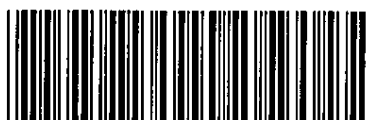


REGISTERED COMPANY NUMBER. 04802927 (England and Wales)  
REGISTERED CHARITY NUMBER 1105222

**Report of the Trustees and**  
**Unaudited Financial Statements For The Year Ended 31st March 2012**  
**for**  
**Dance Art Foundation**

Chariot House Ltd  
Chartered Accountants  
Gunpowder House  
66/68 Great Suffolk St  
London  
SE1 0BL

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**Dance Art Foundation**

**Contents of the Financial Statements**  
**for the year ended 31st March 2012**

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	Page
Report of the Trustees	1 to 4
Independent Examiner's Report	5
Statement of Financial Activities	6
Balance Sheet	7 to 8
Notes to the Financial Statements	9 to 10
Detailed Statement of Financial Activities	11

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## **Dance Art Foundation**

### **Report of the Trustees** **for the year ended 31st March 2012**

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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st March 2012. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

##### **Registered Company number**

04802927 (England and Wales)

##### **Registered Charity number**

1105222

##### **Registered office**

Unit 15  
Toynbee Studios  
28 Commercial St  
London  
E1 6AB

##### **Trustees**

Dr R S Niblock  
T Rogers  
Ms N Tomlinson  
Ms R M Parslew  
Ms R Phypers

Solicitor	
Theatre Designer	
Advisor Artist	- resigned 9/7/2012
Brand and Communications Consultant	- appointed 9/7/2012

##### **Company Secretary**

J D Moran

##### **Independent Examiner**

Leanne Leverington  
Chariot House Ltd  
Chartered Accountants  
Gunpowder House  
66/68 Great Suffolk St  
London  
SE1 0BL

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The charity is controlled by its memorandum and articles of association and constitutes a limited company by guarantee, as defined by the Companies Act 2006.

##### **Recruitment and appointment of new trustees**

The Board of Trustees is ethically and financially responsible for the charity. The position of Trustee is voluntary, and one for which none of the Trustees or those closely related to them may receive financial remuneration. Trustees are recruited and appointed on the basis of necessary skills sets at board level and their under-representation. Candidates are sought through pertinent networks decided up on the Trustees. Appointments are made by proposal to the board which are considered and voted upon by all board members.

The one third of the trustees are required to retire each year and maybe re-elected by the board.

##### **Risk management**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

**Dance Art Foundation**

**Report of the Trustees**  
**for the year ended 31st March 2012**

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**OBJECTIVES AND ACTIVITIES**

**Objectives and aims**

Dance Art Foundation is an independent national charity inspiring recognition of the cultural significance of dance, and advancing public and individual engagement, understanding and appreciation of dance as a contemporary art form

The objectives of Dance Art Foundation are

- a to advance education for the public benefit by the promotion of the arts, in particular, but not exclusively the art of dance
- b to relieve individuals who are suffering from physical or psychological illness or disability by the provision of facilities for them to participate in dance and the arts for therapeutic purposes

## **Dance Art Foundation**

### **Report of the Trustees** **for the year ended 31st March 2012**

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#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable activities**

Over the past year Dance Art Foundation expanded its celebrated Breathing Space dance-in-health programme and its presentation of forward-looking contemporary dance in a range of settings

2012 saw Dance Art Foundation celebrate 10 years of pioneering dance in health in the UK. We renewed our Breathing Space vision to 'inspire a sea-change that ensures dance is a vital resource of wellbeing for all', whilst our dedicated Children's Programme seeks 'to improve the emotional, physical and psychological health and wellbeing of children, young people and families living with serious illness'

Breathing Space this year comprised participatory projects in dance and creative movement for children and young people with life-limiting, life-threatening and life-changing illnesses and their siblings in 16 hospices and homes setting in England and Wales, supported by BBC Children in Need, The True Colours Trust and The George Oliver Foundation. In addition, 12 new dance artists were trained and closely mentored to use dance to engage, support and inspire a diversity of children whose lives are affected by health challenges, disability and complex needs, and behavioural issues. Participatory workshops were delivered through local children's services in Hackney and Tower Hamlets and also provided dance workshops in local mainstream schools with a focus on health and wellbeing, supported by The True Colours Trust, The Kirby Laing Foundation, Help A Capital Child, City and Hackney Health Charity and a series of small awards from local trusts. Breathing Space also continued its long-term work at Snowfields Adolescent Psychiatric Unit at the Maudsley Hospital, South London with project funding from Wallace & Gromit's Children's Foundation.

In performance, we developed our Breathing Space Dances programme through which we present outstanding and diverse contemporary dance in hospitals and public health environment. Our partner Chelsea & Westminster Hospital report:

'Continued involvement with the Breathing Space programme is testament to how beneficial the work is for staff and patients at the Hospital. The public and ward performances bring contemporary dance to people who may not have become engaged with dance otherwise. Not only does this provide a better understanding of the art form but it is also crucial in offering an alternative experience to the often difficult hospital environment.'

