

Charity registration number 1151513

Company registration number 06622457 (England and Wales)

**TAPE COMMUNITY MUSIC AND FILM LTD**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2023**

TUESDAY



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27/02/2024

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COMPANIES HOUSE

# **TAPE COMMUNITY MUSIC AND FILM LTD**

## **LEGAL AND ADMINISTRATIVE INFORMATION**

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**Trustees**

S Gibbon  
S Humphreys  
H Morris  
A Lorrimer-Riley  
Mr M Turner  
Mr K Weyman  
Mr M J Williams

**Secretary**

Mr S Swindon  
Mr N Dunsire

**Charity number**

1151513

**Company number**

06622457

**Independent examiner**

Sage & Company Business Advisors Ltd  
102 Bowen Court  
St Asaph Business Park  
St Asaph  
Denbighshire  
LL17 0JE

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# **TAPE COMMUNITY MUSIC AND FILM LTD**

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# **TAPE COMMUNITY MUSIC AND FILM LTD**

## **TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)**

### **FOR THE YEAR ENDED 30 JUNE 2023**

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The trustees present their annual report and financial statements for the year ended 30 June 2023.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

#### **Objectives and activities**

TAPE works to provide safe, supportive environments in which people of all ages can explore their creative ideas. TAPE seeks to present and maximise all opportunities, with inclusion and participation being central to delivery. TAPE works to support creative ideas of local business, organisations, communities and individuals alike. Therefore, the range of (free or affordable) activities cover a wide creative sphere. The charity uses a responsive, social, person-centered model, with a focus on co-production. The trustees have paid due regard to guidance issued by the Charities Commission in deciding what activities the charity should undertake and have complied with their duty in section 17(5) of the Charities Act 2011 to have due regard to public benefit guidance published by the commission.

TAPE has increased its delivery both in house and outreach over the 22/23 financial year. There has also been a focus on developing new partnerships and network building both locally and internationally. At all times putting the people accessing TAPE at the heart of these developments and opportunities.

We have strived to maintain a regular timetable of activity for people and have recognised the importance of maintaining these, which has sometimes meant using reserves to bridge funding gaps. This has paid off in terms of access and with a significant increase in those engaging and staying involved, with more than 600 people engaging and completing the new starter forms.

The TAPE Community has achieved so much in terms of creative output, from the script for TAPE's next feature film (Below the Waves) to animated and filmed shorts, songs, art exhibitions, podcasts and screenings and performances. They have worked with a wide range of organisations from areas such as public transport, to community gardens, mental health support and many more. The TAPE Community has also co-developing the Creative Inclusion Plan 2030, TAPE's new strategy and business plan which we are excited to launch in the first half of 23/24. In support of this, significant steps have been made this year updating the referral pathways, social media presence and the accessibility of the website.



# TAPE COMMUNITY MUSIC AND FILM LTD

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2023

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### People

The TAPE team have worked tirelessly again this year in support of a wide demographic of people accessing TAPE projects and a varied workload of creative projects and the trustees are as ever grateful for the team's hard work and dedication. The team has been bolstered by support with a role through MSparc's Skills Academy and the two Together 4 Colwyn Bay staff posts that we are pleased to continue to host. TAPE has worked closely with an incredible local freelance creative workforce, whose energy, skill, and creativity facilitates around 30% of TAPE's overall delivery. Volunteers have also been a huge part of TAPE's development this year, from business support to garden projects and workshops, and we remain incredibly grateful to all who have shown support to the charity.

Strategic Management team: Neil Dunsire (Chief Officer) and Steve Swindon (Creative Director) continue in their roles. Kirsten Buchanan continues her valued work with a new job title as Creative Inclusion Lead (supported by the Steve Morgan Foundation).

Steve Swindon was chosen to receive WCVA's Walter Dickie Leadership Bursary with Steve using the bursary funds in support of several incredible developments for the charity over the last year.

<https://wcva.cymru/funding/social-investment-cymru/the-walter-dickie-leadership-bursary/>

We are also grateful for the ongoing support from The Cranfield Trust working with Neil Dunsire and the team to help guide the development of the Creative Inclusion Plan 2023 and working with Neil to streamline and improve the organisation's financial management. We are also thankful for funding from Steve Morgan Foundation and Moondance Foundation which together has directly supported 4 of the staff roles that directly link to Creative Inclusion and the holistic person-led support on offer to people accessing TAPE.



# TAPE COMMUNITY MUSIC AND FILM LTD

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 30 JUNE 2023

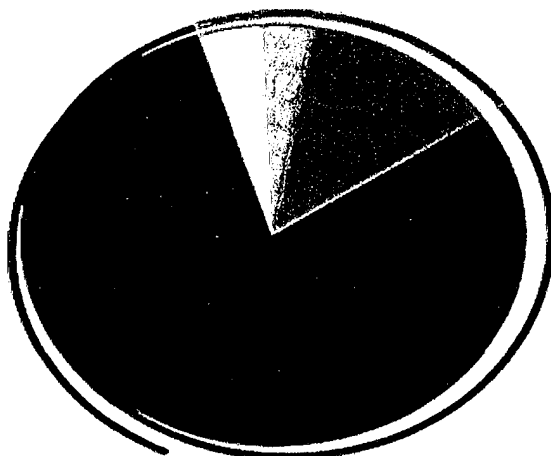
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### Activity

This year TAPE has worked directly with 669 people in both inhouse and outreach projects. This figure does not include people accessing the centre for events, screenings and performances etc. or taking part in outreach drop-in activities such as the Colwyn Bay Lumiere or the Eisteddfod. The charities activity continues mainly to be with adults working in the core projects and a number of outreach activities. This year has also seen focused effort by the team, responding to demand, developing the number of opportunities for young people to access TAPE with new youth group projects and delivery at Ysgol y Gogarth.

