

Charity number: 1176379
Company number: 05346503

(England and Wales)

Home Live Art Limited

Report of the Trustees and Unaudited Financial Statements

For the year ended 31 March 2020

Home Live Art Limited
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**Home Live Art Limited
Report of the Trustees
For the year ended 31 March 2020**

The Trustees, who are also directors for the purposes of company law, have pleasure in presenting their report and the financial statements for the charitable company for the year ended 31 March 2020. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of Home Live Art are to advance the education of the public in particular through the promotion, exhibition and facilitation of 'live art' contemporary performance both nationally and internationally, by means of touring, public performances, broadcasts, exhibitions, workshop courses and other suitable means. Home Live Art produce community projects and performance events across Hastings, the South East and beyond. From the large scale spectacular to the intimate encounter, we bring people together to create extraordinary shared experiences. Led by Artistic Director Katy Baird and Executive Directors Duckie, the organisation aims to be a Home for Live Art in Hastings.

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

Home Live Art Limited
Report of the Trustees Continued
For the year ended 31 March 2020

ACHIEVEMENTS AND PERFORMANCE

A summary of the main achievements during the year is given below:

- **Knotty Festival of Performance:** Two ambitious town-wide festivals presented bold and original work from artists across the UK in Hastings and Folkestone in a wide-range of locations (including a theatre, a hidden garden, a hotel, a train station, an arts centre, a gallery space and a party bar)
- **Salty:** Our regular inclusive queer performance party continues to excite and delight LGBTQ+ audiences in the South East coast. 4 sold-out events in Hastings featured performances from local, national and international artists as well as a hugely successful pop-up Salty in Folkestone and an invited programming slot at Hastings' infamous Mardi Gras Ball.
- **New Queers on the Block (NQOTB):** LGBTQ+ artist and audience development initiative in partnership with the Marlborough Theatre, Brighton. Local and national artists commissioned and supported to develop and perform brand new work in two performance programmes of LGBTQ+ work across Hastings and St Leonards.
- **Creative Civic Change (CCC):** In-depth community consultation period laying the foundations of an ambitious two-year arts project starting in April 2020, working with and for the communities in and around St Leonards.
- **Artist Development:** A three-day workshop for over 30 artists who include female and non-binary led by The Famous Lauren Barri Holstein. Plus mentoring and development schemes with local artists and two artists' new commissions.

Key Artistic Projects

Knotty Performance Festival The inaugural Knotty Festival showcased an adventurous programme of live events across Hastings and Folkestone. Knotty created a welcoming and inclusive context for audiences to engage with radical performance practice from national and international artists whilst inspiring audiences from further afield to visit both towns as a cultural destination. Knotty Hastings took place over four days and collaborated with a range of venues and spaces including a hidden garden, a theatre, an arts centre, a music venue, a gallery space and a party bar. Knotty Folkestone was a day-long festival with performances happening in a local home, a café, a gallery, an arts centre and the harbour. By using locations that wouldn't usually host experimental performance, these much-loved local spaces were able to engage and develop audiences in new and unusual ways. Knotty is committed to amplify voices that are often marginalised: 94% of the programmed artists were LGBTQ+ Female/Non-Binary, 33% Working Class and 27% BAME. Provocative, bold and unapologetic, these artists were not only inviting us to question the world we live in right now, but also actively creating spaces in which we can reimagine and redefine how we see our future.

Hastings Artists: Rachael Young, Lucy McCormick, Katy Baird, Nando Messias, Oozing Gloop, Pink Suits, Adam Frost, Catherine Hoffmann, Curious, Gillie Kleiman, Is Queer Art Collective, Rubaine Maia and Emilio Rojas

Folkestone Artists: Rubaine Mai, Emilio Rojas, Florence Peake, Catherine Hoffmann, Verissimo, Ernst Fischer, Rachael Young, Ginny Lemon and Miss Di Vour.

