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31/01/2023

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COMPANIES HOUSE

SOUNDCAMP CIC ACCOUNTS TO 31/08/2022				
PROFIT AND LOSS ACCOUNT FOR THE YEAR ENDED 31 AUGUST 2022				
	2022	2021	2020	2019
	£	£	£	£
Turnover	£25,508.73	£61,247.84	£44,820.18	£0.00
Other income.*	£2,981.15	-£2,981.15	£0.00	£0.00
Cost of raw materials and consumables	-£3,432.77	-£2,999.97	£0.00	£0.00
Staff costs	-£20,978.61	-£49,038.92	-£42,282.84	£0.00
Depreciation and other amounts written off assets	£0.00	£0.00	£0.00	£0.00
Other charges	-£4,273.80	-£2,275.98	-£375.00	£0.00
Profit or loss before taxation	-£195.30	£3,951.82	£2,162.34	£0.00
Tax	£0.00	-£750.85	-£410.84	£0.00
Profit or loss	-£195.30	£3,200.97	£1,751.50	£0.00
* Unspent restricted funds (from Arts Council England and Creative Europe) shown as deferred (negative) Other income in 2021 and positive Other income in 2022.				
BALANCE SHEET AT 31 AUGUST 2022				
	2022	2021	2020	2019
	£	£	£	£
Fixed assets	£0.00	£0.00	£0.00	£0.00
Current assets - Balance in Bank 31 AUG	£5,918.86	£9,095.31	£2,162.34	£0.00
Prepayments and accrued income	£0.00	£0.00	£0.00	£0.00
Creditors: amounts falling due within one year	£0.00	-£741.29	£0.00	£0.00
Net current assets (liabilities)	£5,918.86	£8,354.02	£2,162.34	£0.00
Total assets less current liabilities	£5,918.86	£8,354.02	£0.00	£0.00
Creditors: amounts falling due after more than one year	£0.00	£0.00	-£410.84	£0.00
Provisions for liabilities	£0.00	£0.00	£0.00	£0.00
Accruals and deferred income	£0.00	-£2,981.15	£0.00	£0.00
Net assets	£5,918.86	£5,372.87	£1,751.50	£0.00
Capital and reserves	£5,918.86	£5,322.58	£1,751.50	£0.00
1 Notes				
<p>Soundcamp CIC is a small arts cooperative based in London. Its income is mainly from public funding (Arts Council England, Southwark Council, and the Creative Europe programme of the European Commission in relation to a 3 year small cooperation project.) The latter is paid to the company by the lead partner in the project, FON / Octopus Collective, based in Cumbria.</p> <p>2022 is the third year in which the company has had income.</p> <p>Restricted funds from grant income unspent at the end of the 2021 reporting period were shown as negative 'Other income' and noted as such. These are shown as positive 'Other income' in the current 2022 reporting period.</p> <p>The majority of the company's expenditure is to pay artists on a freelance basis. These include members of the cooperative and other artists contracted to make work for the Soundcamp annual festival and at other times. These payments are listed as staff costs.</p> <p>Other expenditure is on production costs (equipment, materials), shown as 'raw materials and consumables'.</p> <p>'Other charges' include vehicle hire, printing, accommodation and transport costs.</p> <p>Income / turnover in this financial year were down on previous years. This is because the third year of Creative Europe payments were deferred until completion; and match funding from Arts Council England was not available.</p>				
2 Basis of preparation				
The accounts have been prepared in accordance with the micro-entity provisions of the Companies Act 2006 and FRS 105, the Financial Reporting Standard applicable to the Micro-entities Regime.				
3 Directors' loans and guarantees				
No loans were made in this financial period.				
4 Capital commitments				
At 31 August 2022, the company had capital commitments contracted for but not provided for of £nil (2020: £nil).				

5 Contingent liabilities						
The company had contingent liabilities in respect of foreign exchange contracts and bonds held by the company's bankers amounting to £nil (2020: £nil).						
6 Average employees						
During the year the average number of employees was 0 (2021: 0).						
None of the members of the cooperative are currently employees of the company. Payments are by invoice for work done and to cover related expenses.						
7 Off-balance sheet arrangements						
At 31 August 2022, the company had total commitments under non-cancellable operating leases over the remaining life of those leases of £nil (2021: £nil).						
8 Company information						
Registered in England as a limited company (Company number 11508483).						
Date of registration 9 AUGUST 2018						
Unique Taxpayer Reference (UTR) 25196 08969						
<p>For the financial year ending 31 August 2022 the company was entitled to exemption from audit under the Companies Act 2006, s. 477 relating to small companies.</p> <p>No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.</p> <p>The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.</p>						
The accounts were approved by the board of directors on 12 December 2022 and signed on its behalf by:						
Grant Smith		Signed		Date		
Director		<i>grant smith</i>		12 Dec 2022		
Kirsty Collander-Brown		Signed		Date		
Director		<i>KCB</i>		12 Dec 2022		