#### Number of people accessing TAPE by age groups:

Children 0-12      ○  
Young People 13-18      ●  
Adults 18-55      ●  
Older People 55+      ○



TAPE's network and delivery models have continued to grow to support the increasing demand from people looking to take part in person-led, inclusive media production and creative art opportunities. As well as in house projects the charity has focused energy on several key outreach projects including those at Ysgol y Gogarth and Colwyn Bay Library. The TAPE Community Arts Centre has also hosted other 3rd sector activity with groups including Hijinx Academy, Uke a Bay, Together 4 Colwyn Bay's Gaming Club, Conwy Connect's Makaton Choir, Conwy Wellbeing Team, CVSC etc.

# TAPE COMMUNITY MUSIC AND FILM LTD

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2023

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The following examples of projects from this financial period (July 22-June 23), represent a small cross section of the charities activity and help give some context to TAPE's creative activity:

### The Right Door YouTube Channel including BBC Report

Students from Ysgol y Gogarth in Llandudno have formed their own production company, Hope Productions, to create a brand-new animated web-series to support other young people with their mental health. The youngsters have been commissioned by the North Wales Social Care and Well-Being Services Improvement Collaborative to make easy access resources for people under 25, showing them ways they can get help with mental health difficulties, via 'The Right Door' Strategy. The students have worked in weekly workshops Film in order to devise, create and produce the animation series.

Jon Goodwin, Acting Deputy Headteacher said: "This project has had a positive impact on our pupils in many ways. Working to an authentic brief has really engaged the students, they are passionate about it. This passion has led to very high-quality outcomes not least in the acquisition of digital skills. I've been really impressed by this. As well as really enjoying the project this engagement and skills acquisition has also led to the increased confidence, self-esteem and well-being of the students working together. Discussing and planning work has also contributed to this. The project has clearly raised standards and enriched the pupils learning. It fits very well with the vision of the school and the new curriculum for Wales."

One of the students, Caroline, said: "It's a really good project".

Josh said: "It's not an everyday thing. We were chosen to do this and it's taught us a lot about technology, meeting people, doing voices and all sorts of stuff we will need for college. TAPE has impacted on the students futures".



## TAPE COMMUNITY MUSIC AND FILM LTD

### TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2023

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#### TAPE Sound



As part of TAPE's weekly inhouse workshops TAPE Sounds supports people aged 18 and over to develop skills and interests in all things audio. From song writing and podcasting to engineering and foley sound for films. Highlights this year have included running sound and lights for several shows as part of CCBC's Winter Sounds festival, recording and mixing original tracks with members of the group and guest musicians, taking part in a mixing masterclass with RecordProduction.com and designing new acoustic treatment for the studio space. The group have also supported work for other weekly groups and one-off projects, linking in with Media Club, Animation Club, youth clubs and a range of production projects to create more real-world opportunities for people and enhance the creative output of the projects.





# TAPE COMMUNITY MUSIC AND FILM LTD

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2023

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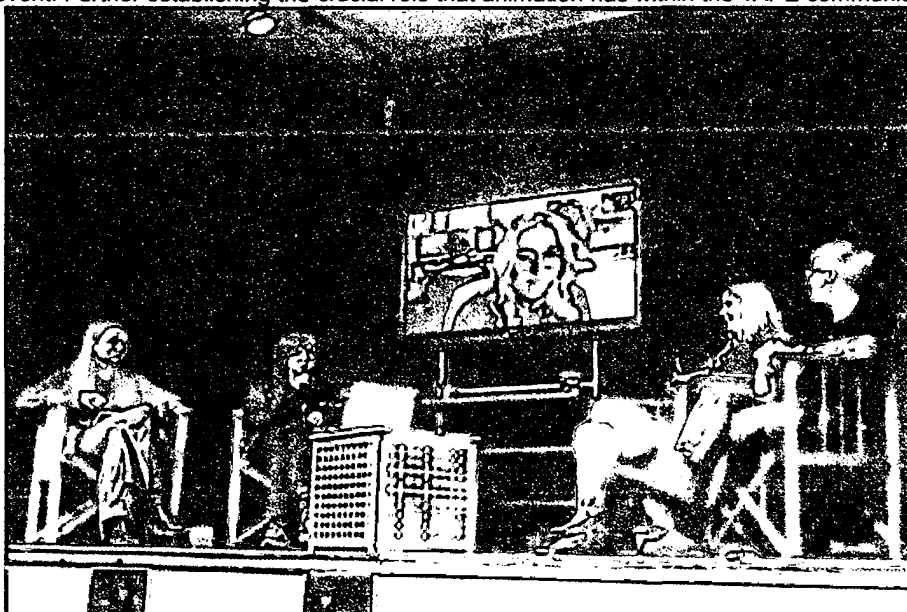
### TAPE Animation Festival 2022 (TAF22)



TAPE's first animation festival took place over 3 (very full) days in August 22.

Screening animations which included work from local, budding animators. Supported by workshops and talks with professionals in the animation industry including voice actor Marc Silk, animator Kate Jessop and animation legend Barry Purves. Each day featured lunchtime live music and finished off with an animated feature film and discussion.

The festival was planned and delivered by Sam and Noah working with a dedicated team of volunteers from Animation Club, Backstage etc., and with the wider TAPE team, to put on an incredible, inclusive, and creative community event. Further establishing the crucial role that animation has within the TAPE community.



# **TAPE COMMUNITY MUSIC AND FILM LTD**

## **TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)**

**FOR THE YEAR ENDED 30 JUNE 2023**

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### **Walter Dickie Podcast**

TAPE Founder and Creative Director, Steve Swindon was jointly awarded the 2022 Walter Dickie Leadership Bursary. The Bursary aims to help leaders of the voluntary sector develop their entrepreneurial skills.

Steve travelled to LA to meet with industry partners, present TAPE's work alongside Neil Dunsire, and discuss TAPE's inclusive production model. There was the US Premiere of TAPE's 2nd feature film, *Approaching Shadows* and meetings booked with screen industry partners working in inclusion and diversity within production companies and studios in LA to gather support for TAPE and other members of this growing inclusivity movement.

### **Final Draft Blog Post**

Media Club has continued to be a cornerstone in the TAPE timetable, supporting participation across numerous projects, initiatives, and creative briefs for an evolving and diverse cohort of people from right across North Wales. Media Club has supported individual projects, learning, co-creation and skills development in visual and audio media projects, community engagement and received national recognition through partnership working alongside Transport for Wales, the BFI and Final Draft.