Hastings Partners: The White Rock Theatre, De La War Pavilion, Je Gallery, Printworks,]performance space[, Bohemia Walled Garden, and Live Art UK

Folkestone Partners:]performance space[, New Queers on the Block, Folkestone Fringe, Marlborough Theatre, Live Art UK and the Quarterhouse

Salty Inclusive space for LGBTQ+ folk and their allies to come together, dance, have fun and enjoy radical cabaret performance. This regular queer performance party has become a fixture in the Hastings LGBTQ+ community calendar often selling out in advance. With a focus on bringing high-quality performers to our town Salty has been important for not only the LGBTQ+ community but the arts community in general helping to further build Hastings' reputation as being an inclusive, forward thinking and creative place. Salty delivered five events showcasing artists from a variety of different disciplines from across the UK and beyond such as David (Manchester) Zayn Phallic, Homosexual Death Drive, Jordan McKenzie, (London) Sex Music, Local Foreigner

Home Live Art Limited
Report of the Trustees Continued
For the year ended 31 March 2020

(Folkestone) Pink Suits (Margate) and The Uhuruverse (USA) New Queers on the Block (NQOTB) LGBTQ+ artist and audience development initiative enabling HLA to support local artists whilst also bringing new artists and new perspectives to Hastings. Co-commissioning and presenting the work of prominent national LGBTQ+ artists alongside early-career local artists (who HLA have supported with significant packages to develop new work) fostered new connections between LGBTQ+ performers and communities on a national level. The NQOTB programme helped to build new relationships between LGBTQ+ audiences and local organisations including a live music venue, a pub and the masonic hall. Performances presented as part of NQOTB included: 'He's Dead' a new NQOTB commission from renowned American dancer and choreographer Marikiscrycycry, 'Reel Queens' with artist Sue Tilley presenting digital work that has influenced her life and art; installation artist Lucy Hutson presented BOUND exploring the slippery nature of identities and Oozing Gloop, the world's only autistic green drag queen, returned to Hastings with GLOOPTOPIA a new NQOTB commissioned work. Plus local early-career queer artist Adam Frost was commissioned and supported by HLA to devise and perform their first full-length work entitled 'SENDx43'. NQOTB was a national partnership and touring initiative led by Marlborough Productions in Brighton with the aim to support and promote LGBTQ+ performance in eight specific locations across the UK. Creative Civic Change (CCC) A consultation process with residents of St Leonard's Centre exploring ways in which we can work together to make positive change in our community using the arts and creativity was extended till the end of March 2020. Centred in and around the church hall at St John the Evangelist Church, St Leonard's the consultation period included a broad range of activities and events with a particular focus on amplifying marginalised voices. CCC is a partnership between The National Lottery Community Fund, Calouste Gulbenkian Foundation, Esmée Fairbairn Foundation and Local Trust. The consultations report was submitted February 2020 and it was confirmed in March 2020 that we had secured a further £200,643 to carry out each of the projects developed through the consultation over the next two years.

Research and Development Projects

- 'Can I Help You?': Following a public-call out HLA and Applause Rural Touring commissioned artist Rhiannon Armstrong to develop a new site-specific work. The work will debut at Knotty Festival 2021 bringing together local artists to co-create a performance in the Hastings Town Centre exploring how we can connect through small acts of help.
- The Sock Project: A new commission supporting local artist and recent graduate from East Sussex College Samuel Lyon Spice to devise and debut their first performance exploring the relationship of objects and images related to gay socio-sexual environments, which will debut at Knotty Festival 2021.
- Diverse Actions (DA) funding was awarded to HLA to support two artists of colour to present/develop their work in the South East. Rachael Young performed her new show Nightclubbing at Knotty in Folkestone Hastings, and Toni Lewis developed a new piece of work on residency in Brighton.
- Attack of the 50 Foot Woman: Free three-day performance workshop exploring the multiple ways that marginalised artists can access and politicise spaces, sites, and contexts within a system of representation that often rewards normativity. The workshop was delivered in partnership with the Live Art Development Agency and led by the Famous Laurer Holstein with 30 artists identifying as female and non-binary in attendance.

