

REGISTERED COMPANY NUMBER: 04802927 (England and Wales)
REGISTERED CHARITY NUMBER: 1105222

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31st March 2013
for
Dance Art Foundation

Chariot House Ltd
Chartered Accountants
Gunpowder House
66/68 Great Suffolk St
London
SE1 0BL

FRIDAY



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COMPANIES HOUSE

Dance Art Foundation

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for the year ended 31st March 2013

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Dance Art Foundation

Report of the Trustees **for the year ended 31st March 2013**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st March 2013. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
04802927 (England and Wales)

Registered Charity number
1105222

Registered office
Unit 15
Toynbee Studios
28 Commercial St
London
E1 6AB

Trustees

Dr R S Niblock
T Rogers
Ms N Tomlinson
Ms R M Parslew
Ms R Phypers

| | |
|---|----------------------|
| Solicitor | |
| Theatre Designer | |
| Advisor Artist | - resigned 9/7/2012 |
| Brand and Communications Consultant | - appointed 9/7/2012 |

Company Secretary
J D Moran

Independent examiner

Leanne Leverington
Chariot House Ltd
Chartered Accountants
Gunpowder House
66/68 Great Suffolk St
London
SE1 0BL

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its memorandum and articles of association and constitutes a limited company by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

The Board of Trustees is ethically and financially responsible for the charity. The position of Trustee is voluntary, and one for which none of the Trustees or those closely related to them may receive financial remuneration. Trustees are recruited and appointed on the basis of necessary skills sets at board level and their under-representation. Candidates are sought through pertinent networks decided upon by the Trustees. Appointments are made by proposal to the board which are considered and voted upon by all board members.

The one third of the trustees are required to retire each year and may be re-elected by the board.

Dance Art Foundation

Report of the Trustees
for the year ended 31st March 2013

STRUCTURE, GOVERNANCE AND MANAGEMENT

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error

OBJECTIVES AND ACTIVITIES

Objectives and aims

Dance Art Foundation is an independent national charity inspiring recognition of the cultural significance of dance, and advancing public and individual engagement, understanding and appreciation of dance as a contemporary art form

The objectives of Dance Art Foundation are

- a. to advance education for the public benefit by the promotion of the arts, in particular, but not exclusively the art of dance
- b. to relieve individuals who are suffering from physical or psychological illness or disability by the provision of facilities for them to participate in dance and the arts for therapeutic purposes

Dance Art Foundation

Report of the Trustees **for the year ended 31st March 2013**

ACHIEVEMENT AND PERFORMANCE

Charitable activities

This has been a busy and important year for Dance Art Foundation. We expanded our producing partnerships with support from Arts Council England, consolidated our popular Breathing Space dance-in-health programme and secured funding from True Colours Trust to undertake a much-needed period of organisational development.

In December 2012, we successfully completed a two-year cycle of the Breathing Space Children's Programme. This offered participatory projects in dance and creative movement for children and young people with life-limiting, life-threatening and life-changing illnesses and their siblings and families in 16 hospices and homes setting in England and Wales, supported by BBC Children in Need, The True Colours Trust and The George Oliver Foundation. In addition, we offered specialist training to hospice staff, presented contemporary dance performance in hospital settings, and delivered the second year of Dance Connections, a two-year programme training new Project Artists.

The growth and success of the Breathing Space programme has outstretched our capacity and existing funding structure. In 2012, we recognised that we were at an important juncture where it was essential to grow our core infrastructure in order to deliver our existing programme of work, as well as to enable a more strategic and sustained approach to realising our vision. Completing a significant two-year phase of work offered the right moment to take stock of our many successes, to assess our strengths and our weakness, and to define what will be our most effective contribution going forward. To this end, we secured funding from Breathing Space funder, True Colours Trust, to undertake a period of organisational review and development. This began in January 2013 and will continue into the coming financial year. Roanne Dods, formerly Director of The Jerwood Foundation, was appointed to lead the process.

BBC Children in Need have proved funding for an interim programme of six children's hospice projects over the coming year, while we complete our organisational review. This programme consolidates our partnerships, whilst allowing us the opportunity to increase the number of workshops we will offer in each hospice.

In performance, we took significant steps. Dance Art Foundation Artistic Director Joe Moran was commissioned for the prestigious Place Prize for dance sponsored by Bloomberg. Dance Art Foundation produced Moran's commission (Sept 2012), as well as MAKE, a major new performance by Associate Artist Florence Peake (April 2012).

Moran's participation in the Place Prize generated a marked growth in interest in his work, which Dance Art Foundation build upon to develop new producing partnerships for future projects. With support from Arts Council England, Dance Art Foundation employed freelance producing consultant Eva Martinez to work with Moran to develop new relationships for touring and co-production. These include a new co-production for July 2013 with Dance4 and Lakeside Arts Centre, and Moran's first full-length evening at The Place theatre in London for May 2014. Research was undertaken for Moran's 2014 tour, Assembly, hosted by South East Dance Studios and Movingeast.