### **Creative Inclusion**

Thanks to funding from the Steve Morgan Foundation and Moondance Foundation we have been able to continue, and to build on the work of Active Inclusion. Creative Inclusion focuses more on person-led holistic support linked to people's creative interests. As well as supporting and documenting people's journeys with TAPE, Creative Inclusion utilises, and builds upon, TAPE's network to best support people's needs and share opportunities. Creative Inclusion also supports the promotion and online presence of the charity and its activities, making sure that they are accessible and reaching audiences.



# TAPE COMMUNITY MUSIC AND FILM LTD

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

**FOR THE YEAR ENDED 30 JUNE 2023**

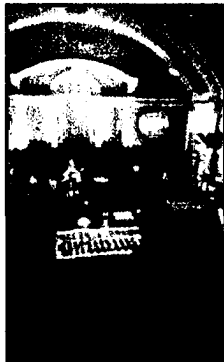
The team has continued to maintain the core projects that make up the weekly timetable at TAPE: TAPE Art, Animation Club, TAPE Sound, Ghostbusters, Media Club, Backstage Youth Club and TAPE Writers Room further developing the 'production house' model by supporting each other's projects when needed with their skillsets and creative interests. This has further supported Creative Inclusion, allowing commissions and projects to be taken on by dedicated teams working on the elements that make up the final piece. This helps TAPE delivery to remain person-led and focused on people's areas of interest with free, regular weekly workshops. For commissioners of work this means an improved service with dedicated teams focused on each element of production and creative development.



**Eisteddfodd**



**Ghostbusters at Promxtra**

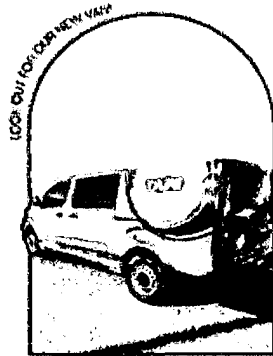


**TAPE Sound at Winter Sounds with John Power**

# **TAPE COMMUNITY MUSIC AND FILM LTD**

## **TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2023**

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**TAPE** COMMUNITY MUSIC AND FILM LTD

**New TAPE Van made possible through Gwynt Y Mor and Rhyl Flats funding**



**TAPE Sound**



**Mahfuz and Ellesey picking up a Mirror Award on behalf of Backstage Youth Club for their work on the Life After School Animations.**

# **TAPE COMMUNITY MUSIC AND FILM LTD**

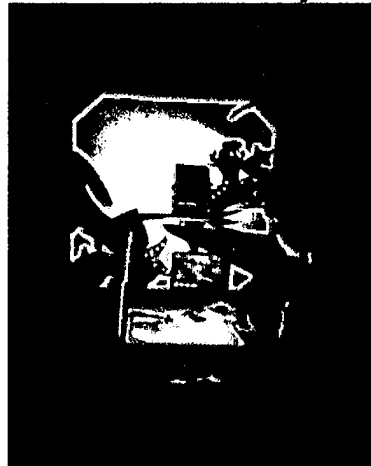
## **TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2023**

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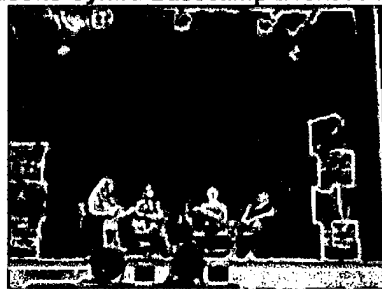
**Colwyn Bay Lumiere**



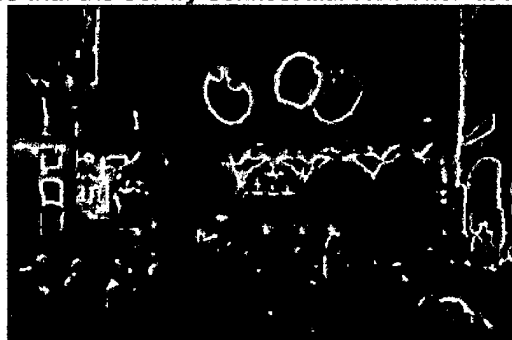
**Creating Animations for the Lumiere at Bayview Shopping Centre**



**Beacons Cymru Basecamp Event at TAPE**



**Ghostbusters with the Conwy Connect Makaton Choir at Winter Sounds**



# TAPE COMMUNITY MUSIC AND FILM LTD

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 30 JUNE 2023

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### Quotes & Testimonials

"My Autistic and ADHD anxious teen, loves coming to TAPE as the team are very accommodating, kind, patient and fully inclusive and also fully supportive of the children expressing themselves in their own way. My child says she feels comfortable and accepted which is rare for her and she is therefore excited to attend TAPE's creative courses, events and offerings.

As a result, her confidence and self-esteem have improved and her anxiety has abated, and TAPE has provided her with the motivation to learn more about the creative arts.

She is gaining valuable creative skills and life skills through opportunities she may not be able to access anywhere else and her experiences at TAPE are helping her hone her interests and navigate her way into young adulthood and beyond."

(Mum of daughter, age 14)

"It was a big thing for C today, we have never, in 16 years, been able to get her to celebrate her birthday (she hates parties) and even more so to get her on the beach (has never happened). The wonders you do for all the members is beyond words, and I for one cannot thank you enough for the difference you have made to C's social life and I'm sure the other parents would agree for their children too!"

(Parent of daughter, age 16)

"L has been attending the project since Jan 2023. We came to the door from a very negative place. L was 13, has ASD and struggles with understanding social communication and is hyper-sensitive to a number of senses. This led L to feeling very out of her depth when trying to form and maintain friendships.

Steve was very welcoming. He invited me to stay. Several group members said hello and the atmosphere felt very positive. However, I could feel the impulse to run away, shut down and escape, radiating from L who spent most of that session sat, ramrod straight with her face staring at the ceiling.

Steve seemed to sense this discomfort but, where others would have tried to meet L head on in an effort to engage her, he allowed her the time and space to settle in her own time and her own way.

