

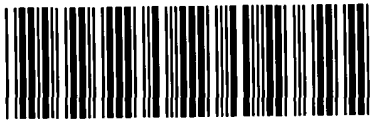
**Stance Theatre Company C.I.C.**

**Company No. 08842917**

**Directors' Report and Unaudited Abridged  
Accounts**

**31 January 2021**

SA SATURDAY



\*AACUC6P7\*

A22	11/09/2021	#102
COMPANIES HOUSE		
A04	24/07/2021	#212
COMPANIES HOUSE		

**Stance Theatre Company C.I.C.**  
**Contents**

	<b>Pages</b>
Company Information	2
Directors' Report	3
Accountant's Report	4
Income and Expenditure Account	5
Balance Sheet	6
Statement of Changes in Equity	7
Notes to the Accounts	8 to 11

**Stance Theatre Company C.I.C.**

**Company Information**

**Directors**

R. Hopkinson

E. Martino

T. Power

**Registered Office**

19 Church Avenue

Bristol

Avon

BS5 6DY

**Accountants**

Bristol Community Accountants CIC

The Park

Daventry Road

Knowle

Bristol

BS4 1DQ

**Stance Theatre Company C.I.C.**

**Directors Report**

The Directors present their report and the accounts for the year ended 31 January 2021.

**Principal activities**

The Company is dormant and has not traded during the year.

**Directors**

The Directors who served at any time during the year were as follows:

R. Hopkinson

E. Martino

T. Power

The above report has been prepared in accordance with the provisions applicable to companies subject to the small companies regime as set out in Part 15 of the Companies Act 2006.

Signed on behalf of the board

A handwritten signature in black ink, appearing to read 'Ros Hopkinson', written in a cursive style.

R. Hopkinson

Director

16 April 2021

**Stance Theatre Company C.I.C.**

**Accountants Report**

**Accountant's Report to the Board of Directors of Stance Theatre Company C.I.C. on the preparation of the unaudited statutory accounts for the year ended 31 January 2021**

In order to assist you to fulfil your duties under the Companies Act 2006 and in accordance with your instructions, we have prepared for your approval the financial statements of Stance Theatre Company C.I.C. for the year ended 31 January 2021 set out on pages 5 to 11 from the company's accounting records and from information and explanations you have given us.

You consider that the company is exempt from an audit for the year ended 31 January 2021. You have acknowledged, on the balance sheet, your responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts. These responsibilities include preparing financial statements that give a true and fair view of the state of affairs of the company at the end of the financial year and of its loss for the year.

We have not carried out an audit or a review of the financial statements of Stance Theatre Company C.I.C.. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the statutory financial statements.

Bristol Community Accountants CIC

Accountants

The Park

Daventry Road

Knowle

Bristol

BS4 1DQ

16 April 2021

**Stance Theatre Company C.I.C.**  
**Income and Expenditure Account**  
**for the year ended 31 January 2021**

		<b>2021</b>	<b>2020</b>
		<b>£</b>	<b>£</b>
		-	-
Administrative expenses		-	(119)
Other operating income		-	95
<b>Operating deficit</b>		<u>-</u>	<u>(24)</u>
<b>Deficit on ordinary activities before taxation</b>	<b>3</b>	<u>-</u>	<u>(24)</u>
<b>Taxation</b>		-	-
<b>Deficit for the financial year after taxation</b>		<u><u>-</u></u>	<u><u>(24)</u></u>

The company has not traded during the current period. During the period the company received no income and incurred no expenditure and therefore made neither surplus nor deficit.

**Stance Theatre Company C.I.C.**

**Balance Sheet**

**at 31 January 2021**

<b>Company No.</b>	<b>08842917</b>	<b>Notes</b>	<b>2021</b>	<b>2020</b>
			<b>£</b>	<b>£</b>
<b>Fixed assets</b>				
Tangible assets		4	-	-
<b>Creditors: Amount falling due within one year</b>			(586)	(586)
<b>Net current liabilities</b>			(586)	(586)
<b>Total assets less current liabilities</b>			(586)	(586)
<b>Net liabilities</b>			(586)	(586)
<b>Reserves</b>				
Income and expenditure account			(586)	(586)
<b>Total equity</b>			(586)	(586)

For the year ending 31 January 2021 the company was entitled to exemption under section 480 of the Companies Act 2006 relating to dormant companies.

These accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies regime of the Companies Act 2006.