Florence Peake's MAKE was an outstanding success. Funded by Arts Council England, MAKE was a humorous and intriguing gallery work performed by 10 women at Yorkshire Sculpture Park's Longside Gallery. It reached a wide audience and was accompanied by a programme of workshops. Co-produced by Dance Art Foundation, Artsadmin and Yorkshire Sculpture Park, MAKE attracted interest amongst producers and art institutions. As a result, the performance will be remounted and toured to galleries and museums next year.

Organisational development will be a key strategic focus for the coming year, alongside further integrating Dance Art Foundation's Breathing Space programme and production activities, and supporting the continued development of Artistic Director Joe Moran's choreographic work. The Trustees recognise the importance of performance in its portfolio and its invaluable role in maintaining the charity's public profile.

Once again, the Trustees express their gratitude to chartered accountants, Chariot House, who kindly prepare its annual accounts as a charitable donation and to Dance Art Foundation's many partners, funders, artists, participants and audiences who together make its work possible.

Dance Art Foundation

Report of the Trustees
for the year ended 31st March 2013

FINANCIAL REVIEW

Reserves policy

The charity is not in receipt of core funding from any agency, rather it receives restricted, project-based funding or unrestricted income from workshops and performances that is spent in accordance with its charitable objectives. The charity retains reserves required to complete committed projects.

ON BEHALF OF THE BOARD

Thomas Rogers

T Rogers - Trustee

20th December 2013

**Independent Examiner's Report to the Trustees of
Dance Art Foundation**

I report on the accounts for the year ended 31st March 2013 set out on pages seven to twelve

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act), and
- to state whether particular matters have come to my attention

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

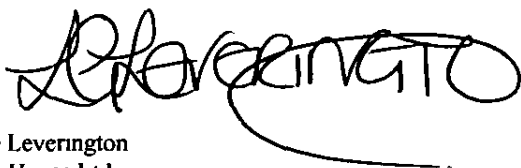
Independent examiner's statement

In connection with my examination, no matter has come to my attention

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
- to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006, and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of Sections 394 and 395 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met, or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached



Leanne Leverington
Charlot House Ltd
Chartered Accountants
Gunpowder House
66/68 Great Suffolk St
London
SE1 0BL

20th December 2013

Dance Art Foundation

Statement of Financial Activities
for the year ended 31st March 2013

| | Notes | Unrestricted funds £ | Restricted funds £ | 2013 Total funds £ | 2012 Total funds £ |
|--|-------|----------------------------|--------------------------|-----------------------------|-----------------------------|
| INCOMING RESOURCES | | | | | |
| Incoming resources from generated funds | | | | | |
| Voluntary income | | 7,375 | 36,815 | 44,190 | 82,633 |
| Activities for generating funds | 2 | 4,997 | 60 | 5,057 | 5,321 |
| Investment income | 3 | 41 | - | 41 | 36 |
| Total incoming resources | | 12,413 | 36,875 | 49,288 | 87,990 |
| RESOURCES EXPENDED | | | | | |
| Charitable activities | | | | | |
| Dance Art | | 9,234 | 63,656 | 72,890 | 84,445 |
| NET INCOMING/(OUTGOING) RESOURCES | | 3,179 | (26,781) | (23,602) | 3,545 |
| RECONCILIATION OF FUNDS | | | | | |
| Total funds brought forward | | 6,565 | 26,429 | 32,994 | 29,449 |
| TOTAL FUNDS CARRIED FORWARD | | 9,744 | (352) | 9,392 | 32,994 |

The notes form part of these financial statements

Dance Art Foundation

Balance Sheet

At 31st March 2013

| | Notes | Unrestricted funds £ | Restricted funds £ | 2013 Total funds £ | 2012 Total funds £ |
|--|-------|----------------------------|--------------------------|-----------------------------|-----------------------------|
| CURRENT ASSETS | | | | | |
| Cash at bank | | 10,200 | 5,500 | 15,700 | 33,119 |
| CREDITORS | | | | | |
| Amounts falling due within one year | | (456) | (5,852) | (6,308) | (125) |
| NET CURRENT ASSETS/(LIABILITIES) | | <u>9,744</u> | <u>(352)</u> | <u>9,392</u> | <u>32,994</u> |
| TOTAL ASSETS LESS CURRENT LIABILITIES | | 9,744 | (352) | 9,392 | 32,994 |
| NET ASSETS/(LIABILITIES) | | <u>9,744</u> | <u>(352)</u> | <u>9,392</u> | <u>32,994</u> |
| FUNDS | 6 | | | | |
| Unrestricted funds | | | | 9,744 | 6,565 |
| Restricted funds | | | | (352) | 26,429 |
| TOTAL FUNDS | | | | <u>9,392</u> | <u>32,994</u> |