Katherine Mellor, Arts Manager, Chelsea & Westminster Hospital

Dance Art Foundation's main production was *At Once Twice*, an unusual dance double-bill featuring two different adaptations of the same solo, *At Once*, by iconic American choreographer Deborah Hay. Artistic Director Joe Moran and Canadian dancer and choreographer Christopher House (Toronto Dance Theatre) performed *At Once Twice* at Toynbee Studios in London (30 Nov - 3 Dec 2011) and *The Basement* in Brighton (8 Dec 2011). It was co-produced by Dance Art Foundation with *The Basement* and *South East Dance*, with generous in-kind support from Artsadmin, and received project funding from Arts Council England. *At Once Twice* raised the profile of Dance Art Foundation and brought awareness of its work to a wider audience. The production achieved Critic's Choice in *Time Out*, strengthened relationships with existing partners and audiences and engaged new supporters and allies in the dance world. Talks, workshops and other wrap-around activities were particularly successful in showcasing the depth of inquiry at the heart of *At Once Twice*, and in turn Dance Art Foundation's vision for the critical development of dance as a contemporary art form.

Dance Art Foundation's production of *Differ & Repeat*, an international choreographic collection of performance, film and installation curated by Joe Moran in multiple spaces across London Contemporary Dance School (June 2011) engaged a large audience in new approaches and perspectives in contemporary choreography, received highly positive responses and incurred fertile debate.

With the growth and success of Dance Art Foundation's diverse programme of work, the Trustees have identified the need to undertake a period of review, consolidation and organisational development focused on capacity, company infrastructure and resourcing to ensure sustainability. This will be a key strategic focus for the coming year, alongside integrating further Dance Art Foundation's Breathing Space programme and production activities, and supporting the continued development of Artistic Director Joe Moran's choreographic work. The Trustees continue to recognise the importance of performance in its portfolio and its invaluable role in maintaining the charity's public profile.

**Dance Art Foundation**

**Report of the Trustees**  
**for the year ended 31st March 2012**

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**ACHIEVEMENT AND PERFORMANCE**

**Charitable activities**

Once again, the Trustees express their gratitude to chartered accountants, Chariot House, who kindly prepare its annual accounts and to Dance Art Foundation's many partners, funders, artists, participants and audiences who together make its work possible

**FINANCIAL REVIEW**

**Reserves policy**

The charity is not in receipt of core funding from any agency, rather it receives restricted, project-based funding or unrestricted income from workshops and performances that is spent in accordance with its charitable objectives. The charity retains reserves required to complete committed projects

**ON BEHALF OF THE BOARD**



Dr R S Niblock - Trustee

21st December 2012

**Independent Examiner's Report to the Trustees of  
Dance Art Foundation**

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I report on the accounts for the year ended 31st March 2012 set out on pages six to ten

**Respective responsibilities of trustees and examiner**

The charity's trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act), and
- to state whether particular matters have come to my attention

**Basis of the independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention

(1) which gives me reasonable cause to believe that, in any material respect, the requirements

- to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006, and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of Sections 394 and 395 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice Accounting and Reporting by Charities

have not been met, or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached



Leanne Leverington  
Chariot House Ltd  
Chartered Accountants  
Gunpowder House  
66/68 Great Suffolk St  
London  
SE1 0BL

21st December 2012

**Dance Art Foundation****Statement of Financial Activities  
for the year ended 31st March 2012**

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	Notes	Unrestricted funds £	Restricted funds £	2012 Total funds £	2011 Total funds £
<b>INCOMING RESOURCES</b>					
<b>Incoming resources from generated funds</b>					
Voluntary income		8,700	73,933	82,633	76,074
Activities for generating funds	2	1,901	3,420	5,321	66
Investment income	3	36	-	36	8
		<hr/>	<hr/>	<hr/>	<hr/>
<b>Total incoming resources</b>		10,637	77,353	87,990	76,148
 <b>RESOURCES EXPENDED</b>					
<b>Charitable activities</b>					
Dance Art		5,180	79,265	84,445	51,011
		<hr/>	<hr/>	<hr/>	<hr/>
<b>NET INCOMING/(OUTGOING) RESOURCES</b>		5,457	(1,912)	3,545	25,137
 <b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		1,108	28,341	29,449	4,312
		<hr/>	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>6,565</u>	<u>26,429</u>	<u>32,994</u>	<u>29,449</u>