AUDIENCE Audience Development & Engagement So happy Hastings hosting this. Our reputation as the home for the wild, the weird and the wonderful continues to grow. Knotty Festival Audience Member, Facebook According to our Audience Agency Report 85% of the HLA audience are based in the South East and 70% of our Knotty Performance Festival audience were new to Live Art. This demonstrates clearly that we are succeeding in our aim to engage

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Report of the Trustees Continued
For the year ended 31 March 2020

a local audience to experience bold, original and innovative live performance. We achieve this by: Slow Burn: HLA invite many high-profile national and international artists to perform in Hastings multiple times across varying contexts. This slow burn approach encourages local audiences to know and understand the work of the artists over a longer period of time and therefore become more invested. Still blown away by the weekend. Its effect was somewhat about where I was emotionally. Knotty Festival Audience Member, Facebook Financial Barriers: Many of our events are either free or offered on a sliding scale to encourage engagement for all regardless of income. Recently we have begun a successful pay-what-you-decide scheme fostering a new town wide theatre going community. Sometimes when you try something new it can totally amaze and be one of those pieces of the jigsaw of life's events that shape your future. I want to send massive love to the Hastings LGBTQ+ community who welcomed me so warmly on Friday. Salty. Love you all. Salty Audience Member, Facebook Working with LGBTQ+ Community As an LGBTQ+ led organisation our core aim is to support and build on our growing coastal LGBTQ+ community, particularly those who may be actively experiencing social isolation and discrimination. Our consultation work with young and more senior members of LGBTQ+ community has highlighted how important it is to build a sense of community and ensure a strong and vocal LGBTQ+ presence in the town. Supporting local LGBTQ+ artists along with bringing new LGBTQ+ artists and perspectives to Hastings, strengthens our ability to platform and represent the experiences and perspectives of diverse LGBTQ+ communities South East Coast. ORGANISATIONAL DEVELOPMENT Following a successful first year leading Home Live Art, both Katy Baird and Duckie developed a strong method of working together ensuring that each has a clear identity and understanding of their roles and identities across Home Live Art. Katy continues to work 3 days per week, amending their working pattern as and when required (in 2019-20 KB worked 4 days per week across 12 months). Duckie contribute one day per week to HLA utilising each of the 3 core team staff as required. We have reviewed and updated organisational policies and procedures, and in some cases implemented new ones including the Safeguarding Policy and the Equality & Diversity Policy. We are also looking at standardising our recruitment procedures to ensure that all staff, trustees, freelance contractors, volunteers and artists are treated fairly irrespective of their age, race, ethnic or national origin, socio-economic group, gender, sexual orientation, or any disability (visible or not). The Board recognises that it is the people involved in Home Live Art who make the magic happen and that both staff and volunteers need on-going support and professional development opportunities in order to thrive. The company also recognises that each staff member has a wealth of experience, wisdom and skills that they have built up through their time at the Home Live Art and that there must be succession plans in place to ensure that the departure of any key staff members does not adversely affect the organisation. We will also continue to seek opportunities to offer further training to existing members and volunteers to take more responsibilities and to increase their capacity and skills.

Home Live Art Limited

Report of the Trustees Continued

For the year ended 31 March 2020

FINANCIAL REVIEW

Significant events

Arts Council England Funding Home Live Art has received funding as a National Portfolio Organisation (NPO) of Arts Council England (ACE) 2013/14. Our annual grant of £75,435 contributes towards both the core running costs of the organisation together with our artistic output across the year. Funding We have made excellent progress in diversifying our income streams. Funding has been secured from Creative Civic Change (CCC) as part of a new developmental project looking to put the community in the driving seat of new artistic work in and around St Leonards. This programme has seen £200,643 invested in St Leonards as part of the CCC project across the next two years. In addition, we received a Diverse Actions grant specifically focused on bringing two female artists of colour to Hastings, Folkestone and Brighton at the beginning of 2019. We will continue to approach a wide range of funders in our pursuit of further income diversification and will explore a more coherent strategy of sponsorship and donations as and when the time is right.

