

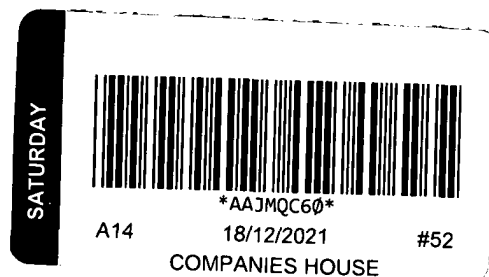
Registered Number:08293523

England and Wales

Marlborough Productions C.I.C.

Unaudited Financial Statements

For the period ended 31 March 2021



Marlborough Productions C.I.C.
Statement of Financial Position
As at 31 March 2021

	Notes	2021 £	2020 £
Fixed assets			
Property, plant and equipment	3	796	1,131
		<u>796</u>	<u>1,131</u>
Current assets			
Trade and other receivables	4	24,005	28,188
Cash and cash equivalents		136,458	128,882
		<u>160,463</u>	<u>157,070</u>
Trade and other payables: amounts falling due within one year	5	(70,357)	(97,090)
Net current assets		<u>90,106</u>	<u>59,980</u>
Total assets less current liabilities		<u>90,902</u>	<u>61,111</u>
Net assets		<u>90,902</u>	<u>61,111</u>
Capital and reserves			
Retained earnings		90,902	61,111
Shareholders' funds		<u>90,902</u>	<u>61,111</u>

For the period ended 31 March 2021 the company was entitled to exemption from audit under Section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its financial statements for the period ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006

The directors acknowledge their responsibilities for:

- ensuring that the company keeps proper accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Section 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

In accordance with Section 444 of the Companies Act 2006, the Income Statement has not been delivered.

The financial statements have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

These financial statements were approved and authorised for issue by the Board on 29 November 2021 and were signed by:


 Mr David William Sheppard
 Director

6/12/21

Marlborough Productions C.I.C.
Notes to the Financial Statements
For the period ended 31 March 2021

Statutory Information

Marlborough Productions C.I.C. is a private limited company, limited by shares, domiciled in England and Wales, registration number 08293523.

Principal place of business:

The Spire
St Marks Chapel, Church Place
Brighton
East Sussex
BN2 5JN

Registered address:

6 Park Street
Brighton
BN2 0BS

The presentation currency is £ sterling.

1. Accounting policies

Basis of preparing the financial statements

These financial statements have been prepared in accordance with the provisions of Section 1A of Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006. The financial statements have been prepared under the historical costs convention as modified by the revaluation of certain assets.

Property, plant and equipment

Property, plant and equipment, other than freehold land, are stated at cost or valuation less depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost or valuation of fixed assets, less their estimated residual value, over their expected useful lives on the following basis:

Plant and Machinery	20% Reducing balance
Furniture and Fittings	20% Reducing balance

Government grants

Government grants received are credited to deferred income. Grants towards capital expenditure are released to the profit and loss account over the expected useful life of the assets. Grants received towards revenue expenditure are released to the profit and loss account as the related expenditure is incurred.

Pension costs and other post-retirement benefits

The company operates a defined contribution pension scheme for the benefit of its directors/and employees. Contributions payable are charged to the profit and loss account in the period in which they are payable.

2. Directors remuneration

Directors' remuneration and other benefits paid/due to be paid is as follows:

	2021	2020
	£	£
Remuneration in respect of qualifying services	44,426	45,772

Marlborough Productions C.I.C.
Notes to the Financial Statements Continued
For the period ended 31 March 2021

3. Property, plant and equipment

	Plant and Machinery	Furniture and Fittings	Total
Cost or valuation	£	£	£
At 01 February 2020	4,372	348	4,720
At 31 March 2021	<u>4,372</u>	<u>348</u>	<u>4,720</u>
Provision for depreciation and impairment			
At 01 February 2020	3,389	200	3,589
Charge for period	295	40	335
At 31 March 2021	<u>3,684</u>	<u>240</u>	<u>3,924</u>
Net book value			
At 31 March 2021	<u>688</u>	<u>108</u>	<u>796</u>
At 31 January 2020	<u>983</u>	<u>148</u>	<u>1,131</u>

4. Trade and other receivables

	2021	2020
	£	£
Trade debtors	2,200	440
Other debtors	21,805	27,748
	<u>24,005</u>	<u>28,188</u>

5. Trade and other payables: amounts falling due within one year

	2021	2020
	£	£
Trade creditors	762	5,803
Taxation and social security	-	2,293
Other creditors	69,595	88,994
	<u>70,357</u>	<u>97,090</u>

6. Average number of persons employed

During the year the average number of employees was 4 (2020 : 5)

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CIC 34

Community Interest Company Report

For official use
(Please leave blank)

*Please
complete in
typescript, or in
bold black
capitals.*

Company Name in full

Marlborough Productions C.I.C

Company Number

08293523

Year Ending

31/03/2021

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a fair and accurate description of how they have benefited the community, or section of the community, which the company is intended to serve.

