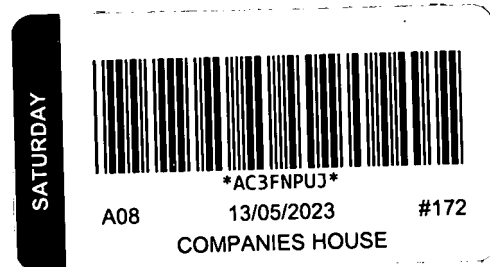


**Unaudited Financial Statements for the Year Ended 31 August 2022**

**for**

**Cambridge Swing Dance C.I.C.**



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for the Year Ended 31 August 2022**

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**Cambridge Swing Dance C.I.C. (by guarantee)**

**Company Information  
for the Year Ended 31 August 2022**

**DIRECTORS:**

Ms K Skinner  
Miss D Nemes  
Ms L Moore  
Dr S P Williams

**REGISTERED OFFICE:**

19 Izaak Walton Way  
Cambridge  
Cambridgeshire  
CB4 1TY

**REGISTERED NUMBER:**

10904451 (England and Wales)

**ACCOUNTANTS:**

George Hay Partnership LLP  
Chartered Accountants  
St George's House  
George Street  
Huntingdon  
Cambridgeshire  
PE29 3GH

**Balance Sheet**  
**31 August 2022**

	2022 £	2021 £
<b>CURRENT ASSETS</b>	28,569	16,523
<b>CREDITORS</b>		
Amounts falling due within one year	(14,932)	(3,934)
<b>NET CURRENT ASSETS</b>	13,637	12,589
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>	13,637	12,589
<b>RESERVES</b>	13,637	12,589

**NOTE TO THE FINANCIAL STATEMENTS**

**1. AVERAGE NUMBER OF EMPLOYEES**

The average number of employees during the year was NIL (2021 - NIL).

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 August 2022.


The members have not required the company to obtain an audit of its financial statements for the year ended 31 August 2022 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

- (a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the micro-entity provisions and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Board of Directors and authorised for issue on 28/04/2023 and were signed on its behalf by:

  
..... STEVEN WILLIAMS  
Director

CO6032/15

**CIC 34**

## Community Interest Company Report

For official use  
(Please leave blank)

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*Please  
complete in  
typescript, or  
in bold black  
capitals.*

**Company Name in  
full**

Cambridge Swing Dance CIC

**Company Number**

10904451

**Year Ending**

31/08/22

*(The date format is required in full)*

**Please ensure the company name is consistent with the company name entered on the accounts.**

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

**(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)**

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ENTERED 10 MAY 2023

## **PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT**

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

Throughout the financial year the company has provided the following weekly dance classes, available to all and provided at cost price. These classes benefit the community by encouraging social interaction, physical activity, and education in dance culture and history.

Due to Covid we had a phased return to partner dancing in Autumn 2021 which included various precautions. From September until October all dancing was solo only. The Blues group then moved to partner dancing and socials. For Lindy Hop, an absolute beginner class was held on Wednesday and Thursdays from September until November. Partnerships were pre-booked for classes. From November we introduced the option to rotate partners. Socials were only held every other week until Christmas. An improvers class was then introduced from November.

Normal routine of classes and socials was then re-established from January onwards:

Monday evenings – Dance class ("Blues" style) followed by social dance, sometimes with a live band.

Tuesday evenings – Absolute beginner dance class ("Lindy Hop") followed by social dance, with a live band once a month

Wednesday evenings – Beginner and Intermediate levels dance classes ("Lindy Hop") in progressive monthly blocks.

We also hosted a number of workshops, to provide the opportunity to review or intensively practice core moves and techniques. Some included a social dance in the evening with a live band which played a style suitable to practice the material taught in the workshops. Workshops attract regular attendees of our classes and members of other local dance groups, so they benefit all dancers in the area.

A larger, annual event (Swing Sanctuary) was held, which runs over a weekend and benefits both our community and the Swing Dance community more widely, as it is attended by dancers across the UK and from further afield. This event is based on hiring internationally renowned dance teachers for a weekend of classes and workshops, with social dances in the evening featuring highly regarded swing bands. This is an opportunity for an intense weekend of high quality teaching for our local dance community and others who travel to Cambridge to attend.

**PART 2 – CONSULTATION WITH STAKEHOLDERS** – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

- The Stakeholders include the four company Directors, a number of volunteer Committee members and Troupe Leader who work with the directors in supporting the company's activities, the Teachers, DJs and Volunteers who provide services at the events, and the community of dancers who attend the events either as students or to dance socially.
- The Committee members are in constant interaction with the Directors and have roles including consulting the community about our activities and getting feedback. Any feedback received is discussed and acted upon at monthly meetings, or more urgently if required.
- The performance troupe via Troupe Leader is in constant interaction with the Committee members to discuss activities, upcoming performances and finances relating to the troupe.
- In Autumn 2021 we consulted with the dance community on how to resume our normal activities safely. The feedback from this survey directly informed the activities we have offered, and the format of lessons and social dances.
- We are in continuous interaction with the teachers and respond to any feedback as and when we receive it. A meeting was held with the teachers, primarily to communicate a change in the way classes were allocated, and to outline a proposal to introduce more structure into the Wednesday progressive classes to avoid omitting or repeating content. This change was agreed, and a workshop was held with teachers to discuss teaching techniques and create a teaching plan. This process was interactive and any concerns raised were addressed.
- Blues teachers meet on a quarterly basis to discuss future plans, classes and to provide feedback on the classes and socials so far.

**PART 3 – DIRECTORS' REMUNERATION** – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

No remuneration was received.

**PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION** – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.

No transfer of assets other than for full consideration has been made.

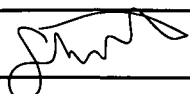
*(Please continue on separate continuation sheet if necessary.)*

**PART 5 – SIGNATORY (Please note this must be a live signature)**

**(DD/MM/YY)**

**The original report must be signed by a director or secretary of the company**

Signed



Date

05/10/22

**Please note that it is a legal requirement for the date format to be provided in full throughout the CIC34 report.**

**Applications will be rejected if this information is incorrect.**

*Office held (delete as appropriate) Director/Secretary*

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

Steven Williams	
19 Izaak Walton Way	
Cambridge CB4 1TY	
Tel	
DX Number	DX Exchange

**When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:**

*For companies registered in England and Wales:* Companies House, Crown Way, Cardiff, CF14 3UZ  
DX 33050 Cardiff

*For companies registered in Scotland:* Companies House, 4<sup>th</sup> Floor, Edinburgh Quay 2, 139  
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

*For companies registered in Northern Ireland:* Companies House, 2nd Floor, The Linenhall, 32-38  
Linenhall Street, Belfast, BT2 8BG

**(N.B. Please enclose a cheque for £15 payable to Companies House)**