By the end of that 1st session, L's shoulders had started to relax and she wasn't staring at the ceiling.

I was unsure if she would want to return for a 2nd week. She stayed for 1.5hrs which is 1hr more than I thought she would! Each week, we have watched her confidence slowly grow.

Going for a meal would be a huge challenge for L but she has now been for 2 meals and after each time she has been so full of energy and laughter. Last time, my mother dropped her off. My mum looked on, in disbelief when, on seeing the group waiting at the restaurant, L jumped out of the car and strode, confidently over to them. My mum said she cried when she saw L stood, engaging and laughing with the group. A sight we never thought we would see.

I cannot express the difference such a small and dedicated team have made to L's and our family's life. I can't wait to see how she grows with the support they offer."

(Parent of daughter, age 13)

# **TAPE COMMUNITY MUSIC AND FILM LTD**

## **TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)**

**FOR THE YEAR ENDED 30 JUNE 2023**

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"I have known TAPE as an enormously valuable asset to the local community providing a platform for local musicians, artists and filmmakers to showcase their work. However it wasn't until our 14 year old son who suffers with complex learning needs began attending the Backstage Youth Club that we truly understood the value of TAPE. From being a shy boy who found making friends difficult the transformation has been amazing. To the extent W recently took to the stage to tell jokes at a TAPE comedy night. Backstage youth club is part of almost every conversation we have the excitement in W's voice is effervescent as he talks about last weeks session or looks forward to the next. As he enters his GCSEs W has chosen to study media and graphics such is the impact of TAPE".

**(Parent of son, age 14)**

In 2023, we partnered with TAPE for our Arts and Minds project for men residing in a medium secure unit. Within the project, over 12 weeks TAPE introduced patients to animation and film techniques and the patients created a series of individual and bespoke projects and outcomes. TAPE worked with the patient's interests to engage and stimulate them in the workshops, transforming a room in the unit into a working studio, every Friday for the duration of the project. They fostered a positive working environment where the men would help each other to complete their projects, and support one another with their creative endeavours. We were delighted to partner with them again in a recent half day event for artists interested in working with people experiencing mental health challenges to share project learning and experience.

**(BCUHB/NHS Wales)**

TAPE has been supporting the ambitions of people of all ages from Conwy and the surrounding area for over 15 years and their innovative approach to inclusive working within the creative sectors has been recognised both nationally and internationally with their extensive work with the British Film Institute (BFI) and most recently with their partnership with leading scriptwriting software providers Final Draft.

**(Gerwyn Evans, Deputy Director, Creative Wales)**

### **Public Benefit**

TAPE's inclusive and person-led delivery model remains the foundation of all its work. We have seen referrals and new engagement increase again this year. With further links in the community through the new office space in Colwyn Bay Library and the development of youth provision with Ysgol y Gogarth, set to continue that trend into 23/24.

### **Achievements and Performance**

The TAPE Community has achieved a great deal in the last 12 months. At the end of 21/22 it was noted that additional provision was required for younger people, in 22/23 TAPE has worked to address this establishing new connections and building on existing partnerships and links to increase young people's provision. This development will continue into 23/24 with new opportunities including BFI Academy.

Establishing new connections and links with creative industries has also been a focus. As well visiting industry links in Los Angeles, Oxford and London, TAPE have been busy building links more locally as well with several members of the TAPE Community taking part in the filming of House of Dragons locally and benefiting from onset experience. Alongside new connections with Aria Studios on Anglesey and BBC visits for Backstage (Children in Need) and the Hope Productions launch of Right Door series in May, TAPE has supported the development of significant partnerships with the BFI with TAPE delivering the Access Support for people applying for BFI funding from across the UK. This contract has been renewed for a third year and Access Support lead, Steve Swindon, has been able to influence applicant-led change in the provision of this resource for the BFI.

### **Financial review**

The unrestricted funds have generated a surplus for the year overall of £64,394 (2022 – 28,734), including £76,412 (2022 – £145,804) transferred to support various restricted funds. The unrestricted fund balance at 30th June 2023 stood at £115,841 (2022 - £51,447). Restricted funds have overall generated a deficit for the year of £52,245 (2022 – (£2,803)) with a total restricted fund balance carried forward at 30 June 2023 of £164,251 (2022 - £216,767). It is the policy of the trustees that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year. Any surplus funds are retained in the current account.

# **TAPE COMMUNITY MUSIC AND FILM LTD**

## **TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)**

**FOR THE YEAR ENDED 30 JUNE 2023**

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Under the memorandum and articles of association the charity has the power to apply any surpluses to create a general reserve for the continuation and development of the charity. It is the intention of the Trustees that, in the event of a cessation of core funding, the scheme's reserves be used for the following purposes: -

- i) To provide continuation funding to run the scheme for as long as possible.
- ii) To offer a redundancy package to eligible employees in accordance with the redundancy policy.
- iii) To cover any other costs in relation to winding down of the charity's activities.

### **Principal funding sources:**

- Local Town Councils
- Local Authority contracts and grants
- Commissioned work
- Steve Morgan Foundation
- Moondance Foundation
- Children in Need
- Gwynt y Mor and Rhyl Flats
- Arts Council Wales
- Bespoke project funding from private and public contracts
- Small grants

### **Trustees' Duty**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. The trustees work with key team members and the CO to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place. The trustee board meets at least quarterly but the chair and treasurer have much more regular contact. They provide a key bridge to the wider trustee body.



# TAPE COMMUNITY MUSIC AND FILM LTD

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 30 JUNE 2023

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### Moving Forward

The Trustees look forward to the launch of the Creative Inclusion 2030 Strategy and believe this will help galvanise the TAPE Community and improve the communication and wider understanding of TAPE's core aims to the benefit of all involved. We look forward to seeing TAPE forging further links between social and creative industry partners, both with and in support of, the people who access the charity.

### Thanks

On behalf of all Trustees may I thank all the staff and volunteers of TAPE for their commitment, focus and care to our clients. I regularly see the hard work and creative skill inputted in this wide range of clubs, schemes and activities resulting in positive and often life affirming change in those who use our services.

