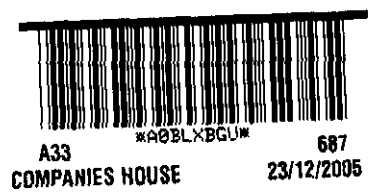


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Falling Wide Limited Trust
(formerly East Performance Workshop)
Financial Statements
for the period from 18 June 2003 to 30 June 2004



Falling Wide Limited Trust
(formerly East Performance Workshop)
Directors' Report
for the period from 18 June 2003 to 30 June 2004

(1)(a) PRINCIPLE ACTIVITIES

Falling Wide is a small, independent charitable organisation working in the area of dance; creating public performances, training and education opportunities and community projects for those living with serious illness.

REVIEW OF THE BUSINESS

Falling Wide was incorporated as a company limited by guarantee on 30 June 2003 under the name East Performance Workshop (Company Number: 04802927). It changed its name to Falling Wide on 18 June 2004. During the financial year, 18 June 2003 to 30 June 2004, the directors of the company were Oonagh Desire, Alec Howe (chair) and Elizabeth Temple-Murray, who are signatories to the guarantee. The secretary was Joseph Moran.

Falling Wide focused its work on three projects over this financial year: the fundraising and project development of i) a *Breathing Space: Dance-in-health* workshop and research initiative and ii) the *Explicit Faith* dance production by Gaby Agis & Company, and the delivery of iii) the *Skinner Releasing Technique Easter School 2004* at Laban, the leading dance conservatoire in Deptford, London.

Projects

The *Skinner Releasing Technique Easter School 2004* trained 24 dancers, teachers, researchers, and community artists in the pioneering Skinner Releasing dance technique at both the introductory and intermediate levels. Skinner Releasing is a progressive approach to dance education that has important applications in dance, the wider education sector, community arts and mental health. This project was a considerable achievement in developing access to the technique and its application in Britain, as it was the first project of its kind to happen outside Seattle, USA (where the technique was created). It culminated in a well-attended public seminar followed by an evening of performances that served as examples of how the technique can inform performance practice.

Training

During the year, Falling Wide successfully raised funds to deliver the *Breathing Space: Artists Exploring Health* project: a training weekend for community dance artists in using dance to support those living with life-threatening illness, a public talk and research into increasing artists' involvement in the development of arts-in-health public policy.

Performance

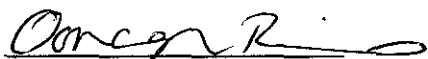
Falling Wide undertook development of the *Explicit Faith* dance education and performance project by Gaby Agis & Company with support from The Paul Hamlyn Foundation, for project delivery in July 2004.

STAFFING

Falling Wide operates on a project-basis and it is largely funded by charitable grants and donations. It does not employ any fulltime staff; it engages freelancers on a project-by-project basis, which includes the Artistic Directors. It is run by a Board of three Directors (Oonagh Desire, Alec Howe, Elizabeth Temple-Murray) and has two Artistic Directors (Gaby Agis, Joseph Moran) who lead projects on behalf of the Board.

(b) FINANCIAL INFORMATION

The closing balance of the financial year-end, 30 June 2004, was £1924.05. This represented restricted funds that had been fundraised for the *Breathing Space: Dance-in-health* project to be undertaken in Nov 2004 and outreach marketing activity for the *Explicit Faith* dance production by Gaby Agis & Company that would be performed at the London Symphony Orchestra's building, LSO St. Luke's in Jul 2004.



Oonagh Desire
Director
For and on behalf of Falling Wide Directors

**Independent Examiner's Report to
the Trustees of Falling Wide Limited Trust
(formerly East Performance Workshop)**

I report on the accounts of the Trust for the period from 18th June 2003 to 30th June 2004, which are set out on pages 5 to 9

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the 1993 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 43(3) (a) of the 1993 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 43(7) (b) of the 1993 Act); and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements

- to keep accounting records in accordance with section 41 of the 1993 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act have not been met.

In my opinion, there are no matters that should be drawn to attention matters in order to enable a proper understanding of the accounts to be reached.

