warm up for the entire audience.

In Feb 2019, Artistic Director Joe Moran was invited to restage his all-male work Arrangement for six women at London Contemporary Dance School. The new adaptation called Rearrangement was performed in The Place theatre over two evenings. Also, in Feb 2019, Moran presented Singular at Sadler's Wells for its annual Sampled Festival. The work was performed by two couples in relation to large scale choreographic drawings by Moran created in spray paint on painted wood panels and installed in the theatre's Rosebery Room.

DANCE ART FOUNDATION

REPORT OF THE TRUSTEES for the Year Ended 31 March 2019

FINANCIAL REVIEW

Financial position

Dance Art Foundation focused its work on three key areas this year: research and develop towards new productions, touring existing performance works upon invitation, and participatory workshops in hospices and community settings. This saw income for the charity's work focused in two main areas: residency, research and presentation fees (72.4%) and project grants (27.4), with the remainder of income from small donations (0.2%). The turnover for this year of participation and research was a modest £36,000. Once again, activity included programmes that crossed over from last year that were completed in this financial year, as well as new projects and those that bridge into 2019-20.

Dance Art Limited

Dance Art Foundation has tested out more commercially focused activity to increase earned income in order to fund and further its charitable objectives and core expenditure. This work has included Artistic Director Joe Moran's choreography of shows and events in fashion. This activity includes Moran's work with the Royal College of Art on its annual MA Fashion show, this year presented at The Store X, 180 The Strand in Central London.

Reserves policy

Dance Art Foundation is not in receipt of core funding. It receives restricted, project-based or unrestricted income from grants, commissions, workshops, performances and donations that is spent in accordance with its charitable objectives. The charity retains reserves required to complete committed projects.

Funds in deficit

The Trustees and Artistic Director have conscientiously addressed the charity's previous deficit in unrestricted funds, which arose due to necessary core expenditure not covered by project budgets. The deficit has been cleared over the past year and funds have been secured that bring the core budget to a £1000 surplus. At the year end, accounts show a remaining small deficit of £762 in the management and administration budget line. This is off set in the Trustees' planning by confirmed partnership income of £1,800 that will be received early in the coming financial year. The Trustees have also initiated a funding strategy for core expenditure not covered by project grants to avert any future deficits.

The Trustees close the year expressing their sincere thanks to Dance Art Foundation's funders and supporters, project partners, participants and audiences, and project staff, artists and production teams who have made our work possible this year.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

The Board of Trustees is ethically and financially responsible for the charity. The position of Trustee is voluntary, and one for which none of the Trustees or those closely related to them may receive financial remuneration. Trustees are recruited and appointed on the basis of necessary skills sets at board level and their under-representation. Candidates are sought through pertinent networks decided up on the Trustees. Appointments are made by proposal to the board which are considered and voted upon by all board members.

The one third of the trustees are required to retire each year and maybe re-elected by the board.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

04802927 (England and Wales)

Registered Charity number

1105222

DANCE ART FOUNDATION

**REPORT OF THE TRUSTEES
for the Year Ended 31 March 2019**

REFERENCE AND ADMINISTRATIVE DETAILS

Registered office
8b Rushmore Road
London
E5 0ET

Trustees

Ms R M Parslew	- resigned 20.12.18
Ms R Phypers	- resigned 20.12.18
Ms R Cabaret	
Mr M R Coppel	
Dr M Hargreaves	

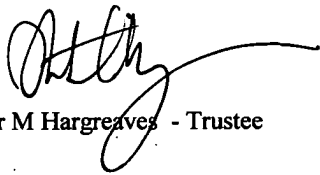
Company Secretary

Mr J D Moran

Independent examiner

ADJ Business Solutions Limited
1 Coldbath Square
London
EC1R 2EA

Approved by order of the board of trustees on 19 December 2019 and signed on its behalf by:



Dr M Hargreaves - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
DANCE ART FOUNDATION**

Independent examiner's report to the trustees of Dance Art Foundation ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2019.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached



Andrew Josephs
ADJ Business Solutions Limited
1 Coldbath Square
London
EC1R 2EA

19 December 2019

DANCE ART FOUNDATION

**STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 31 March 2019**

	Notes	Unrestricted funds £	Production.dance-in-health £	Breathing Space: £
INCOME AND ENDOWMENTS FROM				
Donations and legacies		15	-	9,850
Other trading activities	2	3,275	2,001	-
Total		3,290	2,001	9,850
EXPENDITURE ON				
Charitable activities				
Dance Art Foundation		2,422	1,938	4,415
NET INCOME/(EXPENDITURE)		868	63	5,435
RECONCILIATION OF FUNDS				
Total funds brought forward		(1,630)	-	2,185
TOTAL FUNDS CARRIED FORWARD		(762)	63	7,620