The notes form part of these financial statements

Dance Art Foundation

Balance Sheet - continued
At 31st March 2013

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st March 2013

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 31st March 2013 in accordance with Section 476 of the Companies Act 2006

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (effective April 2008)

The financial statements were approved by the Board of Trustees on 20th December 2013 and were signed on its behalf by



T Rogers -Trustee

The notes form part of these financial statements

Dance Art Foundation

notes to the financial statements **for the year ended 31st March 2013**

1. ACCOUNTING POLICIES

Accounting convention

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Companies Act 2006 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy

Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources

Taxation

The charity is exempt from corporation tax on its charitable activities

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease

2. ACTIVITIES FOR GENERATING FUNDS

| | 2013 | 2012 |
|--------------|--------------|--------------|
| | £ | £ |
| Other Income | <u>5,057</u> | <u>5,321</u> |

3. INVESTMENT INCOME

| | 2013 | 2012 |
|--------------------------|-----------|-----------|
| | £ | £ |
| Deposit account interest | <u>41</u> | <u>36</u> |

Dance Art Foundation

Notes to the Financial Statements - continued
for the year ended 31st March 2013

4 NET INCOMING/(OUTGOING) RESOURCES

Net resources are stated after charging/(crediting)

| | 2013 | 2012 |
|------------------------|--------------|--------------|
| | £ | £ |
| Other operating leases | <u>5,761</u> | <u>7,096</u> |

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st March 2013 nor for the year ended 31st March 2012

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st March 2013 nor for the year ended 31st March 2012

6. MOVEMENT IN FUNDS

| | At 1/4/12 | Net movement | At 31/3/13 |
|---------------------------|---------------|-----------------|--------------|
| | £ | in funds | £ |
| Unrestricted funds | | | |
| General fund | - | 1,463 | 1,463 |
| Artists Projects | (125) | (331) | (456) |
| Breathing Space | <u>6,690</u> | <u>2,047</u> | <u>8,737</u> |
| | 6,565 | 3,179 | 9,744 |
| Restricted funds | | | |
| Breathing Space | 26,429 | (31,300) | (4,871) |
| Artists Projects | - | (981) | (981) |
| General Fund | <u>-</u> | <u>5,500</u> | <u>5,500</u> |
| | 26,429 | (26,781) | (352) |
| TOTAL FUNDS | <u>32,994</u> | <u>(23,602)</u> | <u>9,392</u> |

Dance Art Foundation

Notes to the Financial Statements - continued
for the year ended 31st March 2013

6. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows

| | Incoming resources £ | Resources expended £ | Movement in funds £ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| Unrestricted funds | | | |
| General fund | 5,037 | (3,574) | 1,463 |
| Artists Projects | 3,955 | (4,286) | (331) |
| Breathing Space | 3,421 | (1,374) | 2,047 |
| | <u>12,413</u> | <u>(9,234)</u> | <u>3,179</u> |
| Restricted funds | | | |
| Breathing Space | 11,060 | (42,360) | (31,300) |
| Artists Projects | 15,815 | (16,796) | (981) |
| General Fund | 10,000 | (4,500) | 5,500 |
| | <u>36,875</u> | <u>(63,656)</u> | <u>(26,781)</u> |
| TOTAL FUNDS | <u><u>49,288</u></u> | <u><u>(72,890)</u></u> | <u><u>(23,602)</u></u> |

Breathing Space is a dance in health programme that nurtures and supports public health and well being through dance

Artists Projects is a strand of activity that engages leading dance artists to create adventurous dance that questions the limits and definition of the art form

Dance Art Foundation

Detailed Statement of Financial Activities
for the year ended 31st March 2013

| | 2013 £ | 2012 £ |
|--|-----------------|---------------|
| INCOMING RESOURCES | | |
| Voluntary income | | |
| Grants | 44,190 | 82,633 |
| Activities for generating funds | | |
| Other Income | 5,057 | 5,321 |
| Investment income | | |
| Deposit account interest | 41 | 36 |
| Total incoming resources | <u>49,288</u> | <u>87,990</u> |
| RESOURCES EXPENDED | | |
| Charitable activities | | |
| Other operating leases | 5,761 | 7,096 |
| Insurance | 816 | 777 |
| Telephone | 761 | 681 |
| Postage and stationery | 265 | - |
| Travel and Subsistence | 2,053 | 1,119 |
| Venue Hire | 1,873 | 397 |
| Administration Costs | 2,287 | 2,226 |
| Workshop costs | 16,868 | 28,257 |
| Production Costs | 19,024 | 9,965 |
| Project Costs | 23,182 | 33,927 |
| | <u>72,890</u> | <u>84,445</u> |
| Total resources expended | 72,890 | 84,445 |
| Net (expenditure)/income | <u>(23,602)</u> | <u>3,545</u> |

This page does not form part of the statutory financial statements