The notes form part of these financial statements



**Dance Art Foundation****Balance Sheet****At 31st March 2012**

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	Notes	Unrestricted funds £	Restricted funds £	2012 Total funds £	2011 Total funds £
<b>CURRENT ASSETS</b>					
Cash at bank		6,690	26 429	33,119	29,449
<b>CREDITORS</b>					
Amounts falling due within one year		(125)	-	(125)	-
<b>NET CURRENT ASSETS</b>		<u>6,565</u>	<u>26,429</u>	<u>32,994</u>	<u>29,449</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>6,565</u>	<u>26,429</u>	<u>32,994</u>	<u>29,449</u>
<b>NET ASSETS</b>		<u><u>6,565</u></u>	<u><u>26,429</u></u>	<u><u>32,994</u></u>	<u><u>29,449</u></u>
<b>FUNDS</b>	6				
Unrestricted funds				6,565	1,108
Restricted funds				26 429	28,341
<b>TOTAL FUNDS</b>				<u><u>32,994</u></u>	<u><u>29,449</u></u>

The notes form part of these financial statements

**Dance Art Foundation**

**Balance Sheet - continued**  
**At 31st March 2012**

---

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st March 2012

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 31st March 2012 in accordance with Section 476 of the Companies Act 2006

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (effective April 2008)

The financial statements were approved by the Board of Trustees on 21st December 2012 and were signed on its behalf by



Dr R S Niblock -Trustee

The notes form part of these financial statements

## **Dance Art Foundation**

### **Notes to the Financial Statements** **for the year ended 31st March 2012**

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#### **1 ACCOUNTING POLICIES**

##### **Accounting convention**

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Companies Act 2006 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities

##### **Incoming resources**

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy

##### **Resources expended**

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources

##### **Taxation**

The charity is exempt from corporation tax on its charitable activities

##### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements

##### **Hire purchase and leasing commitments**

Rentals paid under operating leases are charged to the statement of financial activities on a straight line basis over the period of the lease

#### **2. ACTIVITIES FOR GENERATING FUNDS**

	2012	2011
	£	£
Other Income	5,321	66

#### **3 INVESTMENT INCOME**

	2012	2011
	£	£
Deposit account interest	36	8

#### **4. NET INCOMING/(OUTGOING) RESOURCES**

Net resources are stated after charging/(crediting)

	2012	2011
	£	£
Other operating leases	7,096	6,104

## Dance Art Foundation

### Notes to the Financial Statements - continued for the year ended 31st March 2012

#### 5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st March 2012 nor for the year ended 31st March 2011

#### Trustees' Expenses

There were no trustees' expenses paid for the year ended 31st March 2012 nor for the year ended 31st March 2011

#### 6 MOVEMENT IN FUNDS

	At 1/4/11 £	Net movement in funds £	At 31/3/12 £
<b>Unrestricted funds</b>			
General fund	492	(492)	-
Artists Projects	616	(741)	(125)
Breathing Space	-	6,690	6,690
	<u>1 108</u>	<u>5,457</u>	<u>6 565</u>
<b>Restricted funds</b>			
Breathing Space	28,341	(1,912)	26 429
	<u>29 449</u>	<u>3,545</u>	<u>32,994</u>

Net movement in funds, included in the above are as follows

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
Artists Projects	3,083	(3,824)	(741)
Breathing Space	7,450	(760)	6,690
General fund	104	(596)	(492)
	<u>10,637</u>	<u>(5,180)</u>	<u>5,457</u>
<b>Restricted funds</b>			
Breathing Space	72,561	(74,473)	(1,912)
Artists Projects	4 792	(4,792)	-
	<u>77 353</u>	<u>(79,265)</u>	<u>(1 912)</u>
<b>TOTAL FUNDS</b>	<u>87,990</u>	<u>(84,445)</u>	<u>3,545</u>

Breathing Space is a dance in health programme that nurtures and supports public health and well being through dance

Artists Projects is a strand of activity that engages leading dance artists to create adventurous dance that questions the limits and definition of the art form

**Dance Art Foundation****Detailed Statement of Financial Activities  
for the year ended 31st March 2012**

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	2012 £	2011 £
<b>INCOMING RESOURCES</b>		
<b>Voluntary income</b>		
Gifts	(1)	1
Donations	-	10
Grants	82,634	76,063
	<hr/> 82,633	<hr/> 76,074
<b>Activities for generating funds</b>		
Other Income	5,321	66
<b>Investment income</b>		
Deposit account interest	36	8
	<hr/> 87,990	<hr/> 76,148
<b>Total incoming resources</b>		
<b>RESOURCES EXPENDED</b>		
<b>Charitable activities</b>		
Other operating leases	7,096	6,104
Insurance	777	733
Telephone	681	546
Postage and stationery	-	511
Travel and Subsistence	1,119	270
Venue Hire	397	649
Administration Costs	2,226	2,592
Workshop costs	28,257	12,636
Production Costs	9,965	1,246
Project Costs	33,927	25,724
	<hr/> 84,445	<hr/> 51,011
<b>Total resources expended</b>	<hr/> 84,445	<hr/> 51,011
<b>Net income</b>	<hr/> <hr/> 3,545	<hr/> <hr/> 25,137

This page does not form part of the statutory financial statements