	Notes	Production £	31.3.19 Total funds £	31.3.18 Total funds £
INCOME AND ENDOWMENTS FROM				
Donations and legacies		48	9,913	13,340
Other trading activities	2	20,790	26,066	12,965
Total		20,838	35,979	26,305
EXPENDITURE ON				
Charitable activities				
Dance Art Foundation		14,538	23,313	33,751

The notes form part of these financial statements

DANCE ART FOUNDATION

**STATEMENT OF FINANCIAL ACTIVITIES - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2019**

	Notes	Production £	31.3.19 Total funds £	31.3.18 Total funds £
NET INCOME/(EXPENDITURE)		<u>6,300</u>	<u>12,666</u>	<u>(7,446)</u>
RECONCILIATION OF FUNDS				
Total funds brought forward		-	555	8,001
TOTAL FUNDS CARRIED FORWARD		<u><u>6,300</u></u>	<u><u>13,221</u></u>	<u><u>555</u></u>

The notes form part of these financial statements

DANCE ART FOUNDATION

BALANCE SHEET
At 31 March 2019

	Notes	Unrestricted funds £	Production.dance-in-health £	Breathing Space: £
CURRENT ASSETS				
Debtors	6	-	-	-
Cash at bank		-	63	7,620
		<hr/>	<hr/>	<hr/>
		-	63	7,620
 CREDITORS				
Amounts falling due within one year		(762)	-	-
		<hr/>	<hr/>	<hr/>
NET CURRENT ASSETS/(LIABILITIES)		<hr/> (762) <hr/>	<hr/> 63 <hr/>	<hr/> 7,620 <hr/>
 TOTAL ASSETS LESS CURRENT LIABILITIES		 (762)	 63	 7,620
		<hr/>	<hr/>	<hr/>
NET ASSETS/(LIABILITIES)		<hr/> (762) <hr/>	<hr/> 63 <hr/>	<hr/> 7,620 <hr/>
 FUNDS	8			
Unrestricted funds				
Restricted funds				
TOTAL FUNDS				

The notes form part of these financial statements

DANCE ART FOUNDATION

BALANCE SHEET - CONTINUED
At 31 March 2019

	Notes	Production £	31.3.19 Total funds £	31.3.18 Total funds £
CURRENT ASSETS				
Debtors	6	-	-	554
Cash at bank		6,300	13,983	2,230
		<u>6,300</u>	<u>13,983</u>	<u>2,784</u>
CREDITORS				
Amounts falling due within one year		-	(762)	(2,229)
		<u>6,300</u>	<u>13,221</u>	<u>555</u>
NET CURRENT ASSETS/(LIABILITIES)				
		<u>6,300</u>	<u>13,221</u>	<u>555</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>6,300</u>	<u>13,221</u>	<u>555</u>
NET ASSETS/(LIABILITIES)		<u>6,300</u>	<u>13,221</u>	<u>555</u>
FUNDS	8			
Unrestricted funds			(699)	(1,630)
Restricted funds			13,920	2,185
TOTAL FUNDS			<u>13,221</u>	<u>555</u>

The notes form part of these financial statements

DANCE ART FOUNDATION

BALANCE SHEET - CONTINUED
At 31 March 2019

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2019.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2019 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on 19 December 2019 and were signed on its behalf by:



Dr M Hargreaves -Trustee

The notes form part of these financial statements

DANCE ART FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS for the Year Ended 31 March 2019

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds; it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

2. OTHER TRADING ACTIVITIES

	31.3.19	31.3.18
	£	£
Other income	<u>26,066</u>	<u>12,965</u>

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.19	31.3.18
	£	£
Other operating leases	<u>-</u>	<u>342</u>

DANCE ART FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED for the Year Ended 31 March 2019