Reserves

The Trustees have established a policy of maintaining an unrestricted reserve for two purposes. Firstly, the designated reserve is held to provide for essential staff and running costs in times of financial uncertainty. Secondly, there is a general reserve to enable the organisation to continue to develop its artistic practices in and around Hastings and the south-east. Reserves Total income in this year amounted to £106,278 (2018/19: £128,643), a decrease of 17% on the previous year. Resources expended in 2019/20 were £103,643 (2018/19: £98,696). The Company has a designated reserve of £26,346 to cover six months' operating costs. In addition, an unrestricted designated reserve of £10,000 is maintained to support artistic ambition and to manage risk. The total reserves at year-end stand at £63,740 (2018/19: £61,105) of which £2,663 are classed as restricted. To achieve excellence and take artistic risks with a sustainable financial system, the trustees have agreed to assign a minimum 5% contingency to each project. This is to be matched with a 5% contingency against core costs to protect against unexpected eventualities. FUTURE PLANS: An in-depth community and audience engagement project in St Leonards. Series of artist research and development and mentoring schemes. Secure funding from trusts and Foundations to support multi-year programmes of work. Develop a successful individual giving scheme. Develop a better understanding of our audiences - online and physical - to enable us to specifically target our work in the future. Focus on Board Development in particular board development. Organisational rebrand -new logo, refreshed website and new colour palette. HLA values, behaviours, and policies in relation to diversity and inclusion will be reviewed and an active anti-racist policy will be developed and implemented.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Home Live Art is registered under the Companies Act 2006 as a company limited by guarantee and not having a share capital.

Home Live Art is a registered charitable company constituted as a limited company under its Memorandum and Articles of Association. The charity registration number is 1176379 (England and Wales) and the company registration number is 05346503 (England and Wales).

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Report of the Trustees Continued
For the year ended 31 March 2020

Recruitment and appointment of trustees

The trustees are also the directors of Home Live Art for the purpose of company law. Home Live Art articles of association require a minimum of Trustees. There is no maximum number of Trustees. A third of the directors are subject to re-election at the Annual General Meeting, with no maximum length of service. Only the current directors can appoint new directors. Following an audit of Board Skills following a board weekend review in 2019 we recruited three new Trustees with wide experience in marketing, audiences, finance and organisational development. We will continue to review and recruit new trustees and work to ensure that we have sufficient expertise as required. All new trustees are brought fully up to date with the company's work and provided with essential documents including the latest board minutes, management accounts and artistic review. They are also directed to the Charity Commission website which contains detailed information on Trustee role and board. Organisational structure The Trustees are responsible for the overall financial control, direction and work of the Charity. They meet approximately four times a year with the principal staff who have no other staff employed by the Charity. Risk Management The current environment for small organisations with strong commitments to innovation and innovation remains challenging. The Trustees have considered the major risks that the charity faces and have systems in place to mitigate those risks. Some of the biggest risks identified by the charity are: The impact of current pandemic (Covid-19) and its lasting effect on the world; The continuation and level of public funding through, for example, Arts Council England and the impact of this to other funders and organisations; Uncertainties regarding funding sources such as Trusts and Foundations and any Corporate and Individual Support; Key members of the core team becoming ill or leaving the Company; An ambitious programme to be delivered by a small team and risks of working beyond capacity. In 2021, we will be introducing a company-wide Risk Register to be updated and reviewed annually at Board Meetings. Where risks are identified between board meetings, Trustees will be informed and ad-hoc meetings arranged to assess the risks and appropriate action plans.

REFERENCE AND ADMINISTRATIVE INFORMATION

Name of Charity	Home Live Art Limited
Charity registration number	1176379
Company registration number	05346503
Principal address	99 Western Road Lewes East Sussex BN7 1RS

Home Live Art Limited
Report of the Trustees Continued
For the year ended 31 March 2020

Trustees

The trustees and officers serving during the year and since the year end were as follows:

Richard Dedomenici
Martin Gent
Richard Layzell
Laura Sweeney
Misa Von Tunzelman
Rosamund Cooper
(Appointed: 23 November 2020)
Polly Gifford (appointed on 10/02/2020)
(Appointed: 10 February 2020)
Mathilda Gregory (appointed on 11/02/2020)
(Appointed: 11 February 2020)
Nicola Tomlinson (appointed on 20/02/2020)
(Appointed: 20 February 2020)

Independent examiners

Andrew M Wells FMAAT
99 Western Road
Lewes
East Sussex
BN7 1RS

Approved by the Board of Trustees and signed on its behalf by

Martin Gent

25 January 2021

Home Live Art Limited
Independent Examiners Report to the Trustees
For the year ended 31 March 2020

I report to the trustees on my examination of the accounts of the charitable company for the year ended 31 March 2020.

