

Charity Registration No. SC038729

Company Registration No. SC328053 (Scotland)

PLUTOT LA VIE
TRUSTEES' REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2013

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COMPANIES HOUSE

PLUTOT LA VIE

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Timothy Licata Elaine Middleton Ben Fletcher-Watson Ian Cameron
Secretary	Elaine Middleton
Charity number	SC038729
Company number	SC328053
Principal address	Prospect House 163 High Street Prestonpans East Lothian EH32 9AY
Registered office	36 Dalmeny Street Edinburgh EH6 8RG
Independent examiner	McFadden Associates Limited 19 Rutland Square Edinburgh EH1 2BB

PLUTOT LA VIE

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2013

The Trustees present their report and accounts for the year ended 31 March 2013.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's memorandum and articles of association, the Companies Act 2006 and the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005.

Structure, governance and management

Plutôt La Vie is an Edinburgh-based theatre company dedicated to producing imaginative, vibrant, entertaining and visually driven performances and providing high quality educational programmes in physical expression for young people, families, community groups, educationalists and other professionals in a variety of settings.

Plutôt La Vie was incorporated as a limited company on 20th July 2007 and is a charity registered under Scottish Law.

The Trustees, who are also the directors for the purpose of company law, and who served during the year were:

Timothy Licata
Elaine Middleton
Ben Fletcher-Watson
Ian Cameron

Tim Licata has Chief Executive responsibilities and delegated authority in accordance with the Articles of Association (Article 41). The company has benefited from the skills of freelance professionals and support from other boards and organisations. The directors are appreciative of this support.

Board members have met and/or communicated regularly, taking decisions about the strategic direction of the company, current activities and future projects. During this financial year, Elaine Middleton resigned from the board. As of 31 March 2013, Plutôt la Vie is seeking to recruit three additional directors to join the board during the 2013/14 financial year.

Directors' Remuneration

Where appropriate, directors were paid for their professional services to the Company as reported in the accounts. This expense was incurred with the agreement of the Board and in accordance with the Company's Memorandum of Association (5.1) and in compliance with the Charity Trustee and Investment (Scotland) Act 2005.

Objectives and activities

The Company's charitable objects, as set out in its Memorandum of Association (3.1) are:

"To promote, maintain, improve and advance public education, appreciation and understanding of the Arts, and in particular the art of drama in all its aspects, by the production and presentation of educational, dramatic, theatrical and musical performances, with a particular emphasis on physical and visual theatre produced by the Company."

The board of directors believes that the above objectives have been fulfilled by the company's activities during the financial year.

PLUTOT LA VIE

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2013

Achievements and performance

Plutôt la Vie concentrated on achieving specific and focused artistic and developmental goals during the 2012/13 financial year.

BSYP at Imagine

Plutôt la Vie was invited to present *By the Seat of Your Pants*, our most recent performance for family audiences, at the Imagine Festival 2012. The show was programmed at both **North Edinburgh Arts** as well as a feature of the Festival in the main space at the **Traverse Theatre** in Edinburgh. The performances received an excellent response and we continue to receive touring interest from promoters in Europe and North America. Our Imagine appearance led directly to an invitation to present the show as a featured showcase performance at the International Performing Arts for Youth (IPAY) Conference in Philadelphia, Pennsylvania, in January 2013.

BSYP Highlands & Islands Tour May / June 2012

Following Imagine, *By the Seat of Your Pants* began a second successful tour of Scotland focusing specifically on the Highlands and Islands. This was a ground-breaking tour for the company which had never before visited the Western Isles and Outer Hebrides. With a touring company of five on the road, Plutôt la Vie was delighted to bring the show to new audiences, make new friends, perform in stunning locations and overall continue our mission of providing excellent theatre experiences to families throughout Scotland. We also had the opportunity to enjoy one of the most extraordinary summers the Highlands and Islands had seen in years!

Couldn't Care Less Development October 2013

Tim Licata continued his collaboration with Strange Theatre on the development of a new play, *Couldn't Care Less*, the story of a daughter caring for her mother with Alzheimer's Disease. Strange Theatre secured development funding from Creative Scotland to develop the piece to a work-in-progress level in October 2012. North Edinburgh Arts, Luminate; Scotland's Creative Aging Festival and the Scottish Mental Health Arts and Film Festival supported the development. We explored the idea with performers, Liz Strange and Hilde McKenna, Designer Alice Wilson and Writer Sue Glover. A work-in-progress presentation was shown at North Edinburgh Arts on the 26th of October for an audience of creative peers as well as many people involved in the Caring profession. The audience response and feedback was overwhelmingly positive. On the strength of this response as well as the artistic exploration and evaluation with the creative team, Plutôt la Vie and Strange Theatre decided to make an application to Creative Scotland to take *Couldn't Care Less* to a full production in 2013. All three of our partner organisations, the S.M.H.A.F., Luminate and North Edinburgh Arts as well as Age Scotland promised their support for the full production. *Couldn't Care Less* will be programmed as part of both the Luminate and the S.M.H.A.F. Festivals in 2014, representing the first time the festivals have co-sponsored a performance.

