

**BARNFIELD THEATRE**  
**(A company limited by guarantee)**  
**UNAUDITED**  
**TRUSTEES' REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 APRIL 2022**

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**BARNFIELD THEATRE**  
**(A company limited by guarantee)**

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**BARNFIELD THEATRE**  
**(A company limited by guarantee)**

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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS TRUSTEES AND ADVISERS  
FOR THE YEAR ENDED 30 APRIL 2022**

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**Trustees**

C Caverhill, Chairman  
R Branston  
N Paul

**Company registered number**

01044022

**Charity registered number**

263944

**Registered office**

Barnfield Theatre  
Barnfield Road  
Exeter  
EX1 1SN

**Key management personnel**

V Bowring (resigned 31 December 2021)

**Accountants**

Griffin  
Chartered Accountants  
165 High Street  
Honiton  
Devon  
EX14 1LQ

**Bankers**

Lloyds Bank Plc  
234 High Street  
Exeter  
EX4 3NL

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**BARNFIELD THEATRE**  
**(A company limited by guarantee)**

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**TRUSTEES' REPORT**  
**FOR THE YEAR ENDED 30 APRIL 2022**

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The Trustees present their annual report together with the financial statements of the Company for the year to 30 April 2022.

The Annual report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the company qualifies as small under section 383, the strategic report required of medium and large companies under The Companies Act 2006 (Strategic Report and Director's Report) Regulations 2013 is not required.

**Objectives and activities**

**a. Policies and objectives**

The Trustees confirm that they have complied with the duty in Section (5) of the Charities Act 2011 to have due regard to the Charity Commission's general guidance on public benefit in exercising their powers or duties. They have referred to this guidance when reviewing the charity's aims and objectives and in planning its future activities.

The Barnfield Theatre remained committed to maintaining a resource accessible to both the immediate and wider community of Exeter and Devon. Its purpose is to enrich individuals either as a participant or recipient, and to provide a space to connect, experience and engage in the arts.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

**b. Activities undertaken to achieve objectives**

The principal activities of the charity are to:

- Facilitate the performance of, or attendance to artistic productions, by providing affordable performance space, professional expertise, and guidance.
- Provide an affordable professional space for the use of non professional companies, such as community groups, schools and other charities, whilst also providing high quality professional productions for the local community to experience.
- To work in partnership with other arts organisations in delivering opportunities for the community that will broaden horizons and experiences and improve the arts offering in Exeter.
- To increase our financial resilience and ability to adapt to economic changes.
- To contribute to the economic benefits of supporting immediate associated businesses by drawing potential customers into the city centre.

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**BARNFIELD THEATRE**  
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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 APRIL 2022**

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**Achievements and performance**

**a. Review of activities**

Due to COVID19, the theatre was closed for part of the year and use of the building and performances were restricted. The Trustees identified that to relaunch the theatre, essential repairs, replacement of equipment and improvements were required.

The process of partnering with the Northcott Theatre limited, in consultation with staff, users and the City Council continued. The Trustees were satisfied that the Northcott Theatre limited's objectives are consistent with and similar to the objectives of Barnfield Theatre and that a transfer of assets to the Northcott Theatre limited was the best way of securing the future of the Barnfield Theatre and realising much needed investment. On 16 December 2021, Barnfield Theatre surrendered its lease of the theatre to Exeter City Council and agreed to transfer its employees, operations and assets to Northcott Theatre limited. The Northcott Theatre limited were granted a new lease of the building by Exeter City Council.

**Financial review**

**a. Going concern**

On the 16 December 2021, the activities of the charity were transferred to the Northcott Theatre limited. The total reserves of £14,634 were not transferred to the new charity until after the year ended 30 April 2022. Therefore, the accounts have been prepared on the break-up basis.

**b. Reserves policy**

On the 16 December 2021, the activities of the charity were transferred to the Northcott Theatre limited. The total reserves of £14,634 were transferred to the new charity after the year ended 30 April 2022, this amount is included in creditors.

**Structure, governance and management**

**a. Constitution**

The company is constituted under a Memorandum of Association dated 28 February 1972 and is a registered charity number 263944

The principal object of the company is to promote, maintain, improve and advance public education, by the production of educational plays and the encouragement of the arts, including the arts of drama, mime, dancing, singing and music, and to formulate, prepare and establish schemes

**b. Methods of appointment or election of Trustees**

The management of the Company is the responsibility of the Trustees who are elected and co-opted under the terms of the Memorandum of Association.