During the year and particularly around the Creative Inclusion Plan I have deeply appreciated the dedication and input of the individual trustees and value their collective efforts and support which is focused for those who access TAPE's services. I would like to formally record my thanks to them.

I commend this report to you.



Simon Humphreys (Chair of Trustees, TAPE)

### **Structure, governance and management**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

S Gibbon

S Humphreys

H Morris

A Lorrimer-Riley

Mr M Turner

Mr K Weyman

Mr M J Williams

V Ramkalowon

(Appointed 12 August 2022 and resigned 25 October 2023)

The charity has eight trustees. The trustees endeavour to further strengthen the trustee board

Every member of the Charity undertakes to contribute such amounts as may be required to the Charity's assets if it should be wound up while they are a member or within one year after they cease to be a member, for payment of the Charity's debts and liabilities contracted before they cease to be a member, and of the costs, charges and expenses of winding up, and for the adjustment of the rights of contributories among themselves such amount as may be required not exceeding £1.

# **TAPE COMMUNITY MUSIC AND FILM LTD**

## **TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)**

**FOR THE YEAR ENDED 30 JUNE 2023**

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**Registered Company number**  
06622457 (England and Wales)

**Registered Charity number**  
1151513


**Registered office**  
Annex of United Reformed Church  
Berthes Road  
Old Colwyn  
Colwyn Bay  
LL29 9SD

**Company Secretaries**  
S Swindon  
Neil Dunsire

All matters relating to the day to day administration of the Charity are passed to the Secretary and the administration team.

The Charity conducts transactions personally with Neil Dunsire, who is also an employee of TAPE. These transactions are conducted in the normal course of the day to day activities of the Charity and all transactions are conducted at arms length.

The trustees' report was approved by the Board of Trustees.



**S Humphreys**  
Chair  
Dated: 15 February 2024

# TAPE COMMUNITY MUSIC AND FILM LTD

## INDEPENDENT EXAMINER'S REPORT

### TO THE TRUSTEES OF TAPE COMMUNITY MUSIC AND FILM LTD

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I report to the trustees on my examination of the financial statements of TAPE Community Music And Film Ltd (the charity) for the year ended 30 June 2023.

#### Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Mr C Morgans ACA



Sage & Company Business Advisors Ltd  
102 Bowen Court  
St Asaph Business Park  
St Asaph  
Denbighshire  
LL17 0JE

Dated: 15 February 2024

# TAPE COMMUNITY MUSIC AND FILM LTD

## STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 30 JUNE 2023

	Notes	Unrestricted funds 2023 £	Restricted funds 2023 £	Total Unrestricted funds 2023 £	Restricted funds 2022 £	Total 2022 £
<b><u>Income and endowments from:</u></b>						
Donations and legacies	2	18,203	224,845	243,048	19,435	254,488
Charitable activities	3	45,882	86,284	132,166	27,975	139,631
Investments	4	1,422	-	1,422	100	100
Other income	5	-	3,115	3,115	-	-
<b>Total income</b>		<b>65,507</b>	<b>314,244</b>	<b>379,751</b>	<b>47,510</b>	<b>394,219</b>
<b><u>Expenditure on:</u></b>						
Raising funds	6	406	3,120	3,526	438	4,010
Charitable activities	7	77,119	286,957	364,076	164,142	364,278
<b>Total expenditure</b>		<b>77,525</b>	<b>290,077</b>	<b>367,602</b>	<b>203,708</b>	<b>368,288</b>
<b>Net (outgoing)/incoming resources before transfers</b>		<b>(12,018)</b>	<b>24,167</b>	<b>12,149</b>	<b>(117,070)</b>	<b>143,001</b>
Gross transfers between funds	11	76,412	(76,412)	-	145,804	(145,804)
<b>Net income/(expenditure) for the year/ Net movement in funds</b>		<b>64,394</b>	<b>(52,245)</b>	<b>12,149</b>	<b>28,734</b>	<b>(2,803)</b>
Fund balances at 1 July 2022		51,447	216,767	268,214	22,713	219,570
<b>Fund balances at 30 June 2023</b>		<b>115,841</b>	<b>164,521</b>	<b>280,362</b>	<b>51,447</b>	<b>268,214</b>

The statement of financial activities includes all gains and losses recognised in the year.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

# TAPE COMMUNITY MUSIC AND FILM LTD

## BALANCE SHEET

AS AT 30 JUNE 2023

	Notes	2023 £	£	2022 £	£
<b>Fixed assets</b>					
Tangible assets	12		93,051		74,149
<b>Current assets</b>					
Debtors	13	37,247		35,434	
Cash at bank and in hand		160,590		166,883	
		<u>197,837</u>		<u>202,317</u>	
<b>Creditors: amounts falling due within one year</b>	14	<u>(10,526)</u>		<u>(8,252)</u>	
Net current assets			187,311		194,065
<b>Total assets less current liabilities</b>			<u>280,362</u>		<u>268,214</u>
<b>Income funds</b>					
Restricted funds	18		164,521		216,767
Unrestricted funds			115,841		51,447
			<u>280,362</u>		<u>268,214</u>


The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 30 June 2023.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 15 February 2024

  
S Humphreys  
Chair

Company Registration No. 06622457

# TAPE COMMUNITY MUSIC AND FILM LTD

## NOTES TO THE FINANCIAL STATEMENTS

### FOR THE YEAR ENDED 30 JUNE 2023

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#### 1 Accounting policies

##### Charity information

TAPE Community Music And Film Ltd is a private company limited by guarantee incorporated in England and Wales. The registered office is Annex of United Reformed Church, Berthes Road, Old Colwyn, Colwyn Bay, LL29 9SD.

#### 1.1 Accounting convention

The accounts have been prepared in accordance with the charity's constitution, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, [modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value]. The principal accounting policies adopted are set out below.