With administrative support and guidance from Plutôt la Vie, Strange Theatre submitted an application to Creative Scotland's Quality Production Investment Programme in January 2013. If successful, *Couldn't Care Less* will be a co-production between Strange Theatre and Plutôt la Vie. Plutôt la Vie has been delighted to be able to continue to support Liz Strange and Strange Theatre in their artistic journey and development as a company through this project.

Funny Bones Workshop Nov. 2012

We continued our tradition of offering a professional development workshop in the area of for experienced performers. The workshop continues to be well attended with strongly positive feedback from participants.

PLUTOT LA VIE

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2013

Bouffon Workshop December 2012

We continued our tradition of offering a professional development workshop in the area of for experienced performers. The workshop continues to be well attended with strongly positive feedback from participants.

By the Seat of Your Pants IPAY Showcase, U.S.A. January 2013

Ed Littlewood, our producer in 2012, encouraged Plutôt la Vie to apply to the International Performing Arts for Youth Annual Showcase to be held in Philadelphia, Pennsylvania, USA, in January 2013. Ed's application was not only successful, but the show had the honour of being selected for full presentation in the IPAY showcase during the festival. Plutôt la Vie received support from Creative Scotland to attend the IPAY Showcase with **BSYP**. Due to administrative difficulties with a performer's visa, it became necessary to replace Ian Cameron in the production. Andy Manley was engaged to replace Ian for the appearance at the festival. Andy did a spectacular job and the show was extremely well received at the IPAY Showcase. In addition, Plutôt la Vie had a stall in the exhibition hall at the festival and used this opportunity to network with agents, management companies and promoters in the North American Market. A company brochure and banners were specifically designed for the event as publicity and marketing tools to be used into the future.

Clean Sweep Malaysia & Singapore. February / March 2013

ACT3 International, a promoter based in Singapore, has been in long standing contact with Plutôt la Vie with the desire to bring an older performance, **A Clean Sweep**, to their theatre in Singapore. We were finally able to make this possible in 2013. ACT3 brought Plutôt la Vie with **A Clean Sweep** to South East Asia at the end of February and March 2013. They arranged for two performances in school venues in Kuala Lumpur, Malaysia as well as a 9 day run of 18 performances in their own theatre in Singapore. Ian Cameron was replaced in **A Clean Sweep** by Calum MacAskill. Calum joined Tim Licata and Plutôt la Vie longtime stage manager Yvonne Buskie for the trip to the East. **A Clean Sweep** continues to receive excellent audience feedback and we plan to make the show available to wider audiences in North American and Europe in the next two years.

BSYP England. March 2013

In March 2013 **By the Seat of Your Pants**, had a short tour to venues in England: Warwick Arts Centre, the Gulbenkian Theatre in Canterbury and The Egg; Theatre Royal, Bath.

The above touring brought our work to new audiences and raised the profile of the company internationally and within the UK. Audience responses to both tours were excellent and the promoting organisations who arranged the performances would like to have the company return in future.

<u>Production</u>	<u>Performances</u>	<u>Audience</u>
By the Seat of Your Pants		
Highlands & Island Tour	36	1900 *
Couldn't Care Less Development	1	60 *
A Clean Sweep	20	2100 *

·Close estimate

PLUTOT LA VIE

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2013

EDUCATION

Plutôt la Vie continued providing courses for professional performers with intensive weekend workshops in **Clown** and **Bouffon**.

Educational Workshops	No. Workshops*	No. Participants*
Clown Nov. 2012	1	15
Bouffon Dec. 2012	1	10
Royal Conservatoire of Scotland	1	12

Plutôt la Vie Support & Creative Development of Emerging Artists and Industry Professionals

In 2012 / 2013, Plutôt la Vie supported the development of the following artists and companies:

Liz Strange - Strange Theatre

Plutôt la Vie continued to support Liz Strange and Strange Theatre on their joint project **Couldn't Care Less**, a play about the relationship between a carer and cared for person.