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2019 nor for the year ended 31 March 2018.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2019 nor for the year ended 31 March 2018.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Production £	Breathing Space: dance-in-health £	Production £	Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	5,375	-	-	7,965	13,340
Other trading activities	6,768	-	-	6,197	12,965
Total	12,143	-	-	14,162	26,305
EXPENDITURE ON					
Charitable activities					
Dance Art Foundation	13,144	-	6,663	13,944	33,751
Total	13,144	-	6,663	13,944	33,751
NET INCOME/(EXPENDITURE)	(1,001)	-	(6,663)	218	(7,446)
RECONCILIATION OF FUNDS					
Total funds brought forward	(629)	-	8,848	(218)	8,001
TOTAL FUNDS CARRIED FORWARD	(1,630)	-	2,185	-	555

6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.19 £	31.3.18 £
Income outstanding	-	554

7. LOANS

An analysis of the maturity of loans is given below:

	31.3.19 £	31.3.18 £
Amounts falling due within one year on demand:		
Bank overdraft	762	2,229

DANCE ART FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
for the Year Ended 31 March 2019

8. MOVEMENT IN FUNDS

	At 1.4.18 £	Net movement in funds £	At 31.3.19 £
Unrestricted funds			
Management & Administration	(592)	(170)	(762)
Commissions & Performances	(1,038)	1,038	-
Sampled at Sadler's Wells	-	63	63
	<u>(1,630)</u>	<u>931</u>	<u>(699)</u>
Restricted funds			
BBC CIN: National Programme	-	7,620	7,620
Evan Cornish Foundation: North & North East	(45)	45	-
D'Oyly Carte Foundation: North & North East	1,815	(1,815)	-
Dischma Foundation: London	415	(415)	-
The Lowry	-	5,789	5,789
Wysing Arts Centre	-	511	511
	<u>2,185</u>	<u>11,735</u>	<u>13,920</u>
TOTAL FUNDS	<u>555</u>	<u>12,666</u>	<u>13,221</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
Management & Administration	15	(185)	(170)
Commissions & Performances	225	813	1,038
Royal College of Art: Joe Moran	3,050	(3,050)	-
Sampled at Sadler's Wells	2,001	(1,938)	63
	<u>5,291</u>	<u>(4,360)</u>	<u>931</u>
Restricted funds			
BBC CIN: National Programme	9,850	(2,230)	7,620
Bluecoat	2,000	(2,000)	-
Kettle's Yard	4,930	(4,930)	-
Launch Pad LaB	3,649	(3,649)	-
The Lowry	9,430	(3,641)	5,789
Wysing Arts Centre	829	(318)	511
Evan Cornish Foundation: North & North East	-	45	45
D'Oyly Carte Foundation: North & North East	-	(1,815)	(1,815)
Dischma Foundation: London	-	(415)	(415)
	<u>30,688</u>	<u>(18,953)</u>	<u>11,735</u>
TOTAL FUNDS	<u>35,979</u>	<u>(23,313)</u>	<u>12,666</u>

DANCE ART FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
for the Year Ended 31 March 2019

8. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.17 £	Net movement in funds £	At 31.3.18 £
Unrestricted Funds			
Management & Administration	3,678	(4,270)	(592)
Commissions & Performances	(1,874)	836	(1,038)
Confusion is Why: Eva Rothschild and Joe Moran	(818)	818	-
Singular Gallery performances: Joe Moran	(575)	575	-
Paul Smith	(1,040)	1,040	-
	(629)	(1,001)	(1,630)
Restricted Funds			
Evan Cornish Foundation: North & North East	2,323	(2,368)	(45)
Essex County Council: South East	1,425	(1,425)	-
Investec Social Investment: London	785	(785)	-
D'Oyly Carte Foundation: North & North East	1,815	-	1,815
Dischma Foundation: London	2,500	(2,085)	415
Why Everyone Wants What We've Got: Joe Moran	(218)	218	-
	8,630	(6,445)	2,185
TOTAL FUNDS	8,001	(7,446)	555

DANCE ART FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
for the Year Ended 31 March 2019

8. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
Management & Administration	10	(4,280)	(4,270)
Commissions & Performances	836	-	836
Confusion is Why: Eva Rothschild and Joe Moran	818	-	818
Singular Gallery performances: Joe Moran	575	-	575
Royal College of Art: Joe Moran	400	(400)	-
Paul Smith	3,350	(2,310)	1,040
HE Lectures & Workshops	600	(600)	-
On The Habit of Being Oneself	5,000	(5,000)	-
Whitechapel	554	(554)	-
	<u>12,143</u>	<u>(13,144)</u>	<u>(1,001)</u>
Restricted funds			
Essex County Council: South East	-	(1,425)	(1,425)
Dischma Foundation: London	-	(2,085)	(2,085)
Why Everyone Wants What We've Got: Joe Moran	965	(747)	218
On The Habit of Being Oneself	13,197	(13,197)	-
Evan Cornish Foundation: North & North East	-	(2,368)	(2,368)
Investec Social Investment: London	-	(785)	(785)
	<u>14,162</u>	<u>(20,607)</u>	<u>(6,445)</u>
TOTAL FUNDS	<u><u>26,305</u></u>	<u><u>(33,751)</u></u>	<u><u>(7,446)</u></u>

