

REGISTERED COMPANY NUMBER: 04802927 (England and Wales)
REGISTERED CHARITY NUMBER. 1105222

Report of the Trustees and
Unaudited Financial Statements for the year ended 31st March 2010
for
Dance Art Foundation

Chariot House Limited
Chartered Accountants
Gunpowder House
66/68 Great Suffolk St
London
SE1 0BL

MONDAY



L10 31/01/2011 331
COMPANIES HOUSE

Dance Art Foundation

Contents of the Financial Statements
for the year ended 31st March 2010

	Page
Report of the Trustees	1 to 4
Independent Examiner's Report	5
Statement of Financial Activities	6
Balance Sheet	7
Notes to the Financial Statements	8 to 9
Detailed Statement of Financial Activities	10

Dance Art Foundation

Report of the Trustees **for the year ended 31st March 2010**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st March 2010. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
04802927 (England and Wales)

Registered Charity number
1105222

Registered office
Unit 15
Toynbee Studios
28 Commercial St
London
E1 6AB

Trustees

Dr R S Niblock
T Rogers
Ms N Tomlinson
Ms R M Parslew

Solicitor
Theatre Designer
Advisor Artist

- appointed 4/10/2010

Company Secretary
J D Moran

Independent Examiner

Leanne Leverington
Chariot House Limited
Chartered Accountants
Gunpowder House
66/68 Great Suffolk St
London
SE1 0BL

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its memorandum and articles of association and constitutes a limited company by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

The Board of Trustees is ethically and financially responsible for the charity. The position of Trustee is voluntary, and one for which none of the Trustees or those closely related to them may receive financial remuneration. Trustees are recruited and appointed on the basis of necessary skills sets at board level and their under-representation. Candidates are sought through pertinent networks decided upon by the Trustees. Appointments are made by proposal to the board which are considered and voted upon by all board members.

The one third of the trustees are required to retire each year and maybe re-elected by the board.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Dance Art Foundation

Report of the Trustees

for the year ended 31st March 2010

OBJECTIVES AND ACTIVITIES

Objectives and aims

Dance Art Foundation is an independent national charity inspiring recognition of the cultural significance of dance, and advancing public and individual engagement, understanding and appreciation of dance as a contemporary art form

The objectives of Dance Art Foundation are

- a to advance education for the public benefit by the promotion of the arts, in particular, but not exclusively the art of dance
- b to relieve individuals who are suffering from physical or psychological illness or disability by the provision of facilities for them to participate in dance and the arts for therapeutic purposes

Dance Art Foundation

Report of the Trustees **for the year ended 31st March 2010**

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Dance Art Foundation grew its work over the past year through new partnerships, diversifying its income sources, investing in artists and laying the foundation for the national expansion of its Breathing Space dance-in-health programme. This has been the first full year of the charity's activities under its new name, Dance Art Foundation, and renewed artistic vision concerned with the critical development of dance as a contemporary and socially engaged art form.

Dance Art Foundation's nationally recognised work in the area of dance and health continued to be one of the charity's central activities. Through its Breathing Space dance-in-health programme, Dance Art Foundation worked with a dynamic network of hospices and hospitals across the UK, utilising dance as a unique tool for nurturing physical, emotional and mental health. Delivered by leading artists, Breathing Space worked with a diversity of children, adolescents, adults and elders. Breathing Space, incorporating its dedicated Children's Programme, has proven to be well managed and closely evaluated initiative, which consistently achieves its objectives to support and inspire health and wellbeing in a diverse range of children and adults at all stages of life. The Trustees were particularly delighted to receive funding for a fourth year from the True Colours Trust, the founding supporter of Breathing Space Children's Programme, along with generous support from BBC Children in Need, Tower Hamlet's Find Your Talent scheme and 95.8 Capital FM's Help a London Child.

Dance Art Foundation continued to combine its work in developing and presenting adventurous contemporary dance with the Breathing Space programme. New performance projects in partnership with Sadler's Wells and Creative Partnerships in London were particular programme highlights. Dance Art Foundation's three-month residency at Grove Park Special School, in partnership with Creative Partnerships, proved to be 'a big success that really engaged staff, students and practitioners' (Creative Partnerships Project Evaluation), Dance Art Foundation and its artists were chosen as project partners for the 'high standard of professionalism they could bring and their very good interpersonal skills. These remained consistently high throughout the project'.