I am writing to express my sincere gratitude for the tremendous support and encouragement Strange Theatre and I have received from Plutôt la Vie over the last year.

Plutôt la Vie has volunteered a considerable amount of time and resources into helping Strange Theatre as a new emerging theatre company. If it was not for this generosity and support Strange Theatre may not exist, and certainly would not have achieved what it has in its first year.

As a new company, the benefits Strange Theatre has gained from the expertise and unfaltering support of Plutôt la Vie with regards to practical skills and industry knowledge has been invaluable. We look forward to building on this relationship and continuing to work together in the future.

Liz Strange, Creative Director - Excerpt from
Statement of Support from Strange Theatre.

Financial review

The company report a deficit for the year of £38,434 contributing to negative reserves carried forward of £4,227.

Though the tours to the USA, England and Southeast Asia brought the company continued recognition, raised awareness and demand for our work, they were not a financial success. Expenses surpassed income for these tours, leaving Plutôt la Vie with a deficit for these projects. The deficit was managed through short-term loans from the company's directors, Tim Licata and Ian Cameron, allowing Plutôt la Vie to fulfill its financial obligations on these projects. Plutôt la Vie's Board of Directors was notified of the financial situation and plans have been put in place to ensure the loans are repaid in the next financial year through the reasonable expectation of earned income from education programmes, further touring and a subletting of the company's office space. The Board was confident that the company would be able to trade its way out of this debt within the next financial year.

PLUTOT LA VIE

TRUSTEES' REPORT (CONTINUED)

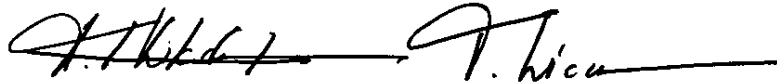
FOR THE YEAR ENDED 31 MARCH 2013

Plans for the future

Goals for the company in 2013 / 2014 will be to:

- Secure funding for a permanent **General Manager / Producer position**
- Develop the company's board with three additional members
- Secure funding for a part-time administrative position
- Secure funding to produce **La Tragedy Comique** by Yves Hunstaad in spring 2014
- Develop and book further domestic & international tours of **By the Seat of Your Pants** and **A Clean Sweep**
- Build on the success of our educational activities for professional performers by offering intensive Clown & Bouffon weekend workshops.
- Expand and develop our funding relationships with trusts & foundations.

On behalf of the board of Trustees



Timothy Licata

Trustee

Dated: 5 December 2013

PLUTOT LA VIE

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF PLUTOT LA VIE

I report on the accounts of the charity for the year ended 31 March 2013, which are set out on pages 7 to 13.

Respective responsibilities of Trustees and examiner

The charity's trustees (who are also directors of the company for the purposes of company law) are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006, and they consider that the audit requirement of Regulation 10(1)(a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1)(c) of the Act and to state whether particular matters have come to our attention.

Basis of independent examiner's report

My examination was carried out in accordance with the Statement of Standards for Reporting Accountants and Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes a consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 44 (1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations; and
 - (ii) to prepare accounts which accord with the accounting records and comply with the accounting requirements of Regulation 8 of the 2006 Accounts Regulations and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities;

have not been met; or

- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



David Stewart CA

19 Rutland Square
Edinburgh
EH1 2BB

Dated: 5 December 2013

PLUTOT LA VIE

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2013

	Notes	Unrestricted funds £	Restricted funds £	Total 2013 £	Total 2012 £
Incoming resources from generated funds					
Donations	2	14,989	-	14,989	2,250
Investment income	3	501	-	501	253
		15,490	-	15,490	2,503
Incoming resources from charitable activities	4	23,027	-	23,027	19,896
Other incoming resources	5	1,987	-	1,987	435
Total incoming resources		40,504	-	40,504	22,834
Resources expended					
Charitable activities					
Theatre Company	6	51,367	27,151	78,518	31,110
Governance costs		420	-	420	390
Total resources expended		51,787	27,151	78,938	31,500
Net expenditure for the year/ Net movement in funds		(11,283)	(27,151)	(38,434)	(8,666)
Fund balances at 1 April 2012		7,056	27,151	34,207	42,873
Fund balances at 31 March 2013		(4,227)	-	(4,227)	34,207

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

PLUTOT LA VIE

BALANCE SHEET

AS AT 31 MARCH 2013

	Notes	2013 £	£	2012 £	£
Fixed assets					
Tangible assets	10		284		567
Current assets					
Debtors	11	3,755		-	
Cash at bank and in hand		748		33,640	
		4,503		33,640	
Creditors: amounts falling due within one year	12	(9,014)		-	
Net current (liabilities)/assets			(4,511)		33,640
Total assets less current liabilities			(4,227)		34,207
Income funds					
Restricted funds	13		-		27,151
Unrestricted funds			(4,227)		7,056
			(4,227)		34,207

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2013. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

The accounts were approved by the Board on 5 December 2013



Timothy Licata
Trustee

Company Registration No. SC328053

PLUTOT LA VIE

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 MARCH 2013

1 Accounting policies

1.1 Basis of preparation

The accounts have been prepared under the historical cost convention.