DANCE ART FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED for the Year Ended 31 March 2019

8. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.17 £	Net movement in funds £	At 31.3.19 £
Unrestricted funds			
Management & Administration	3,678	(4,440)	(762)
Commissions & Performances	(1,874)	1,874	-
Confusion is Why: Eva Rothschild and Joe Moran	(818)	818	-
Singular Gallery performances: Joe Moran	(575)	575	-
Paul Smith	(1,040)	1,040	-
Sampled at Sadler's Wells	-	63	63
Restricted funds			
BBC CIN: National Programme	-	7,620	7,620
Evan Cornish Foundation: North & North East	2,323	(2,323)	-
Essex County Council: South East	1,425	(1,425)	-
Investec Social Investment: London	785	(785)	-
D'Oyly Carte Foundation: North & North East	1,815	(1,815)	-
Dischma Foundation: London	2,500	(2,500)	-
Why Everyone Wants What We've Got: Joe Moran	(218)	218	-
The Lowry	-	5,789	5,789
Wysing Arts Centre	-	511	511
	<u>8,630</u>	<u>5,290</u>	<u>13,920</u>
TOTAL FUNDS	<u>8,001</u>	<u>5,220</u>	<u>13,221</u>

DANCE ART FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED for the Year Ended 31 March 2019

8. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
Management & Administration	25	(4,465)	(4,440)
Commissions & Performances	1,061	813	1,874
Confusion is Why: Eva Rothschild and Joe Moran	818	-	818
Singular Gallery performances: Joe Moran	575	-	575
Royal College of Art: Joe Moran	3,450	(3,450)	-
Paul Smith	3,350	(2,310)	1,040
HE Lectures & Workshops	600	(600)	-
On The Habit of Being Oneself	5,000	(5,000)	-
Whitechapel	554	(554)	-
Sampled at Sadler's Wells	2,001	(1,938)	63
	<hr/> 17,434	<hr/> (17,504)	<hr/> (70)
Restricted funds			
BBC CIN: National Programme	9,850	(2,230)	7,620
Why Everyone Wants What We've Got: Joe Moran	965	(747)	218
On The Habit of Being Oneself	13,197	(13,197)	-
Bluecoat	2,000	(2,000)	-
Kettle's Yard	4,930	(4,930)	-
Launch Pad LaB	3,649	(3,649)	-
The Lowry	9,430	(3,641)	5,789
Wysing Arts Centre	829	(318)	511
Evan Cornish Foundation: North & North East	-	(2,323)	(2,323)
Essex County Council: South East	-	(1,425)	(1,425)
Investec Social Investment: London	-	(785)	(785)
D'Oyly Carte Foundation: North & North East	-	(1,815)	(1,815)
Dischma Foundation: London	-	(2,500)	(2,500)
	<hr/> 44,850	<hr/> (39,560)	<hr/> 5,290
TOTAL FUNDS	<hr/> 62,284	<hr/> (57,064)	<hr/> 5,220

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2019.

DANCE ART FOUNDATION**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 31 March 2019**

	31.3.19	31.3.18
	£	£
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	63	5,000
Grants	9,850	8,340
	<u>9,913</u>	<u>13,340</u>
Other trading activities		
Other income	26,066	12,965
	<u>26,066</u>	<u>12,965</u>
Total incoming resources	35,979	26,305
EXPENDITURE		
Charitable activities		
Office rent & equipment	-	342
Travel & subsistence	1,141	1,774
Venue hire	-	419
Administrative costs	185	701
Income generation	-	55
Production costs	19,757	16,102
Project & workshop costs	2,230	14,358
	<u>23,313</u>	<u>33,751</u>
Total resources expended	23,313	33,751
Net income/(expenditure)	<u>12,666</u>	<u>(7,446)</u>

This page does not form part of the statutory financial statements