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**BARNFIELD THEATRE**  
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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 APRIL 2022**

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**Structure, governance and management (continued)**

**c. Financial risk management**

The Trustees have assessed the major risks to which the Company is exposed, in particular those related to the operations and finances of the Company, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks.

**Members' liability**

The Members of the Company guarantee to contribute an amount not exceeding £10 to the assets of the Company in the event of winding up.

**Statement of Trustees' responsibilities**

The Trustees (who are also the directors of the Company for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Company will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Company's transactions and disclose with reasonable accuracy at any time the financial position of the Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees on 01.11.2022 and signed on their behalf by:

  
**C Caverhill**  
Chairman

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**BARNFIELD THEATRE**  
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**INDEPENDENT EXAMINER'S REPORT**  
**FOR THE YEAR ENDED 30 APRIL 2022**

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**Independent examiner's report to the Trustees of Barnfield Theatre ('the Company')**

I report to the charity Trustees on my examination of the accounts of the Company for the year ended 30 April 2022.

This report is made solely to the company's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the company's Trustees those matters I am required to state to them in an Independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the company and the company's Trustees as a body, for my work or for this report.

**Responsibilities and basis of report**

As the Trustees of the Company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Dated: 20/1/23

Sam Reed

CA

Westerly Chartered Accountants  
24 Orchard Road  
Braunton  
EX33 2DZ

**BARNFIELD THEATRE**  
(A company limited by guarantee)

**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)  
FOR THE YEAR ENDED 30 APRIL 2022**

	Note	Unrestricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
<b>Income from:</b>				
Donations and legacies	3	-	-	6,855
Charitable activities	4	62,883	62,883	170,197
Investments	5	2	2	3
<b>Total income</b>		<b>62,885</b>	<b>62,885</b>	<b>177,055</b>
<b>Expenditure on:</b>				
Raising funds		10,992	10,992	15,042
Charitable activities		106,654	106,654	109,697
<b>Total expenditure</b>		<b>117,646</b>	<b>117,646</b>	<b>124,739</b>
<b>Net movement in funds</b>		<b>(54,761)</b>	<b>(54,761)</b>	<b>52,316</b>
<b>Reconciliation of funds:</b>				
Total funds brought forward		54,761	54,761	2,445
Net movement in funds		(54,761)	(54,761)	52,316
<b>Total funds carried forward</b>		<b>-</b>	<b>-</b>	<b>54,761</b>

The Statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 9 to 19 form part of these financial statements.



**BARNFIELD THEATRE**  
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**BALANCE SHEET**  
**FOR THE YEAR ENDED 30 APRIL 2022**

	Note	2022 £	2021 £
<b>Fixed assets</b>		-	-
<b>Current assets</b>			
Debtors	11	1,069	10,921
Assets to be transferred	12	-	1,021
Cash at bank and in hand		36,363	82,104
		37,432	94,046
Creditors: amounts falling due within one year	13	(37,432)	(39,285)
<b>Net current assets</b>		-	54,761
<b>Total assets less current liabilities</b>		-	54,761
<b>Net assets excluding pension asset</b>		-	54,761
<b>Total net assets</b>		-	54,761
<b>Charity funds</b>			
Restricted funds	14	-	-
Unrestricted funds	14	-	54,761
<b>Total funds</b>		-	54,761

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**BARNFIELD THEATRE**  
**(A company limited by guarantee)**

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**BALANCE SHEET (CONTINUED)**  
**FOR THE YEAR ENDED 30 APRIL 2022**

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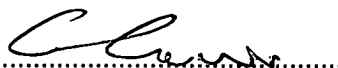
The Company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees on 01.11.2022 and signed on their behalf by:

  
.....  
**C Caverhill**  
Chairman

The notes on pages 9 to 19 form part of these financial statements.

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**BARNFIELD THEATRE**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 APRIL 2022**

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**1. General information**

Barnfield Theatre is a private company limited by guarantee domiciled in England and Wales. Its registered office address is Barnfield Theatre, Barnfield Road, Exeter, Devon, EX1 1SN.

**2. Accounting policies**

**2.1 Basis of preparation of financial statements**

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Barnfield Theatre meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

**2.2 Going concern**

The Trustees assess whether the use of going concern is appropriate i.e. whether there are any material uncertainties related to events or conditions that may cast significant doubt on the ability of the trust to continue as a going concern. On the 16 December 2021, the activities of the charity were transferred to the Northcott Theatre Limited. Therefore, the accounts have been prepared on the break-up basis and the Trustees have concluded that the charity is no longer a going concern.