In the area of dance-in-health, Dance Art Foundation successfully launched a new initiative, Dance Connections, a professional development and research partnership with Coventry's Institute for Creative Enterprise and Health Design Technology Institute. The first Dance Connections project focused on dance and older people and was delivered in West Midlands at Age Concern and residential settings in and around Coventry. The project provided specialist training for local artists on working with dance and those with dementia or older people with reduced or limited mobility. Significantly, it provided the opportunity for artists to put their learning directly into practice by leading dance sessions with elders in the community, with close mentoring support from Dance Art Foundation artists.

Looking forward, strategic investment from the True Colours Trust to undertake a review of the Breathing Space programme resulted in the development of sustainable two-year strategy to be delivered from September 2010. This comprises a national hospice programme with four, incremental levels of engagement and Dance Connections in Hackney and Tower Hamlets. A fundraising strategy initiated in 2009/10 secured its phase one funding target of £88,000 with awards from BBC Children in Need and the Kirby Laing Foundation, and has gone on to secure a further two years support of £40,000 from the True Colours Trust towards its phase two and three targets.

Dance Art Foundation was delighted to support the involvement of Artistic Director Joe Moran in a performance project with the iconic American choreographer Deborah Hay. Since working with Hay in Scotland in August 2009, Moran has adapted and performed the solo that Hay choreographed in Athens, Toronto and across the UK, in association with Dance Art Foundation. We look forward to presenting the project in London and expanding our performance programme, alongside our burgeoning community initiatives, over the coming year.

The Trustees express their sincere thanks to Chartered Accountants, Chariot House Ltd, who kindly assist in preparation of the charity's annual accounts and to all Dance Art Foundation's partners, funders and financial supporters, artists, participants and audiences who make its work possible and meaningful.

Dance Art Foundation

Report of the Trustees
for the year ended 31st March 2010

FINANCIAL REVIEW

Reserves policy

The charity is not in receipt of core funding from any agency, rather it receives restricted, project-based funding or unrestricted income from workshops and performances that is spent in accordance with its charitable objectives. The charity retains reserves required to complete committed projects.

ON BEHALF OF THE BOARD:

A handwritten signature in black ink, appearing to read 'N. Tomlinson', with a stylized flourish at the end.

Ms N Tomlinson - Trustee

31st January 2011

**Independent Examiner's Report to the Trustees of
Dance All Foundation**

I report on the accounts for the year ended 31st March 2010 set out on pages six to nine

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 43(2) of the Charities Act 1993 (the 1993 Act)) and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to

- examine the accounts under Section 43 of the 1993 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 43(7)(b) of the 1993 Act), and
- to state whether particular matters have come to my attention

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

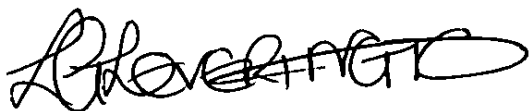
In connection with my examination, no matter has come to my attention

(1) which gives me reasonable cause to believe that, in any material respect, the requirements

- to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006, and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of Sections 394 and 395 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice Accounting and Reporting by Charities

have not been met, or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached



Leanne Leverington
Chariot House Limited
Chartered Accountants
Gunpowder House
66/68 Great Suffolk St
London
SE1 0BL

31st January 2011

Dance Art Foundation**Statement of Financial Activities
for the year ended 31st March 2010**

	Notes	Unrestricted funds £	Restricted funds £	2010 Total funds £	2009 Total funds £
INCOMING RESOURCES					
Incoming resources from generated funds					
Voluntary income		375	48,912	49,287	71,892
Activities for generating funds	2	14,031	61	14,092	9,851
Investment income	3	29	-	29	161
		<hr/>	<hr/>	<hr/>	<hr/>
Total incoming resources		14,435	48,973	63,408	81,904
 RESOURCES EXPENDED					
Charitable activities					
Dance Art		14,603	71,890	86,493	80,554
		<hr/>	<hr/>	<hr/>	<hr/>
NET INCOMING/(OUTGOING) RESOURCES		(168)	(22,917)	(23,085)	1,350
 RECONCILIATION OF FUNDS					
Total funds brought forward		1,222	26,175	27,397	26,047
		<hr/>	<hr/>	<hr/>	<hr/>
TOTAL FUNDS CARRIED FORWARD		1,054	3,258	4,312	27,397
		<hr/>	<hr/>	<hr/>	<hr/>