Responsibilities and basis of report

As the charity Trustees, who are also directors for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charities Commission under section 145(5)(b) of the 2011 Act.

Independent examiners statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Andrew M Wells FMAAT
99 Western Road
Lewes
East Sussex
BN7 1RS

25 January 2021

Home Live Art Limited
Statement of Financial Activities (including Income and Expenditure Account)
For the year ended 31 March 2020

	Notes	Unrestricted funds £	Restricted funds £	2020 £	2019 £
Income and endowments from:					
Donations and legacies	2	75,597	12,228	87,825	101,561
Charitable activities	3	8,922	-	8,922	10,531
Investments	4	43	-	43	1
Other income	5	9,488	-	9,488	16,531
Total		94,050	12,228	106,278	128,624
Expenditure on:					
Charitable activities	6/7	(93,245)	(10,398)	(103,643)	(98,696)
Total		(93,245)	(10,398)	(103,643)	(98,696)
Net income		805	1,830	2,635	29,931
Reconciliation of funds					
Total funds brought forward		60,272	833	61,105	31,171
Total funds carried forward		61,077	2,663	63,740	61,101

Home Live Art Limited
Statement of Financial Position
As at 31 March 2020

	Notes	2020 £	2019 £
Current assets			
Debtors	12	31,573	26,621
Cash at bank and in hand		34,105	41,651
		65,678	68,272
Creditors: amounts falling due within one year	13	(1,938)	(7,177)
Net current assets		63,740	61,095
Total assets less current liabilities		63,740	61,095
Net assets		63,740	61,095
The funds of the charity			
Restricted income funds	14	2,663	831
Unrestricted income funds	14	61,077	60,272
Total funds		63,740	61,095

For the year ended 31 March 2020 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to companies.

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,

The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:

Martin Gent

25 January 2021

Home Live Art Limited

Notes to the Financial Statements

For the year ended 31 March 2020

1. Accounting Policies

Basis of accounting

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Companies Act 2006. Home Live Art Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Going concern

The financial statements are prepared, on a going concern basis, under the historical cost convention.

Incoming resources

All incoming resources are included in the statement of financial activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy. Grants received are deferred to the extent that the conditions of their receipt are to be fulfilled in a future period.

Resources expended

Liabilities are recognised as resources expended when there is a legal or constructive obligation committing the Charity to the expenditure.

Taxation

As a registered charity, the company is exempt from income and corporation tax to the extent that its income and gains are applicable to charitable purposes only. Value Added Tax is not recoverable by the company, and is therefore included in the relevant costs in the Statement of Financial Activities.

2. Income from donations and legacies

	Unrestricted funds	Restricted funds	2020	2019
	£	£	£	£
Donations received	162	-	162	-
Grants received	75,435	12,228	87,663	101,561
	75,597	12,228	87,825	101,561

Home Live Art Limited
Notes to the Financial Statements Continued
For the year ended 31 March 2020

Analysis of grants received

	2020	2019
	£	£
Arts Council England NPO	75,435	75,435
Cambridge Junction	10,000	1,500
Creative Civic Change	1,978	10,000
Creative Coast	-	12,375
Foreshore Trust	250	-
Hastings Borough Council	-	2,250
	87,663	101,560

3. Income from charitable activities

	2020	2019
	£	£
Unrestricted funds		
Arts events		
Commissions	5,664	8,550
Ticket and sundry sales	3,258	1,975
	8,922	10,525
	8,922	10,525

4. Investment income

	2020	2019
	£	£
Unrestricted funds		
Bank interest receivable	43	-
	43	-

5. Other income

	2020	2019
	£	£
Unrestricted funds		
Theatre tax credit	9,488	16,530
	9,488	16,530