**2.3 Income**

All income is recognised once the Company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

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**BARNFIELD THEATRE**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 APRIL 2022**

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**2. Accounting policies (continued)**

**2.4 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on raising funds includes all expenditure incurred by the Company to raise funds for its charitable purposes and includes costs of all fundraising activities events and non-charitable trading.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Company's objectives, as well as any associated support costs.

Grants payable are charged in the year when the offer is made except in those cases where the offer is conditional, such grants being recognised as expenditure when the conditions attaching are fulfilled. Grants offered subject to conditions which have not been met at the year end are noted as a commitment, but not accrued as expenditure.

All expenditure is inclusive of irrecoverable VAT.

**2.5 Interest receivable**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Company; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

**2.6 Debtors**

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

**2.7 Cash at bank and in hand**

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

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**BARNFIELD THEATRE**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 APRIL 2022**

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**2. Accounting policies (continued)**

**2.8 Liabilities and provisions**

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

**2.9 Financial instruments**

The Company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

**2.10 Pensions**

The Company operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Company to the fund in respect of the year.

**2.11 Fund accounting**

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Company and which have not been designated for other purposes.

**BARNFIELD THEATRE**  
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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 APRIL 2022**

**3. Income from donations and legacies**

	<b>Unrestricted funds 2022 £</b>	<b>Total funds 2022 £</b>
Donations	-	-
	<u>          </u>	<u>          </u>
	<i>Unrestricted funds 2021 £</i>	<i>Total funds 2021 £</i>
Donations	6,855	6,855
	<u>          </u>	<u>          </u>

**4. Income from charitable activities**

	<b>Unrestricted funds 2022 £</b>	<b>Total funds 2022 £</b>
Performances and shows	21,015	21,015
Government grants	41,868	41,868
	<u>          </u>	<u>          </u>
	62,883	62,883
	<u>          </u>	<u>          </u>
	<i>Unrestricted funds 2021 £</i>	<i>Total funds 2021 £</i>
Performances and shows	36,154	36,154
Government grants	134,043	134,043
	<u>          </u>	<u>          </u>
	170,197	170,197
	<u>          </u>	<u>          </u>

During the year, Barnfield Theatre received the following government grants:

£11,868 (2021: £53,322) from HMRC in the form of Coronavirus Job Retention Scheme payments for staff that have been furloughed due to the Covid-19 pandemic.

**BARNFIELD THEATRE**  
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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 APRIL 2022**

**5. Investment income**

	<b>Unrestricted funds 2022 £</b>	<b>Total funds 2022 £</b>
Bank interest received	2	2
	<u>2</u>	<u>2</u>
	<i>Unrestricted funds 2021 £</i>	<i>Total funds 2021 £</i>
Bank interest received	3	3
	<u>3</u>	<u>3</u>

**6. Analysis of grants**

	<b>Grants to Institutions 2022 £</b>	<b>Total funds 2022 £</b>	<i>Total funds 2021 £</i>
Donation of net assets to Northcott Theatre	15,655	15,655	-
	<u>15,655</u>	<u>15,655</u>	<u>-</u>

The Trustees managed the payments of all the winding down costs of Barnfield Theatre. A surplus was then donated to the Northcott Theatre post year-end.

**7. Analysis of expenditure by activities**

	<b>Activities undertaken directly 2022 £</b>	<b>Grant funding of activities 2022 £</b>	<b>Support costs 2022 £</b>	<b>Total funds 2022 £</b>
Performances and shows	12,695	15,655	78,304	106,654
	<u>12,695</u>	<u>15,655</u>	<u>78,304</u>	<u>106,654</u>

**BARNFIELD THEATRE**  
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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 APRIL 2022**

**7. Analysis of expenditure by activities (continued)**

	<i>Activities undertaken directly 2021 £</i>	<i>Support costs 2021 £</i>	<i>Total funds 2021 £</i>
Performances and shows	19,271	90,426	109,697

**Analysis of direct costs**

	<b>Performances and shows 2022 £</b>	<b>Total funds 2022 £</b>
Staff costs	12,695	12,695

	<i>Performances and shows 2021 £</i>	<i>Total funds 2021 £</i>
Staff costs	18,071	18,071
Equipment hire	1,200	1,200
	19,271	19,271