At the year end the charity had negative reserves of £4,227. This is covered by a loan from the trustee Tim Licata in the sum of £4,247. The trustee will not seek repayment of this loan if it will prejudice other creditors. The trustees consider the charity can operate within its existing bank facilities for 12 months from the date of approval of these accounts and therefore the accounts are prepared on a going concern basis.

The accounts have been prepared in accordance with applicable accounting standards, the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005 and the Companies Act 2006.

1.2 Incoming resources

Donations, legacies and other forms of voluntary income are recognised as incoming resources when receivable, except insofar as they are incapable of financial measurement.

Income from charitable activities includes fees and performance income which is recognised as earned. Grant income included in this category provides funding to support performance activities and is recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

1.3 Resources expended

Expenditure is recognised when a liability is incurred.

Charitable activities include expenditure associated with the staging of productions and include both direct and support costs relating to these activities.

Governance costs include those incurred in the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

Support costs include central functions and have been allocated to the charitable activity on a basis consistent with their use.

1.4 Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:

Plant and machinery	33.3% straight line
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2 Donations

	2013 £	2012 £
Donations and gifts	-	750
Grants receivable for core activities	14,989	1,500
	<u>14,989</u>	<u>2,250</u>

PLUTOT LA VIE

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2013

3 Investment income

	2013 £	2012 £
Interest receivable	501	253

4 Incoming resources from charitable activities

	2013 £	2012 £
Performance Income	23,027	14,490
Grants	-	5,406
	23,027	19,896

5 Other incoming resources

	2013 £	2012 £
Other income	1,987	435

6 Total resources expended

	Depreciation £	Other costs £	Total 2013 £	Total 2012 £
Charitable activities				
<u>Theatre Company</u>				
Activities undertaken directly	-	72,516	72,516	26,355
Support costs	283	5,719	6,002	4,755
Total	283	78,235	78,518	31,110
Governance costs	-	420	420	390
	283	78,655	78,938	31,500

PLUTOT LA VIE

NOTES TO THE ACCOUNTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2013

7 Activities undertaken directly

	Unrestricted	Restricted	2013 £	2012 £
Other costs relating to theatre company comprise:				
Fees	23,119	16,188	39,307	20,944
Rehearsal costs	992	-	992	49
Transport	6,724	4,921	11,645	2,255
Accommodation	3,889	2,846	6,735	312
Publicity & Marketing	1,777	-	1,777	-
Production costs	8,864	3,196	12,060	2,795
	<u>36,501</u>	<u>27,151</u>	<u>72,516</u>	<u>26,355</u>

8 Support costs

	2013 £	2012 £
Office Expenses	5,719	4,472
Depreciation	283	283
	<u>6,002</u>	<u>4,755</u>

9 Employees

There were no employees during the year.

PLUTOT LA VIE

NOTES TO THE ACCOUNTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2013

10 Tangible fixed assets

	Plant and machinery £
Cost	
At 1 April 2012 and at 31 March 2013	850
Depreciation	
At 1 April 2012	283
Charge for the year	283
At 31 March 2013	566
Net book value	
At 31 March 2013	284
At 31 March 2012	567

11 Debtors

	2013 £	2012 £
Trade debtors	3,755	-

12 Creditors: amounts falling due within one year

	2013 £	2012 £
Other creditors	8,014	-
Accruals	1,000	-
	9,014	-

PLUTOT LA VIE

NOTES TO THE ACCOUNTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2013

13 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Balance at 1 April 2012	Movement in funds		Balance at 31 March 2013
	£	Incoming resources	Resources expended	£
By the Seat of Your Pants	27,151	-	(27,151)	-
	<u>27,151</u>	<u>-</u>	<u>(27,151)</u>	<u>-</u>

14 Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Total £
Fund balances at 31 March 2013 are represented by:			
Tangible fixed assets	284	-	284
Current assets	4,503	-	4,503
Creditors: amounts falling due within one year	(9,014)	-	(9,014)
	<u>(4,227)</u>	<u>-</u>	<u>(4,227)</u>