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CIC 34

Community Interest Company Report

	For official use (Please leave blank)	
Please complete in typescript, or in bold black capitals.	Company Name in full	SOUNDCAMP CIC

Company Number	11508483
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Year Ending	(31/08/22)
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	(The date format is required in full)
<p>Please ensure the company name is consistent with the company name entered on the accounts.</p> <p>This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.</p> <p>(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)</p>	

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

Our main activity in this period (1 SEP 2021 to 31 AUG 2022) was delivering the annual Soundcamp festival at Stave Hill Ecological Park in Rotherhithe. The 9th Soundcamp [NOTE that our previous CIC 34 wrongly described the 2021 event as the 9th Soundcamp – it was actually the 8th] was organised around the Reveil broadcast, delivered from Stave Hill, with some 20K listeners. The event was supported by Southwark Council, Creative Europe and private supporters.

We were unsuccessful at two attempts in obtaining funding from Arts Council England for this event. This reflects reduced funding available and the targetting of funds to priority areas. Despite being an under-served area, the Rotherhithe peninsula is in Southwark, which receives a lot of cultural funding overall. On the other hand, in addition to the Neighbourhoods Fund from Southwark, which we have received for several years, we were awarded around £4K from the 'Cultural Celebrations' fund for the event.

The event was free as usual and was attended by around 200 people. There was a full programme of varied arts activities, and the Reveil 24+1 hour radio broadcast ran smoothly after troubleshooting on the Locus Sonus server. The event was well documented. It included the realisation of the PITCH portable auditorium by Public Works, which later toured to Barrow-in-Furness.

Lack of Arts Council funding caused us to run down our reserves, which were already affected by lack of ticket sales during the pandemic restrictions. Cash flow was an issue in this period as Creative Europe's final payment to the lead partner (Full of Noises in Barrow-in-Furness) is withheld until completion of reporting.

Other activities earlier in the period included As if radio.. during COP26 Glasgow, a self-funded 'experiment in ecological activist radio', a show on Tsonami and a regular monthly slot on Radio al Hara. We set up a long-term live stream at Knepp Wilding with the University of Sussex and ran free workshops building streamboxes at Cafe Oto and at Stave Hill for students at CRISAP UAL / TECHNE.

Activities in Summer 2022 included a fundraiser at Iklectik: Radio With Ukraine and support for Listening Portals by Timothy Maxymenko with artists in Ukraine. We presented at the Listening Academy organised by Brandon laBelle and Lucia Farinati and started a monthly Stave Hill Listening Group which is well attended and free.

(If applicable, please just state "A social audit report covering these points is attached").

(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

We carry out Monitoring and Evaluation for Creative Europe reporting. We also work closely with our audience as part of an Audience Development process. We evaluated Soundcamp / Reveil 9 with short questionnaires and an online survey. We collated these materials and discussed them at an evaluation session. We discussed them separately with stakeholders.

Responses were highly favorable, with a recurring comment being the need for more signage so that more people can find the event. We have already started putting up more posters for the new Listening Group and we will do the same for the next Soundcamp.

We used funding from Southwark Neighbourhoods to do workshops with local young people in Rotherhithe including prototyping, soldering and working with sound equipment. We aimed to extend long-term collaborations with local groups via a longer-term project: NOISLAND, but an application to ACE to support it was unsuccessful. Workshops are evaluated informally with partners, who report that the young people find the workshops engaging and ask us back.

(If applicable, please just state "A social audit report covering these points is attached").

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

No remuneration was received by directors.

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that “no transfer of assets other than for full consideration has been made” below.

No transfer of assets other than for full consideration has been made.


(Please continue on separate continuation sheet if necessary.)

PART 5 – SIGNATORY (Please note this must be a live signature)

(DD/MM/YY)

The original report must be signed by a director or secretary of the company					
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Signed	Grant Smith	Date	13 JAN 2023
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GRANT SMITH		13/01/23
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Please note that it is a legal requirement for the date format to be provided in full throughout the CIC34 report.

Applications will be rejected if this information is incorrect.

Office held (delete as appropriate) Director/
Secretary

<p>You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.</p>	
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Grant Smith

54 Cambria Road, London SE5 9AS

Email: grant@soundtent.org

Tel

DX Number

DX Exchange

When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139 Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38 Linenhall Street, Belfast, BT2 8BG

(N.B. Please enclose a cheque for £15 payable to Companies House)