**BARNFIELD THEATRE**  
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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 APRIL 2022**

**7. Analysis of expenditure by activities (continued)**

**Analysis of support costs**

	<b>Performances and shows 2022 £</b>	<b>Total funds 2022 £</b>
Staff costs	19,984	19,984
Office costs	10,353	10,353
Advertising and marketing	1,287	1,287
Box office costs	793	793
Premises costs	25,988	25,988
Legal and professional	10,045	10,045
Bank charges	6,640	6,640
Other costs	325	325
Management fees	2,389	2,389
Governance costs	500	500
	<u>78,304</u>	<u>78,304</u>
	<u><u>78,304</u></u>	<u><u>78,304</u></u>
	<i>Performances and shows 2021 £</i>	<i>Total funds 2021 £</i>
Staff costs	39,714	39,714
Depreciation	622	622
Office costs	8,316	8,316
Advertising and marketing	1,004	1,004
Premises costs	28,080	28,080
Legal and professional	10,845	10,845
Bank charges	1,345	1,345
Governance costs	500	500
	<u>90,426</u>	<u>90,426</u>
	<u><u>90,426</u></u>	<u><u>90,426</u></u>

**BARNFIELD THEATRE**  
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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 APRIL 2022**

**8. Independent examiner's remuneration**

	2022 £	2021 £
Fees payable to the Company's independent examiner for the independent examination of the Company's annual accounts	500	500

**9. Staff costs**

	2022 £	2021 £
Wages and salaries	43,107	71,875
Contribution to defined contribution pension schemes	564	952
	<b>43,671</b>	<b>72,827</b>

The average number of persons employed by the Company during the year was as follows:

	2022 No.	2021 No.
Theatre and bar staff	9	18

No employee received remuneration amounting to more than £60,000 in either year.

The charity considers its key management personnel comprise the trustees and the Theatre Manager. The total employment benefits including employer pension contributions of the key management personnel is £13,091 (2021 - £16,507).

**10. Trustees' remuneration and expenses**

During the year, no Trustees received any remuneration or other benefits (2021 - £NIL).

During the year ended 30 April 2022, no Trustee expenses have been incurred (2021 - £NIL).

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**BARNFIELD THEATRE**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 APRIL 2022**

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**11. Debtors**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
<b>Due within one year</b>		
Trade debtors	-	390
Other debtors	<b>1,069</b>	-
Prepayments and accrued income	-	10,531
	<u><b>1,069</b></u>	<u><b>10,921</b></u>

**12. Assets to be transferred**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Fixed assets transferred	-	921
Investments transferred	-	100
	<u><b>-</b></u>	<u><b>1,021</b></u>

**BARNFIELD THEATRE**  
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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 APRIL 2022**

**13. Creditors: Amounts falling due within one year**

	2022 £	2021 £
Other taxation and social security	1,743	673
Other creditors	32,114	31,715
Accruals and deferred income	3,575	6,897
	<u>37,432</u>	<u>39,285</u>

**14. Statement of funds**

**Statement of funds - current year**

	Balance at 1 May 2021 £	Income £	Expenditure £
<b>Unrestricted funds</b>			
General Funds	<u>54,761</u>	<u>62,885</u>	<u>(117,646)</u>

**Statement of funds - prior year**

	Balance at 1 May 2020 £	Income £	Expenditure £	Balance at 30 April 2021 £
<b>Unrestricted funds</b>				
General Funds	<u>2,445</u>	<u>177,055</u>	<u>(124,739)</u>	<u>54,761</u>

**BARNFIELD THEATRE**  
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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 APRIL 2022**

**15. Analysis of net assets between funds**

**Analysis of net assets between funds - current year**

	<b>Unrestricted funds 2022 £</b>	<b>Total funds 2022 £</b>
Current assets	37,432	<b>37,432</b>
Creditors due within one year	(37,432)	<b>(37,432)</b>
<b>Total</b>	<u>-</u>	<u>-</u>

**Analysis of net assets between funds - prior year**

	<i>Unrestricted funds 2021 £</i>	<i>Total funds 2021 £</i>
Current assets	94,046	94,046
Creditors due within one year	(39,285)	(39,285)
<b>Total</b>	<u>54,761</u>	<u>54,761</u>

**16. Pension commitments**

The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund. The pension cost charge represents contributions payable by the group to the fund and amounted to £564 (2021 - £952). Contributions totalling £Nil (2021 - £208) were payable to the fund at the balance sheet date and are included in creditors.