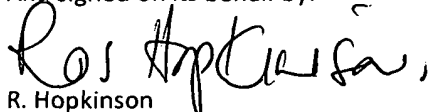
The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

All the members have consented to the preparation of abridged financial statements for the year ended 31 January 2021 in accordance with the Companies Act 2006.

Approved by the board on 16 April 2021

And signed on its behalf by:



R. Hopkinson

Director

16 April 2021

**Stance Theatre Company C.I.C.**  
**Statement of Changes in Equity**  
**for the year ended 31 January 2021**

	Income and Expenditure	Total equity
	Account	
	£	£
At 1 February 2019	(562)	(562)
Deficit for the year	(24)	(24)
At 31 January 2020 and 1 February 2020	(586)	(586)
At 31 January 2021	(586)	(586)



**Stance Theatre Company C.I.C.**

**Notes to the Accounts**

**for the year ended 31 January 2021**

**1 General information**

Stance Theatre Company C.I.C. is a private company limited by guarantee and incorporated in England and Wales.

Its registered number is: 08842917

Its registered office is:

19 Church Avenue

Bristol

Avon

BS5 6DY

The functional and presentational currency of the company is Sterling. The accounts are rounded to the nearest pound.

The abridged accounts have been prepared in accordance with FRS 102 Section 1A - The Financial Reporting Standard applicable in the UK and Republic of Ireland (March 2018) and the Companies Act 2006, including the provisions permitting an abridged profit and loss account and balance sheet to be prepared.

**2 Accounting policies**

**Turnover**

Turnover is measured at the fair value of the consideration received or receivable. Turnover is reduced for estimated customer returns, rebates and other similar allowances.

Revenue from the sale of goods is recognised when all the following conditions are satisfied:

- the Company has transferred to the buyer the significant risks and rewards of ownership of the goods;
- the Company retains neither continuing managerial involvement to the degree usually associated with ownership nor effective control over the goods sold;
- the amount of revenue can be measured reliably;
- it is probable that the economic benefits associated with the transaction will flow to the Company; and
- the costs incurred or to be incurred in respect of the transaction can be measured reliably.

Specifically, revenue from the sale of goods is recognised when goods are delivered and legal title is passed.

**Tangible fixed assets and depreciation**

Tangible fixed assets held for the company's own use are stated at cost less accumulated depreciation and accumulated impairment losses.

At each balance sheet date, the company reviews the carrying amount of its tangible fixed assets to determine whether there is any indication that any items have suffered an impairment loss. If any such indication exists, the recoverable amount of an asset is estimated in order to determine the extent of the impairment loss.

Depreciation is provided at the following annual rates in order to write off the cost or valuation less the estimated residual value of each asset over its estimated useful life:

Furniture, fittings and equipment 33% Straight Line

**Taxation**

Income tax expense represents the sum of the tax currently payable and deferred tax.

The tax currently payable is based on taxable profit for the year. Taxable profit differs from the surplus as reported in the income and expenditure account because of items of income or expense that are taxable or deductible in other years and items that are never taxable or deductible. The Company's liability for current tax is calculated using tax rates that have been enacted or substantively enacted by the end of the reporting period.

Deferred tax is recognised on timing differences between the carrying amounts of assets and liabilities in the financial statements and the corresponding tax bases used in the computation of taxable profit. Deferred tax liabilities are generally recognised for all taxable temporary differences. Deferred tax assets are generally recognised for all deductible timing differences to the extent that it is probable that taxable profits will be available against which those deductible temporary differences can be utilised. The carrying amount of deferred tax assets is reviewed at the end of each reporting period and reduced to the extent that it is no longer probable that sufficient taxable profits will be available to allow all or part of the asset to be recovered.

Deferred tax assets and liabilities are measured at the tax rates that are expected to apply in the period in which the liability is settled or the asset realised, based on tax rates (and tax laws) that have been enacted or substantively enacted by the end of the reporting period.

*Current or deferred tax for the year is recognised in the income and expenditure account, except when they relate to items that are recognised in other comprehensive income or directly in equity, in which case, the current and deferred tax is also recognised in other comprehensive income or directly in equity respectively.*

**Trade and other creditors**

Short term creditors are measured at the transaction price. Other financial liabilities, including bank loans, are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method.

