

WINDRUSH CARIBBEAN FILM FESTIVAL CIC

Company limited by guarantee

**Company Registration Number:
12490534 (England and Wales)**

Unaudited statutory accounts for the year ended 28 February 2021

Period of accounts

Start date: 28 February 2020

End date: 28 February 2021

WINDRUSH CARIBBEAN FILM FESTIVAL CIC

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WINDRUSH CARIBBEAN FILM FESTIVAL CIC

Profit And Loss Account for the Period Ended 28 February 2021

	2021
	£
Turnover:	10,971
Gross profit(or loss):	<u>10,971</u>
Administrative expenses:	(3,400)
Operating profit(or loss):	<u>7,571</u>
Profit(or loss) before tax:	<u>7,571</u>
Profit(or loss) for the financial year:	<u>7,571</u>

WINDRUSH CARIBBEAN FILM FESTIVAL CIC

Balance sheet

As at 28 February 2021

	<i>Notes</i>	<i>2021</i>
		£
Current assets		
Cash at bank and in hand:		7,571
Total current assets:		<u>7,571</u>
Net current assets (liabilities):		<u>7,571</u>
Total assets less current liabilities:		<u>7,571</u>
Total net assets (liabilities):		<u>7,571</u>
Members' funds		
Profit and loss account:		7,571
Total members' funds:		<u>7,571</u>

The notes form part of these financial statements

WINDRUSH CARIBBEAN FILM FESTIVAL CIC

Balance sheet statements

For the year ending 28 February 2021 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

**This report was approved by the board of directors on 3 August 2021
and signed on behalf of the board by:**

Name: Sharon Frances-Anne Solomon
Status: Director

The notes form part of these financial statements

WINDRUSH CARIBBEAN FILM FESTIVAL CIC

Notes to the Financial Statements

for the Period Ended 28 February 2021

1. Accounting policies

Basis of measurement and preparation

These financial statements have been prepared in accordance with the provisions of Section 1A (Small Entities) of Financial Reporting Standard 102

Turnover policy

Turnover is measured at the fair value of the consideration received or receivable, net of discounts and value added taxes. Turnover includes revenue earned from the sale of goods and from the rendering of services. Turnover is reduced for estimated customer returns, rebates and other similar allowances.

WINDRUSH CARIBBEAN FILM FESTIVAL CIC

Notes to the Financial Statements for the Period Ended 28 February 2021

2. Employees

	<i>2021</i>
Average number of employees during the period	3

COMMUNITY INTEREST ANNUAL REPORT

WINDRUSH CARIBBEAN FILM FESTIVAL CIC

Company Number: 12490534 (England and Wales)

Year Ending: 28 February 2021

Company activities and impact

The Windrush Caribbean Film Festival CIC (WCFF) was established in February 2020 to celebrate the contributions to Britain made by the Windrush generation and their descendants through a combination of film, panel discussions, lectures and performances delivered by filmmakers, authors, historians and community organisers. In the financial year ended 28 February 2021 WCFF successfully delivered over two months a digital festival event that combined classic films about the Caribbean migration experience and exciting new or rarely seen films, documentaries and shorts that reflect the period and the people that feed Windrush conversations under the 2020 Festival's overall theme of Justice. In honour of those claiming compensation for the injustice they faced, WCFF inaugurated the Paulette Wilson Award and in 2020 recognised journalists Amelia Gentleman and Nadine White. Screenings include The Story of Sam King MBE, Soon Gone: A Windrush Chronicle, Rooticle (life of Photographer Charlie Phillips), HERO: Inspired by The Extraordinary Life and Times of Mr. Ulric Cross as well as The Hardstop, The Life of Claudia Jones and the animated Windrush Child. The Festival also featured compelling panel discussions that explored the impact of Caribbean culture on British life and support for the campaign for justice for the Windrush Generation. While our audiences are drawn from all sections of British society, we are especially pleased to attract with success a multi-generational cross section of the African and Caribbean community who are hungry for the films and other programming we offer. The 2020 Festival successfully took place virtually due to the restrictions on public gatherings, reaching over 3,000 participants.

Consultation with stakeholders

Our key stakeholders are a multi-generational audience, from school aged youth to pensioners, equally split between male/female and representing British Afro-Caribbean (40%), Black British (25%) and other white, Asian, mixed heritage (35%). We look to engage at least 10% new audiences who are unfamiliar or know little about the Windrush generation and their issues and to engage at least 10% new audiences who are unfamiliar or know little about the contributions of Caribbean heritage people to British life. We amplified our outreach – content creation and audience development -- through a strong network of local community partners including Black Cultural Archives, Ubele Initiative, Nubian Jak, Black History Studies, Black History Walks, Elimu Mas Academy in London, Recognize Black Heritage & Culture in Birmingham, Women of Colour Scotland and Unison Scotland, and Cinema Gola in Cardiff. We launched a Black and ethnic minority filmmakers network, bringing together established and new creators to meet virtually and share experiences, and importantly, to connect and support each other. The Festival is committed to audience development and engagement and utilises multiple channels to solicit feedback on current and future programming. This includes Facebook, Twitter and Instagram and other social media metrics. We also conduct audience surveys and collect testimonials and other direct feedback to record demographic data, shifts in knowledge/awareness, and areas of further interest.

Directors' remuneration

No remuneration was received

Transfer of assets

No transfer of assets other than for full consideration

This report was approved by the board of directors on
3 August 2021

And signed on behalf of the board by:

Name: Sharon Frances-Anne Solomon

Status: Director

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.