Marlborough Productions CIC is a theatre production company based in Brighton. Until Feb 2020 we managed Marlborough Theatre, a small-scale fringe theatre venue in Brighton (capacity 60 seats). After this point we have operated a digital and travelling programme at cultural venues around the city and further afield.

We make new theatre and performance with LGBTQIA+ artists, placing emphasis on working with locally based talent, community groups and LGBTQIA+ communities. Projects made in our theatre reach audiences of 15,000 people in Brighton & Hove and a further 16,000 people across the UK via supported touring projects and 35,000 via work presented digitally.

Creating social change is at the heart of all we do. Our work improves the wellbeing of LGBTQIA+ people, offering them affirming art that represents their lives and is mindful of the complex intersections of sexuality with experiences of disability class and ethnic background. By doing this we are promoting a culture and a society that is more equitable, just and respectful of difference.

During the financial year 2020/21, like many organisations in our sector, we were deeply affected by the Covid-19 pandemic, which curtailed many of our projects and prevented us from delivering in person activity. However, we benefited local communities in the following ways:

- We continued to support the local QTIBIPoC community through our Radical Rhizomes project meeting every two weeks through the pandemic, with the support of grants from Brighton Pride's Rainbow Fund.
- We developed new digital publication work with working class queer artists Harry Clayton-Wright entitled You Otter Know, with an Arts Council England Project Grant
- Brownston Abbey, our theatre and performance party showcasing new work from QTIBIPoC artists in particular those who experience disabilities, moved online and we created a series of film works that were presented as part of Unlimited Festival at Southbank Centre and as part of the Horizon International showcase. We hope to resume in person touring of the project in 2022.
- With support from National Lottery Heritage Fund we continued to deliver our programme of History Clubs, moving them online during the pandemic and offering a befriending service to older members of our community during winter of 2020.
- We concluded the delivery of phase 1 of our touring network for LGBTQ+ led theatre and performance, New Queers on the Block, taking place in five locations across the UK. Touring theatre performances were accompanied with a programme of community development and participatory activities. For each tour date we offered pay-what-you-decide tickets, targeted at low income members of the LGBTQ+ community.
- We supported the development of over 12 pieces of theatre and performance developed by local, regional and national artists through the provision of subsidised and in kind rehearsal space.

- We have offered development commissions and producing support to 12 artists including Ebony Rose Dark, Rachel Symone, Harry Clayton-Wright, Subira Wahogo, David Hoyle and Sea Sharpe.

(If applicable, please just state "A social audit report covering these points is attached").

(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

Our key stakeholders are the theatre artists/companies who develop & present work with us and the audiences (largely LGBTQ+ people) who frequent the theatre. We use formal (structured interviews and questionnaires after residencies & performances) and informal mechanisms (personal relationships with repeat audience members) to elicit feedback from our stakeholders.

For major projects like New Queers on the Block we engage the support of freelance evaluators to help monitor our progress.

Our public programmes respond to issues facing our LGBTQ+ audiences and communities responding to subjects like: gender discrimination, mental health & self care and recovering lost LGBTQ+ histories.

We provide audience feedback forms for performances asking audiences to comment upon the work they see as well as their experience of visiting Marlborough Pub & Theatre. We log feedback forms and respond to specific feedback where appropriate. Our front of house staff are also on hand at all performances and are trained to ask the audience for informal feedback on performances and their experiences in the theatre, this is then fed into our team meetings and organisational planning.

We use online tools like surveymonkey and mail chimp to periodically survey our audience database and social media following of 15.5k about our work and their experience of the Marlborough Productions projects. Audiences are also able to leave reviews and comments on our social media feeds, which we use as a way of guiding future programming decisions and collecting feedback.

(If applicable, please just state "A social audit report covering these points is attached").

PART 3 – DIRECTORS’ REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, “There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director’s loss of office, which require to be disclosed” (See example with full notes). If no remuneration was received you must state that “no remuneration was received” below.

There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director’s loss of office, which require to be disclosed.

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that “no transfer of assets other than for full consideration has been made” below.

No transfer of assets other than for full considerations has been made.

(Please continue on separate continuation sheet if necessary.)

(N.B. Please enclose a cheque for £15 payable to Companies House)

PART 5 – SIGNATORY

The original report must be signed by a director or secretary of the company

Signed

D Sheppard

Date

6/12/21

Office held (tick as appropriate) Director ☒ Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

Telephone	
DX Number	DX Exchange

When you have completed and signed the form, please send it to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38
Linenhall Street, Belfast, BT2 8BG