**3 Employees**

	<b>2021</b>	<b>2020</b>
	<b>Number</b>	<b>Number</b>
The average monthly number of employees (including directors) during the year was:	0	0

**Stance Theatre Company C.I.C.**

**Notes to the Accounts**

**4 Tangible fixed assets**

	<b>Total £</b>
<b>Cost or revaluation</b>	
At 1 February 2020	1,820
At 31 January 2021	<u>1,820</u>
<b>Depreciation</b>	
At 1 February 2020	1,820
At 31 January 2021	<u>1,820</u>
<b>Net book values</b>	
At 31 January 2021	<u>-</u>
At 31 January 2020	<u>-</u>

**5 Reserves**

Income and expenditure account - includes all current and prior period retained surpluses and deficits.

**Stance Theatre Company C.I.C.**  
**Detailed Income and Expenditure Account**  
**for the year ended 31 January 2021**

	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
<b>Turnover</b>	-	-
Legal and professional costs	-	-
Accountancy and bookkeeping	-	119
	<u>-</u>	<u>119</u>
<b>Administrative expenses</b>	-	119
Other operating income	-	95
	<u>-</u>	<u>95</u>
<b>Operating deficit</b>	-	(24)
	<u>-</u>	<u>(24)</u>
<b>Deficit on ordinary activities before taxation</b>	<u>-</u>	<u>(24)</u>

The company has not traded during the current period. During the period the company received no income and incurred no expenditure and therefore made neither surplus nor deficit.

# CIC 34

## Community Interest Company Report

For official use  
(Please leave blank)

--

*Please  
complete in  
typescript, or  
in bold black  
capitals.*

Company Name in  
full

STANCE THEATRE COMPANY C.I.C.

Company Number

08842917

Year Ending

31/1/2021

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

**(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)**

**PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT**

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

STANCE Theatre Company CIC has continued with the research, development and writing of a new production about the marginalised histories of some women involved in crime. As such, we have found an almost undocumented female narrative which we continue to piece together over time – it reaches as far back as the 16<sup>th</sup> Century, and up until the 1950's. Our research has involved the sourcing of rare books at the British Library, and a team working to consolidate the information from these and other sources. As a company, we feel that bringing this historical narrative to theatrical life is the next step in our endeavours, and we are now looking to create a production on a main stage to inform and engage our audiences in an educational experience that will catalyse an ongoing dialogue. With an all-woman cast, we also aim to address gender disparity within the Theatre world. British actress, Glenda Jackson, has agreed to take a leading role.

*(If applicable, please just state "A social audit report covering these points is attached").*

***(Please continue on separate continuation sheet if necessary.)***

**PART 2 – CONSULTATION WITH STAKEHOLDERS** – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

As a women-led company, we are aware of the struggles and inequalities experienced by women, and some men, in Theatre. Our project is threefold in that it addresses gender disparity through its subject matter, by the decision to have an all-woman cast, and with the aim for performance on a main stage (plays by women are often relegated to secondary theatre venues. In every discussion with the community we have received much enthusiasm. It has become increasingly evident that sharing the female histories we have uncovered not only catalyses a positive response, and a desire to learn more about the subject matter, but also a desire to become involved in the process. Award-winning actor, Lucy Jane Parkinson, has come on board as s/he too finds real value in the work. As a company, we always strive towards creating dialogues that truly involve our audiences, and it is clear that our intended production really meets those needs in terms of education, interest, entertainment and inclusiveness. We are sensitive to all of this, and to the worth of any subject matter that benefits the community as a whole. Our findings are that this production is certainly worth pursuing, no matter how difficult the obstacles may be in bringing it to fruition.

There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed.

*(If applicable, please just state "A social audit report covering these points is attached").*

**PART 3 – DIRECTORS' REMUNERATION** – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed.

**PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION** – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.

No transfers of assets other than for full consideration have been made.

## PART 5 – SIGNATORY

**The original report must be signed by a director or secretary of the company**

Signed

*Ros Hopkinson*

Date

9/6/2021

Office held (delete as appropriate) Director/Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

19 Church Avenue	
Easton	
Bristol	
BS5 6DY	Tel 0117 9028911
DX Number	DX Exchange

**When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:**

*For companies registered in England and Wales:* Companies House, Crown Way, Cardiff, CF14 3UZ  
DX 33050 Cardiff

*For companies registered in Scotland:* Companies House, 4<sup>th</sup> Floor, Edinburgh Quay 2, 139  
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

*For companies registered in Northern Ireland:* Companies House, 2nd Floor, The Linenhall, 32-38  
Linenhall Street, Belfast, BT2 8BG

The accounts and CIC34 **cannot** be filed online

**(N.B. Please enclose a cheque for £15 payable to Companies House)**