Home Live Art Limited
Notes to the Financial Statements Continued
For the year ended 31 March 2020

6. Costs of charitable activities by fund type

	Unrestricted funds £	Restricted funds £	2020 £	2019 £
Arts events	67,221	10,398	77,619	75,141
Support costs	26,024	-	26,024	23,541
	93,245	10,398	103,643	98,691

7. Costs of charitable activities by activity type

	Activities undertaken directly £	Support costs £	2020 £	2019 £
Support costs				
Arts events	77,619	26,024	103,643	98,691

8. Analysis of support costs

	2020 £	2019 £
Arts events		
Management	16,255	14,811
Governance costs	9,769	8,731
	26,024	23,541

9. Net income/(expenditure) for the year

This is stated after charging/(crediting):

	2020 £	2019 £
Accountancy fees	1,350	2,041

Home Live Art Limited
Notes to the Financial Statements Continued
For the year ended 31 March 2020

10. Staff costs and emoluments

Total staff costs for the year ended 31 March 2020 were:

	2020	2019
	£	£
Salaries and wages	25,910	23,131
	25,910	23,131

	2020	2019
Administration	-	-
Artistic	1	-
	1	1

11. Comparative for the Statement of Financial Activities

	Unrestricted funds £	Restricted funds £	2019
Income and endowments from:			
Donations and legacies	87,811	13,750	101,561
Charitable activities	10,530	-	10,530
Investments	2	-	-
Other income	16,534	-	16,534
Total	114,877	13,750	128,625
Expenditure on:			
Charitable activities	(85,779)	(12,917)	(98,696)
Total	(85,779)	(12,917)	(98,696)
Net income	29,098	833	29,939
Reconciliation of funds			
Total funds brought forward	31,174	-	31,174
Total funds carried forward	60,272	833	61,105

Home Live Art Limited
Notes to the Financial Statements Continued
For the year ended 31 March 2020

12. Debtors

	2020	2019
	£	£
Amounts due within one year:		
Trade debtors	10,961	
Prepayments and accrued income	19,646	24,611
Other debtors	966	2,011
	31,573	26,622

13. Creditors: amounts falling due within one year

	2020	2019
	£	£
Trade creditors	588	5,827
Accruals and deferred income	1,350	1,351
	1,938	7,178

14. Movement in funds

Unrestricted Funds

	Balance at 01/04/2019 £	Incoming resources £	Outgoing resources £	Balance at 31/03/2020 £
General				
General	60,272	94,050	(93,245)	61,077
	60,272	94,050	(93,245)	61,077

Unrestricted Funds - Previous year

	Balance at 01/04/2018 £	Incoming resources £	Outgoing resources £	Balance at 31/03/2019 £
General				
General	31,174	114,877	(85,779)	60,272
	31,174	114,877	(85,779)	60,272

Home Live Art Limited
Notes to the Financial Statements Continued
For the year ended 31 March 2020

Purpose of unrestricted Funds

General

For the production of Arts events

Restricted Funds

	Balance at 01/04/2019	Incoming resources	Outgoing resources	Balance at 31/03/2020
	£	£	£	£
Restricted fund	833	12,228	(10,398)	2,663
	833	12,228	(10,398)	2,663

Restricted Funds - Previous year

	Balance at 01/04/2018	Incoming resources	Outgoing resources	Balance at 31/03/2019
	£	£	£	£
Restricted fund	-	13,750	(12,917)	833
	-	13,750	(12,917)	833

Purpose of restricted funds

Restricted fund

15. Analysis of net assets between funds

	Net current assets / (liabilities) £	Net Asset: £
Unrestricted funds		
General		
General	61,077	61,077
Restricted funds		
Restricted fund	2,663	2,663
	63,740	63,740

Home Live Art Limited
Notes to the Financial Statements Continued
For the year ended 31 March 2020

Previous year

	Net current assets / (liabilities) £	Net Asset: £
Unrestricted funds		
General		
General	60,272	60,272
Restricted funds		
Restricted fund	833	833
	61,105	61,105

16. Company limited by guarantee

Home Live Art Limited is a company limited by guarantee and accordingly does not have a share capital.

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.