#### 1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

#### 1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

#### 1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

# TAPE COMMUNITY MUSIC AND FILM LTD

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 JUNE 2023

### 1 Accounting policies

(Continued)

#### 1.5 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Leasehold improvements	Not depreciated
Fixtures, fittings & equipment	25% reducing balance (Fixtures) & 25% straight line (Computer Equipment)
Motor vehicles	25% reducing balance

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

#### 1.6 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

#### 1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

#### **Basic financial assets**

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

#### **Basic financial liabilities**

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

#### **Derecognition of financial liabilities**

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

# TAPE COMMUNITY MUSIC AND FILM LTD

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 JUNE 2023

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### 1 Accounting policies

(Continued)

#### 1.8 Employee benefits

The cost of any material unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

#### 1.9 Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the Charity. Restrictions arise when specified by the donor or when funds raised are for a particular restricted purpose.

Further explanation of the nature and purpose of each fund is included within the notes to the financial statements.

#### 1.10 Wages

Wages incurred are allocated to each fund based on the level of income for that fund. However, if such a re-charge were to leave the fund in deficit, the re-charge has been restricted.

#### 1.11 Use of volunteers

The charity relies on volunteers who carry out a wide range of work and administrative tasks. The use of volunteers in the course of generating activities is not recognised within the Statement of Financial Activities.



# TAPE COMMUNITY MUSIC AND FILM LTD

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 JUNE 2023

### 2 Donations and legacies

	Unrestricted funds	Restricted funds	Total 2023	Total 2022
	£	£	£	£
Donations and gifts	3,717	681	4,398	1,122
Grants	14,486	224,164	238,650	253,366
	<u>18,203</u>	<u>224,845</u>	<u>243,048</u>	<u>254,488</u>
General	14,486		14,486	3,333
National Lottery			-	9,180
Arts Council			-	6,832
Screenings - Chapter Cardiff			-	800
Families First		11,593	11,593	8,327
Children in Need		27,297	27,297	17,978
Ghostbusters		1,030	1,030	-
CFW - CCBC		1,374	1,374	708
Active Inclusion - WCVA		25,111	25,111	36,260
Imagine / Conwy CBC			-	8,000
Film Production / Gwynt Y Mor			-	5,000
Screenagers - CCBC			-	29,032
GWIL		46,985	46,985	60,596
CBL - Bay of Colwyn			-	5,000
Moondance Foundation		22,917	22,917	30,604
Kickstart Scheme		8,518	8,518	29,806
Uke a Bay		3,600	3,600	1,100
WW - Conwy Youth Scheme		5,330	5,330	810
CCBC Summer of Fun		3,674	3,674	-
Vehicle Fund Rhyl Flats		22,000	22,000	-
Aberconwy Talking Newspaper		1,155	1,155	-
Below the Waves		43,581	43,581	-
	<u>14,486</u>	<u>224,164</u>	<u>238,650</u>	<u>253,366</u>

### 3 Income from charitable activities

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
Sales	-	-	-	-	-	-
Other income	<u>45,882</u>	<u>86,284</u>	<u>132,166</u>	<u>27,975</u>	<u>111,656</u>	<u>139,631</u>

# TAPE COMMUNITY MUSIC AND FILM LTD

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 JUNE 2023

### 4 Income from investments

	Unrestricted funds 2023 £	Unrestricted funds 2022 £
Interest receivable	1,422	100

### 5 Other income

	Restricted funds 2023 £	Restricted funds 2022 £
Net gain on disposal of tangible fixed assets	3,115	-

### 6 Expenditure on raising funds

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
Trading costs						
Other trading activities	406	3,120	3,526	438	3,572	4,010

# TAPE COMMUNITY MUSIC AND FILM LTD

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 JUNE 2023

### 7 Charitable activities

	2023 £	2022 £
Staff costs	231,289	220,993
Depreciation and impairment	17,555	16,030
Contract workers	41,724	47,954
Repairs & renewals	6,000	7,127
Venue hire	792	651
Motor expenses	766	812
Travelling expenses	7,432	3,252
IT Software	4,988	11,349
Training	1,400	906
Cleaning	2,865	1,296
Rent	9,022	11,878
Telephone	1,085	1,949
Postage & stationery	2,389	2,014
Insurance	7,127	4,519
Advertising	606	2,688
Sundry	5,470	7,229
Equipment hire	2,928	2,605
Bank charges	82	109
Publications and subscriptions	-	2,000
Events	-	4,549
Donations	-	96
Light and heat	9,795	5,916
	<u>380,772</u>	<u>355,922</u>
Share of governance costs (Accountancy & Book-keeping)	9,947	8,355
	<u>390,719</u>	<u>364,278</u>

### 8 Trustees

None of the trustees (or any persons connected with them) received any remuneration during the year.

### 9 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

# TAPE COMMUNITY MUSIC AND FILM LTD

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 30 JUNE 2023

#### 10 Employees

The average monthly number of employees during the year was:

	2023 Number	2022 Number
Chief Officer & Management	3	3
Service Delivery	17	17
Total	20	20

Employment costs	2023 £	2022 £
Wages and salaries	231,289	220,993

There were no employees whose annual remuneration was £60,000 or more.

#### 11 Transfers

Any restricted funds that are in deficit are supported by the central core fund. Any deficit made by a particular fund is absorbed by the core fund and any such funds are left with a nil retained reserve carried forward.

#### 12 Tangible fixed assets

	Leasehold improvements £	Fixtures, fittings & equipment £	Motor vehicles £	Total £
<b>Cost</b>				
At 1 July 2022	37,113	187,616	17,593	242,322
Additions	-	4,753	31,703	36,456
Disposals	-	-	(17,593)	(17,593)
At 30 June 2023	37,113	192,369	31,703	261,185
<b>Depreciation and impairment</b>				
At 1 July 2022	-	150,579	17,593	168,172
Depreciation charged in the year	-	13,840	3,715	17,555
Eliminated in respect of disposals	-	-	(17,593)	(17,593)
At 30 June 2023	-	164,419	3,715	168,134
<b>Carrying amount</b>				
At 30 June 2023	37,113	27,950	27,988	93,051
At 30 June 2022	37,113	37,036	-	74,149

# TAPE COMMUNITY MUSIC AND FILM LTD

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 JUNE 2023

### 13 Debtors

	2023	2022
	£	£
Amounts falling due within one year:		
Trade debtors	32,341	31,496
Prepayments and accrued income	4,906	3,938
	<u>37,247</u>	<u>35,434</u>