The notes form part of these financial statements

Dance Art Foundation

Balance Sheet

At 31st March 2010

	Notes	Unrestricted funds £	Restricted funds £	2010 Total funds £	2009 Total funds £
CURRENT ASSETS					
Cash at bank		1,054	3,258	4,312	27,397
NET CURRENT ASSETS		1,054	3,258	4,312	27,397
TOTAL ASSETS LESS CURRENT LIABILITIES		1,054	3,258	4,312	27,397
NET ASSETS		1,054	3,258	4,312	27,397
FUNDS	6				
Unrestricted funds				1,054	1,222
Restricted funds				3,258	26,175
TOTAL FUNDS				4,312	27,397

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st March 2010

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 31st March 2010 in accordance with Section 476 of the Companies Act 2006

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (effective April 2008)

The financial statements were approved by the Board of Trustees on 31st January 2011 and were signed on its behalf by


Ms N Tomlinson -Trustee

The notes form part of these financial statements

Dance Art Foundation

Notes to the Financial Statements **for the year ended 31st March 2010**

1. ACCOUNTING POLICIES

Accounting convention

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Companies Act 2006 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy

Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources

Taxation

The charity is exempt from corporation tax on its charitable activities

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the statement of financial activities on a straight line basis over the period of the lease

2. ACTIVITIES FOR GENERATING FUNDS

	2010 £	2009 £
Other Income	163	1,597
Fundraising events	13,929	8,254
	<u>14,092</u>	<u>9,851</u>

3. INVESTMENT INCOME

	2010 £	2009 £
Deposit account interest	29	161
	<u>29</u>	<u>161</u>

4. NET INCOMING/(OUTGOING) RESOURCES

Net resources are stated after charging/(crediting)

	2010 £	2009 £
Other operating leases	7,095	5,997
	<u>7,095</u>	<u>5,997</u>

Dance Art Foundation

Notes to the Financial Statements - continued
for the year ended 31st March 2010

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st March 2010 nor for the year ended 31st March 2009

Trustees' Expenses

There were no trustees' expenses paid for the year ended 31st March 2010 nor for the year ended 31st March 2009

6. MOVEMENT IN FUNDS

	At 1/4/09 £	Net movement in funds £	At 31/3/10 £
Unrestricted funds			
General fund	453	31	484
SRT	658	(658)	-
Artists Projects	111	459	570
	<u>1,222</u>	<u>(168)</u>	<u>1,054</u>
 Restricted funds			
Breathing Space	26,175	(22,917)	3,258
	<u>27,397</u>	<u>(23,085)</u>	<u>4,312</u>

Net movement in funds, included in the above are as follows

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	31	-	31
SRT	-	(658)	(658)
Artists Projects	2,614	(2,155)	459
Dance Connections	11,790	(11,790)	-
	<u>14,435</u>	<u>(14,603)</u>	<u>(168)</u>
 Restricted funds			
Breathing Space	48,973	(71,890)	(22,917)
	<u>63,408</u>	<u>(86,493)</u>	<u>(23,085)</u>

Breathing Space is a dance in health programme that nurtures and supports public health and well being through dance

Dance Connections is a professional development and community project, training and mentoring artists who work in community settings

Artists Projects is a strand of activity that engages leading dance artists to create adventurous dance that questions the limits and definition of the art form

Dance Art Foundation

Detailed Statement of Financial Activities
for the year ended 31st March 2010

	2010 £	2009 £
INCOMING RESOURCES		
Voluntary income		
Gifts	1	4
Donations	374	-
Grants	48,912	71,888
	<u>49,287</u>	<u>71,892</u>
Activities for generating funds		
Fundraising events	13,929	8,254
Other Income	163	1,597
	<u>14,092</u>	<u>9,851</u>
Investment income		
Deposit account interest	29	161
	<u>63,408</u>	<u>81,904</u>
Total incoming resources		
RESOURCES EXPENDED		
Charitable activities		
Other operating leases	7,095	5,997
Insurance	2,667	691
Telephone	487	495
Postage and stationery	120	745
Sundries	-	165
Travel and Subsistence	397	2,428
Subscriptions	-	45
Research	8	119
Venue Hire	-	4,461
Bank Charges	-	5
Administration Costs	3,483	1,759
Workshop costs	35,792	21,652
Production Costs	-	1,389
Project Costs	36,444	40,603
	<u>86,493</u>	<u>80,554</u>
Total resources expended	<u>86,493</u>	<u>80,554</u>
Net (expenditure)/income	<u>(23,085)</u>	<u>1,350</u>

This page does not form part of the statutory financial statements