Gerard Small

Falling Wide Limited Trust (formerly East Performance Workshop)
Income and Expenditure Account
For the Period
18th June 2003 to 30th June 2004

	£	Note
Income from activities	7246.15	1
Operating Expenses	5816.62	2
OPERATING SURPLUS	1429.53	
Other Income	495.52	1
SURPLUS FOR THE FINANCIAL PERIOD	1925.05	3

Falling Wide (formerly East Performance Workshop)
Statement of Financial Activities
For the Period
18th June 2003 to 30th June 2004

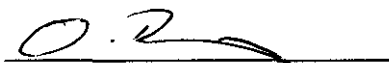
	<u>£</u>	<u>Note</u>
Incoming Resources	7741.67	1
Resources Expended	5816.62	2
SURPLUS FOR THE FINANCIAL PERIOD	1925.05	
Restricted Funds	1925.05	3
Unrestricted Funds	0.00	
TOTAL FUNDS	1925.05	

Falling Wide (formerly East Performance Workshop)
Balance Sheet as at
30th June 2004

	£	Note
CURRENT ASSETS:		
Cash at bank and in hand	1,925.05	
FINANCED BY		
CAPITAL AND RESERVES:		
Other reserves	1925.05	3
TOTAL CAPITAL AND RESERVES	1925.05	

For the period from 18th June 2003 to 30th June 2004, the Company was entitled to exemption under section 249 A (1) of the Companies Act 1985. No members have required the Company to obtain an audit for the period in question in accordance with section 249 B (2). The Directors Acknowledge their responsibility for;

- i. Ensuring the Company keeps accounting records in accordance with section 221; and
- ii. Preparing accounts which give a true and fair view of the state of affairs of the Company as at the end of its accounting period and of the profit and loss for the financial period in accordance with section 226, and which otherwise comply with the requirements of the Companies Act relating to accounts, so far as applicable to the Company.



Oonagh Desire, Director

Date: 22 DECEMBER 2005.

Falling Wide (formerly East Performance Workshop)
Accounting policies

1 This account has been prepared in accordance with the Statement of Recommended Practice issued in October 2000 – Accounting and Reporting by Charities.

2 Income

a) All incoming resources are included in full in the statement of financial activities as soon as the following three factors can be met:

- i) entitlement – arises when a particular resource is receivable or the charity's right becomes legally enforceable;
- ii) certainty – when there is reasonable certainty that the incoming resource will be received;
- iii) measurement – when the monetary value of the incoming resources can be measured with sufficient reliability.

b) Gifts in kind

- i) Assets given for distribution by the charity are included in the Statement of Financial Activities only when distributed.
 - ii) Assets given for use by the charity (e.g. property for its own occupation) are included in the Statement of Financial Activities as incoming resources when receivable.
 - iii) Gifts made in kind but on trust for conversion into cash and subsequent application by the charity are included in the accounting period in which the gift is sold.
- In all cases the amount at which gifts in kind are brought into account is either a reasonable estimate of their value to the charity or the amount actually realised. The basis of the valuation is disclosed in the annual report.

3 Resources Expended

The accounts are prepared in accordance with the accruals concept. A liability (and consequently, expenditure) is recognised in the accounts when there is a legal or constructive obligation, capable of reliable measurement, arising from a past event. Resources expended are split into two main categories being the costs of generating funds and the actual costs of charitable activities. The costs of generating funds are the costs associated with generating income.

A grant is any payment which is made voluntarily to any institution or to an individual in order to further the charities' objectives, without receiving goods or services return. Costs of activities in the furtherance of charitable activities is expenditure incurred on the provision of services or goods. Support costs are an integral and material part of the costs of activities in the furtherance of charitable activities and/or expenditure incurred in paying grants. Management and administrative expenditure includes direct and indirect costs (as distinct from directly pursuing charitable activities).

Falling Wide (formerly East Performance Workshop)
Notes To the Accounts

1. <u>Analysis of Incoming Resources</u>	£
Grants	3,880
Donations	750
Projects	<u>2,616</u>
Operating Income	7,246
in the Income and Expenditure Account	
Other Income	<u>496</u>
Total Incoming Resources	<u>7,742</u>

2. <u>Analysis of Resources Expended</u>	£
Costs of generating funds	526
Charitable Activity	<u>5,291</u>
Total Resources Expended	5,817
Operating Expenses	
in the Income and Expenditure Account	

3. Analysis of Funds

Restricted Funds			
	Breathing Space £	Explicit faith £	Total £
Balance at 18th June 2003	-	-	-
Retained for the period	230	1,694.05	1,924.05
Balance at 30th June 2004	230	1,69.05	1,924.05

4. Related Party transactions

During the period the Artistic Directors received payment for their roles as project co-ordinators as follows;

	£
J Moran	1,755
G Agis	500