### 14 Creditors: amounts falling due within one year

	2023	2022
	£	£
Other taxation and social security	2,569	2,547
Trade creditors	2,941	(64)
Other creditors	-	772
Accruals and deferred income	5,016	4,997
	<u>10,526</u>	<u>8,252</u>

### 15 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 July 2022	Incoming resources	Resources expended	Transfers	At 30 June 2023
	£	£	£	£	£
General funds	<u>51,447</u>	<u>65,507</u>	<u>(77,525)</u>	<u>76,412</u>	<u>115,841</u>
Previous year:	At 1 July 2021	Incoming resources	Resources expended	Transfers	At 30 June 2022
	£	£	£	£	£
General funds	<u>22,713</u>	<u>47,510</u>	<u>(164,580)</u>	<u>145,804</u>	<u>51,447</u>

# TAPE COMMUNITY MUSIC AND FILM LTD

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 JUNE 2023

### 16 Operating lease commitments

#### Lessee

The operating lease represents the 10 year lease of the charity's main premises, which includes a year 5 break clause. The lease includes a provision for five-yearly upward rent reviews, according to prevailing market conditions.

At the reporting end date the charity had outstanding commitments for future minimum lease payments under non-cancellable operating leases, which fall due as follows:

	2023 £	2022 £
Within one year	7,500	7,500
Between two and five years	30,000	30,000
In over five years	30,000	37,500
	<u>67,500</u>	<u>75,000</u>

### 17 Related party transactions

### 18 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	Movement in funds				
	Balance at 1 July 2022 £	Incoming resources £	Outgoing resources £	Transfers £	Balance at 30 June 2023 £
Families First	5,162	11,593	(2,213)	-	14,542
Children in Need/Afasic/Backstage	8,731	27,397	(24,508)	(2,520)	9,100
Camden Trust	-	-	(199)	199	-
Cartrefi Conwy	-	2,589	(1,881)	(708)	-
Active Inclusion	-	25,111	(17,104)	(8,007)	-
Imagine/CCBC	6,885	2,001	(914)	(7,972)	-
Uke a Bay	-	4,081	(3,247)	(534)	300
Intermediate Care	1,850	-	(1,850)	-	-
Kickstart Scheme	9,180	8,518	(5,100)	(12,598)	-
Transport For Wales	4,251	15,097	(16,348)	-	3,000
BFI Inclusion	3,838	4,000	(4,587)	-	3,251
Communities For Work	625	1,374	(1,999)	-	-
Digatref	-	190	(168)	(22)	-
Coastal Communities	-	-	(1,784)	1,784	-
Ghostbusters	-	1,791	(654)	-	1,137
National Trust	-	-	(195)	195	-
NWLDPG	28,924	-	(8,000)	(20,924)	-
GWIL	19,045	46,985	(40,299)	(21,731)	4,000
North Wales Together	9,846	10,125	(19,971)	-	-
Blind Veterans	2,509	-	-	-	2,509
Film Hub Wales	-	-	(16)	16	-
Media Club	8,305	150	(3,041)	22,779	28,193

# TAPE COMMUNITY MUSIC AND FILM LTD

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 JUNE 2023

### 18 Restricted funds

(Continued)

Animations for All	4,464		(4,464)		-
Screenagers	23,184		(5,446)	(11,508)	6,230
Voice and Control	31,109		(13,190)	(17,919)	-
Winter Wellbeing	6,762	5,330	(12,092)		-
NEWCIS	1,527		(1,527)		-
Social Farm and Gardens	4,797	2,374	(3,104)	(4,067)	-
Urdd	1,870	2,240	(4,110)		-
Colwyn Bay Lumiere	4,761		(4,761)		-
Moondance Foundation	29,142	-	(29,142)		-
Steve Morgan Foundation		22,917	(22,917)		-
CCBC Summer of Fun		3,674	(3,674)		-
TAPE Sound			(900)	900	-
NWSCAwbisic		13,627	(13,627)		-
Animation Y Gogarth		11,070	(11,070)		-
Winter Sounds		2,577	(2,577)		-
Conwy & Denbighshire Voluntary Youth Justice		3,004	(3,004)		-
Flintshire County Council		11,500	(542)		10,958
Walter Dickie WCVA Bursary		2,500	(3,238)	738	-
Vehicle Fund Rhyl Flats		25,115	(30,995)	5,880	-
Independent Cinema Office		2,000	(94)	(738)	1,168
BCUHB Ty Llewelyn			(347)	347	-
Aberconwy Talking Newspaper		1,155			1,155
Anheddau		581	(581)		-
ACW Below the Waves		43,581	(2,054)		41,527
	<u>216,767</u>	<u>314,247</u>	<u>(327,534)</u>	<u>(76,410)</u>	<u>127,070</u>

# TAPE COMMUNITY MUSIC AND FILM LTD

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 JUNE 2023

### 18 Restricted funds

(Continued)

#### Description of restricted funds

**Families First** – Funding to deliver bespoke activities for young people and their families in the county of Conwy. Currently funding TAPE's Animation Club.

**Children In Need** – Funds posts and activities for Backstage and Backstage Juniors.

**Camden Trust** – Supports the development of the Rhyl the Musical film project.

**Cartrefi Conwy** - Creating film content for Cartrefi Conwy's Welsh Government evaluation package. Supporting new filmmakers to work to a brief and build their CVs.

**Heritage Lottery** – Fortified Beats – supporting young people in alternative education to engage with local history through music, film and performance.

**BFI Academy** – Supports the delivery of the annual BFI Academy at TAPE.

**Active Inclusion** – Supports engagement activities for people 25 and over who are not in education, employment or training in Conwy and Denbighshire. European Social Fund funded to 2022.

**Imagine** – Development of the Imagine Trail app, developing creative media reflecting the heritage of the Bay of Colwyn and working with Reality Boffins to create design and develop an app to host the content.

**Gwynt Y Mor** – Funds 1 x staff post and support 2 further posts linked to 2x BBFC classified film productions.

**Uke a Bay** - Fund holder for the popular Colwyn Bay Uke a Bay event.

**CCBC Youth** - Working with young people to produce an original song and an animated music video highlighting issues linked to youth homelessness.

**ACW/CFW Covid** - Arts Council Wales and Community Foundation Wales Covid specific funding to support the management team to sustainably develop the charity and to help it weather the Covid crisis. Also a capital grant for upgrading IT equipment in support of this.

**Theatr Clwyd** - Film project working to promote the theatre's heritage and work.

**Intermediate Care** - Containing safety short film production.

**Fusion Henry Jones** - Working with new filmmakers to create heritage film resources for schools, focusing on the Sir Henry Jones museum Llangemyw.

**Kickstart scheme** - Government supported employment scheme for young people.

**TFW confident to travel** - Working with Transport For Wales, Creating Enterprise and DWP to create a film addressing travel anxieties. A co-production developed from a blank page with a new creative team, through weekly workshops.



# TAPE COMMUNITY MUSIC AND FILM LTD

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 JUNE 2023

### 18 Restricted funds

(Continued)

**BFI Inclusion** - One to one access support for people looking to access BFI funding streams.

**Communities For Work** - A film and photography project, documenting the activities of a group of people accessing support CFW. The project includes person-led creative evaluation sessions at the beginning and end of a CFW program.

**Digatref** - Ask Us Anything podcast developed and produced by young people experiencing homelessness.

**NWLDPG** - North Wales Learning Disability Partnership Group funding for Participation Officer post and support funded by CCBC.

**GWIL** - Glyn Ward Invest Local funding for two part time posts which TAPE hosts.

**North Wales Together** - Series of projects including 2 co-produced film productions, media club and social screen.

**BFI podcast** - Supporting people to produce a podcast looking at diversity and accessibility in the film industry.

**MyPad** - Developing independent art projects through the distribution of art packs and supporting online one to one work through lockdown.

**Fusion films** - Working with new filmmakers to create heritage film resources for schools.

**Media Club** - Funded by the North Wales Transformation Project - engagement and involvement in cross-media creative projects including filmmaking, audio projects, film programming and exhibition.

**Animations For All** - Funded through the Intermediate Care Fund administered by CCBC and DCC. Bespoke animation activities with a focus on accessibility, inclusion and ongoing engagement.

**Screenagers** - Welsh Government funding administered by Conwy Youth Service. A multi-school, pupil-led workshop series in which young people were supported to develop screen-based creative projects, with a focus on mental health and wellbeing.

**Voice And Control** - Funded by the North Wales Transformation Project - a cross-media arts and management project with a core aim of amplifying the voices of learning-disabled adults, their ideas, and ambitions.

**Winter Wellbeing** - Weekly, Welsh Gov funded project supporting young people to produce a podcast and radio show (Wellbeing Radio) linked to the 5 ways to wellbeing.

**NEWCIS** - A song writing project working with young carers in Flintshire. Writing and recording original songs.

**Social Farms and Gardens** - Filmmaking project documenting social farm and garden community projects across Wales for their annual awards ceremony as well as to promote their work.

**Urdd** - An animation project set up to support young people to make short animation pieces linked to the 2022 Urdd.

**Colwyn Bay Lumiere** - Bay of Colwyn Town Council funded art, animation and film workshops to produce content for the 'That's my Bauble' projections (Dec 21) and a pilot Lumiere event in the Colwyn Bay in Dec 22/ Jan 23.

# TAPE COMMUNITY MUSIC AND FILM LTD

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 JUNE 2023

---

### 18 Restricted funds

(Continued)

**Steve Morgan Foundation** - A grant for the Creative Inclusion Lead's role, responsible for new community engagement and supporting and documenting people's progression.

**Moondance Foundation** - A grant supporting additional Creative Inclusion staffing, generating new community engagement, and volunteering opportunities.

**Blind Veterans** - Working with blind veterans and other creatives to develop film, written and audio pieces for an exhibition of work on site at the Blind Veterans wellbeing centre in Llandudno. CCBC Summer of Fun-Co-creation of a film documenting summer activity in Conwy which has been funded by Welsh Govt.

**TAPE Sound** - Weekly sessions in the TAPE studio and beyond for people aged 18 and over, working on live briefs and developing skills in sound design, songwriting, foley, post production and much more. NWSCaWBSIC-Co-creation of an animated webseries in support of learning disabled young people leaving school.

**Animation Y Gogarth** - Weekly animation sessions at Ysgol y Gogarth, working with 2 cohorts of young people, looking at all aspects of animation and developing pieces across the academic year.

**Winter Sounds** - CCBC funded music festival, TAPE has supported people in shadowed sound and lighting engineering roles, provided PA Kit etc and worked with Beacons Cymru to bring their Base Camp sessions to North Wales.

**Conwy & Denbighshire Voluntary Youth Justice** - Short course to support a cohort of young people to create an educational film about the consequences of knife crime, based on lived experience.

**Filntshire County Council** - Workshop delivery to support the development of creative educational resources.

**WCVA-Walter Dickie** - Busary funding awarded to TAPE Founder and Creative Director, Steve Swindon to support the widening of TAPE's network in order to create new partnerships and opportunities.

**Vehicle Fund** - Funding for a new crew van with wheelchair access to support better access, project delivery and outreach sessions. This replaces TAPE's previous vehicle after 11 years of use.

**Independent Cinema Office** - Supporting the development of screen industry opportunities and resources through co-creation and partnership with other organisations around the UK.

**BCUHB Ty Llewelyn**-Working in a medium secure mental health unit with weekly animation sessions over 12 weeks and ongoing filmmaking to document the arts and wellbeing work taking place at the facility.

**Aberconwy Talking Newspaper** - Funding for new tactile and brail signage at the TAPE Community Arts Centre.

**Anheddau** - Funding to create staff training films for Anheddau. Short-form project delivered by TAPE staff.

**ACW-Below the Waves** - A 2 year collaborative project working with social and creative partners in Conwy and Denbighshire and a social impact assessor to develop an assessment tool for arts and wellbeing projects. With 500 hours of R&D workshops creating pieces for TAPE's next feature film supporting the research and lining TAPE team with freelancers and other creative organisations to develop and share new skills and best practice.